

NEW! PROFESSIONAL MAKE-UP KIT

Specially Prepared For

COLOR MOTION PICTURE & STILL PHOTOGRAPHY

By The RESEARCH COUNCIL OF MAKE-UP ARTISTS, INC.



\$75.00

Complete with Case & Instructions.

Complete New Color Process kit contains over 65 items of foundation bases, eye color, lip color, mascara, lotions, brushes, puffs, etc., plus attractive carrying case and step by step instructions. Includes all make-up required for Ektachrome ECO 7255, EMF 7256, EF 7257 and EF 7258, color negative 5251 and Ansco 242 film stocks. Also ideally suited for color television and theatrical make-up applications.

For free brochure listing over 250 individually priced items and SMPTE technical paper reprint, write or call Exclusive U.S. Distributor:

F&B/CECO MAIN OFFICE:
315 W. 43rd St.
N. C. New York, N.Y.

(212) JU 6-1420 Telex: 1-25479

Branches in: Hialeah, Fla./Washington, D.C./Atlanta/New Orleans/Cleveland

NOT FOR SALE

AT ANY PRICE

the WORLD FAMOUS F&B/CECO

RENTAL CATALOG



A brand new edition of our Motion Picture Equipment Rental Catalog has just been published. A pocket sized, invaluable 48 page reference guide, it lists over 2600 items of professional film making gear ranging from film splicers to 1500 AMP generator trucks. Sections include 16 & 35mm cameras, accessories, sound,

editing, projection, lighting and grip equipment.

*Only available free of charge. Send for your copy today!

F&B/CECO Dept. 520
315 W. 43rd St.
N. C. New York, N.Y.

(212) JU 6-1420 Telex: 1-25479

Branches in: Hialeah, Fla./Washington, D.C./Atlanta/New Orleans/Cleveland

Biographical Notes



John B. McCullough

John B. McCullough's motion-picture career had spanned a half a century when, in 1963, he retired from the post of Director, Technical Services Division, Motion Picture Association of America. His career began in 1912 while he was still in school when he had the job of reel boy for his uncle, the late Charles L. O'Reilly of ABC Vending at the 68th Street Playhouse. He served in the Navy Air Service during World War I and later was commissioned in the U.S. Army Signal Corps. In 1919, after he left the Navy, he became manager of the Reel Delivery Co., and in 1920 he became branch manager of the Merit Film Corp. From 1921 to 1923 he managed the Playhouse Circuit of six theaters. In 1923 he joined the Motion Picture Producers and Distributors of America (later named the Motion Picture Association of America) as Director of Conservation.

From then on Mr. McCullough has been deeply concerned with fire prevention and safety measures and it is mainly through his efforts that the motion-picture industry has what is admittedly the most successful fire prevention program of any industry. Before the days of safety film when the highly inflammable nitrate film constituted an ever-present danger to those handling it, the MPAA Conservation Program under Mr. McCullough's guidance achieved an unmatched safety record. During 30 years the average annual fire loss in more than 400 exchange buildings in the United States has been only \$170.

He is a charter member of the National Committee of Films for Safety and a founding member of the Society of Fire Protection Engineers. Some of his early (before 1947) contributions to the cause of film safety include activities as Chairman of the Film Exchange Supervisors Conservation Committee and as a member of the Nitrocellulose and Life Safety Committees of the National Fire Protection Association.

In 1956 in addition to his duties as Director of the MPAA Technical Services Division, Mr. McCullough was appointed Director of the MPAA Foreign Films Advisory Program. Among other activities in that capacity he organized the Japanese Film Festival.

A Fellow of the Society, Mr. McCullough joined the (then) SMPE in 1947 and has taken active part in Society affairs. An authority on motion-picture history, he was Chairman of the SMPTE Museum and Historical Committee for six years, beginning in 1956. He has a connoisseur's interest in historic cameras and equipment and in old films. In this he may serve as a happy example of a man who has suc-

cessfully combined his career and his hobby. He and his wife divide the year between their homes in the north at Candlewood Lake (Hawthorne Terrace, Danbury, Conn.) and in the south at Boca Raton, Florida.



Alfred C. Robertson

One of the leading contributors to the development of practical and mechanical applications of motion-picture film, Alfred C. Robertson recently retired from Eastman Kodak Company after 32 years of service devoted mainly to research in motion-picture technology.

Born in Dayton, Ore., Dr. Robertson was graduated from Oregon State University with a B.S. degree in chemical engineering. He attended the University of Wisconsin where he received M.S. and Ph.D. degrees in physical chemistry and held a Du Pont Fellowship. He continued his studies as a National Research Council Fellow at California Institute of Technology, as a Research Associate at the University of Illinois, and as an American-Scandinavian Fellow in Copenhagen, Denmark.

Dr. Robertson began his Kodak career in 1934 as a production experiments engineer in the manufacturing experiments division of the company's Kodak Park Works in Rochester, N.Y. He became a senior development engineer in 1948, a technical associate in 1950, a technical assistant in 1954, and was named supervisor of motion-picture technology for the division in 1964. While at Kodak he served in the areas of manufacture of photographic products including slitting and perforating, industrial statistics, air filtration, motion-picture engineering and film emulsion coating.

He is a Life Fellow of the Society and has taken part in many Society activities. Since 1935 he has served on various committees including 16mm and 8mm Motion-Picture Film, Instrumentation and High-Speed Photography, Laboratory Practice, Standards and Progress Committees.

He is the author of a number of scientific papers, many of which have appeared in the *Journal*, among them, "A Method of Measuring the Steadiness of Motion-Picture Cameras" (Jan. 1959); "Pin Registration" (Feb. 1963); and (with A. J. Miller) "Motion-Picture Film — Its Size and Dimensional Characteristics — A Tutorial Paper" (Jan. 1965).

He is a member of the American Chemical Society, the American Statistical Society, and is listed in the American Men of Science. Dr. Robertson resides at 206 Albemarle St., Rochester, N.Y.