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high
precision
drive
sprockets

for

Tapes,
Film,
Charts

Whether your tapes, charts or films have round or rectangular perforations, the ideal drive units are LaVeZZi sprockets — Precision parts with every tooth perfectly formed, exactly sized and wholly free of burrs. Inquiries, quote requests invited. Stock items or made to your specs.

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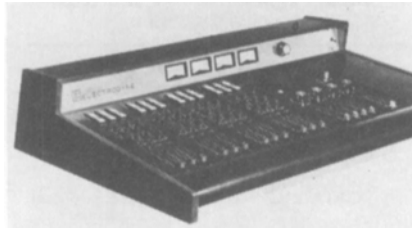
SPROCKET SPECIALISTS SINCE 1908

LaVeZZi

MACHINE WORKS

4635 W. LAKE STREET
CHICAGO 44, ILLINOIS
AREA 312-378-1636

Plainville, Conn. 06062. The new light source is said to produce four times the brightness and light intensity as compared to a 1,000-W incandescent lamp. The new projector has a safety film trip, a single-drive sprocket, offset loop to eliminate picture weave, compensating film shoes that adjust automatically to film thickness, and other features. Prices range from \$1,225 (15-W amplifier and 5- by 7-in. door-mounted speaker for classrooms, lecture halls, etc.) to \$1,330 (25-W amplifier, 12-in. speaker for larger auditoriums).



An audio control console designated the ACC-1204 has been introduced by Electrodyne Corp., 10747 Chandler Blvd., North Hollywood, Calif. 91601. The console is a self-contained table-top unit with 12 microphone or line inputs using straight-line attenuators, four main output channels with illuminated VU meters, illuminated pushbutton channel and cue switching, complete 6-position equalization with echo send and cue on each input channel, four echo return controls, four straight-line submasters, a four-ganged straight-line master attenuator, four-ganged motor control, talkback microphone and mode switch for direct or tape output monitor. Integrated circuit amplifier modules are used throughout. The console is priced at \$11,200.



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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Supervisor of Photography. Versatile, energetic man with engineering background, and abilities and knowledge of experienced cinematographer, still photographer, editor, sound recordist, creator of special effects, and department administrator to set up, operate and/or manage in-plant film unit with eye toward economy and quality. Contact I.W.F., 693 Holland Rd., Holland, Pa. 18966.

Research-Development-Production. Non-silver photographic processes; electric field printing; microelectronics and solid-state integrated circuits. 30 years experience. Résumé sent on request. Secret security clearance. Part time or consulting. W. H. Wood, RD 1, Rockbridge, Ohio 43149.

A 35mm developing machine featuring a new turbine drive has been introduced by General Film Laboratories division of Deluxe Laboratories, Inc., 1546 N. Argyle Ave., Hollywood, Calif. 90028. The turbine drive, developed by Everett Hanson, was described in a paper presented by Mr. Hanson at the Society's 100th Technical Conference in Los Angeles. The new machine is said to process color positive film at a speed of 200 ft/min, and color negative at a speed of 100 ft/min. Other features include a "perf tear detector" which warns of breaks in the film; an electric film brake on the put-on end used for splicing rolls continuously; a "no loss" safety feature on the take-off end which minimizes damage resulting from the loss of the end of a roll and low- and high-pressure air and water rinse operated by "disconnects" which eliminates the need for dangling hoses when in the raised position. The machine has a 17-roller span. It is 4 ft wide, 6 ft deep and 54 ft long. It is capable of holding 6,500 ft of film.

Digital Display Unit, Model ST-15, intended for such applications as election return displays, baggage boards for air terminals, stock quotation display boards, weather information, and the like, has been announced by Signaltron Corp., 82-16 31st. Ave., East Elmhurst, N.Y. 11370. The system displays a maximum of 12 characters, height 2 3/8 in., width 1 1/2 in. and digits 1 through 9, 0 and 2 blank positions supplied on the standard unit. Digit dimensions are: height 4 3/8 in., width 2 1/2 in., length 4 1/2 in. with a weight of 1 3/4 lb. Features include use of a vibrator instead of a motor to ensure reliability. Mounting is front or back panel. Prices range from \$41 each (for 1 to 24) through \$30.50 (1,000 and up).

Motion-Picture Chemist. Skilled in developing, sensitometry, EK pos./neg., B & W, ECO, ME-4. Supervised, set up labs for ECO, ME-4, EKN, ED pos. Experienced with large, nationally-known labs. Presently employed, but seeking suitable change. A. S., P.O. Box 5013, Titusville, Fla. 32780.

Director/Cameraman. Strong background. Highly experienced in camera, editing, recording, with some writing. Desire position of high responsibility in industrial, public relations or documentary film production, preferably overseas or in eastern U.S.A. Some college. Available Sept. 1967. Résumé on request. Chris Cafege, 319 Inkopah St., Chula Vista, Calif. 92011.

Experienced Superintendent. Of TV film laboratory. Egyptian, 40 years, seeks post as TV or cine film laboratory technician, with prospects for advancement according to capacity, (USA, Canada, Australia). Please write to: Amin M. Abdin, Bldg. No. 1, Apt. No. 809, Madinet El-Telam, El-Dokki, Cairo, U.A.R.

Color Timer. Many years experience in color technique and lab management. Desires color consultant or executive position in USA, Canada or overseas. Box 202, East Elmhurst, N.Y. 11369

Tech Rep or Tech Sales. 19 years experience in film, 14 of which are in motion-picture lab, cutting and customer contact. Would like to represent a professional line of equipment or supplies to labs and production people in the Pacific Northwest or the west coast. Résumé available. Contact Edgar A. Sogg, 25691 Chapin Rd., Los Altos Hills, Calif. 94022. Tel. (415) 941 1190.

Film Technician. Seeks position as special effects and optical printer. Several years experience in large lab in England before coming to USA. Complete résumé on request. P.O. Box 8381, Universal City, N. Hollywood, Calif. 91608.

Positions Available

Camera Operator. Skilled in use of slide-film-strip camera equipment within an industrial audio-visual dept. Quality conscious. Needs complete knowledge of sensimetry control, color reproduction through the negative-positive and reversal photographic processes. Must have ability to evaluate results critically. Salary dependent on experience. Excellent company benefits. Send full résumé. Gordon Ray, Audio-Visual Dept. 343 State St., Rochester, N.Y. 14650.

Technical Assistant to the Director. In charge of technical systems and TV control-room facilities for the Audio-Visual Division of the Medical Facility at Dalhousie University, Halifax, Nova Scotia. This is a new closed-circuit installation producing broadcast standard video tapes and programs. The applicant must have experience in set-up maintenance, video switching and effects, etc. D. A. Gibson, Director, Audio-Visual Services, Dalhousie University, Halifax, Nova Scotia.

Chief Television Engineer. Opportunity to plan, design and supervise installation of audio, video and RF systems at new campus of west coast university. Broad responsibility for campus television studios now under construction. Requires equivalent of BSEE and five years TV engineering experience. Excellent job security and growth opportunity in beautiful area. Salary open. Please send résumé to Personnel Office, University of California, Santa Cruz, Calif. 95060. An Equal Opportunity Employer.

Film Maker—Director / Cameraman / Editor. Northeast University seeks knowledgeable 16mm film man to set up film unit and to create artistic films for education television. September start. Send résumé to Garry Simpson, Program Mgr., Vermont Public Television, The University of Vermont, 634 Main St., Burlington, Vermont 05401.

Motion-Picture Director. All phases motion-picture production. Send résumé and samples to Keitz and Herndon, Inc., 3601 Oak Grove, Dallas, Texas 75204.

Production Superintendent—Operations Manager. Immediate opening in American owned managed large color photofinishing plant in West Germany. Heavy supervisory experience in C-22, E-4, Ektaprint C and R processes plus color neg.-reversal printing on Kodak 5-S -R Printers requisite. Plant fully equipped with latest Kodak and Pako color printers-processors. Knowledge of German desirable. Top salary, bonus, fringe benefits, excellent opportunity for advancement; company pays resettlement costs. Replies confidential. Send résumé and salary history and requirements to Gene Bernald, Pabco, 380 Lexington Ave., New York, N.Y. 10017.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

For Sale: 1944 complete; 1945 except Feb; 1946 complete; 1947 complete; 1948 except Feb; 1949 complete; 1950 complete; 1951 except Jul., Aug., Sept., Oct.; 1952 except Feb; 1953 complete; 1954 except Sept.; 1955 except Feb., Mar., May; Best offer. Write: Paul Emrich, Barbre Productions, 2130 So. Bellaire St., Denver, Colo. 80222.

Journal copies: Single copies of the *Transactions* or *Journal* from 1916 to date, when in stock, are available from Society Headquarters, 9 E. 41st St., New York, N.Y. 10017, at \$2.00 each.

Those now out of print are: *Transactions* No. 1, 2, 3, 5, 6, 7, 8, 9, 11, 14, 16, 18 and *Journals* dated: May 1932; May, June and October 1933; January through April 1934; April and May 1936; April and May 1937; January, March, May and July 1938; February and April 1939; March, May and June 1940; March and July 1941; February through May and July 1944; January, February, April and August 1945; January, February and July 1946; January 1947; February 1948; January, March-Part 2, July through September and November 1949; January, February and June, 1950; July, October 1951; May 1954.

Journal copies, special two-part issues, (April 1953, August 1953, September 1953), are sold at \$2.50 each. Journal indexes: for 1930-1935, \$2.00; for 1936 to 1945, \$3.00; for 1946-1950, \$2.00; for 1951-1955, \$2.50; for 1956-1960, \$2.50, for 1961-1965, \$2.50.

For Sale: Complete set of *Jours.* dated from July 1954 through May 1966. All like new, unbound. Best offer takes all. Irving Deutch, 18-50 211th St., Bayside, N.Y. 11360.

All *Journals* Jan. 1953 to date complete with indexes, supplements etc. for only \$60.00. That's less than \$5.00 per year. Excellent condition. Write to George Widing C/O Cine-Craft, 8764 Beverly Blvd., Hollywood, Calif. 90048.

A complete set of *Jours.* Jan. 1946 to Jan. 1965, including indexes, directories and supplements, in perfect condition. Also High-Speed Photography 1949, 1954; Developments in Stereophony 1953; Color Sensimetry. Submit offer to Harry Lehman, 4911 Laurel Canyon Blvd., North Hollywood, Calif.

CLASSIFIED ADVERTISING
First 3 lines \$5.00
Each Additional line \$1.00
per inch \$13.00

FOR SALE: Peterson model 16-C-60 printer, 16mm, 75/150 feet per minute, 500-w lamp, sound-head, filter slot, modified to interpret "C" tapes on B&W basis including variable loads. No more than 40 hours use since factory overhaul including new aperture and sprocket. Excellent condition throughout. \$9200.00. Contact WRS Motion Picture Lab, 210 Sempole St., Pittsburgh, Pa. 15213. (412) 683-6300.

FOR SALE: 16mm loop tree, 1200 ft picture and 1200 ft sound simultaneously. An ideal companion to the above printer. No more than 50 hours operation since new. Custom built by specialty manufacturer of lab equipment using the finest components throughout. Simplified loading, variable capacity, large glass doors front and rear. \$9600.00. Contact WRS Motion Picture Lab, 210 Sempole St., Pittsburgh, Pa. 15213. (412) 683-6300.

Wanted: 1916 to 1929 *Transactions* Nos. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18. Write to: G. Carleton Hunt, DeLuxe Laboratories, Inc., 850 Tenth Ave., New York, N.Y. 10019.

For sale. Complete set *Jours.* Jan. 1949 to date. Perfect condition. Best offer. Florian de Narde, 3 E. 57th St., N.Y., N.Y. 10017.

Feb. 1955; May-Dec. 1955; complete 1956; July, Sept., Dec. 1959; Jan. 1960; July-Dec. 1960; 1961-1964 complete; 1965-to date. Includes any indexes, directories, etc. Good condition. Best offer. Write: Robert J. Katzeff, 5 Hampshire Lane, Stamford, Conn. 06905.

1955-65 *Jours.* Any offer. R. W. Casey, 6259 Coldwater Canyon, N. Hollywood, Calif.

Bauer's new Selecton IIO is the permanent installation projector that has everything. It's the ideal projector for schools, screening rooms, studios, advertising agencies and industrial and business installations that can't gamble on quality.

From one of the world's largest manufacturers of professional equipment, the Bauer Selecton IIO offers the most brilliant illumination possible, with a Xenon lamphouse accommodating 450, 900 or 1600 watt lamps.


Its Geneva (Maltese Cross) Movement and automatic "oil bath" lubrication mean steadier, smoother running projection and more positive film protection. And its 5000 foot capacity allows some 2½ hours of uninterrupted film run.

The Selecton IIO doesn't stint on sound quality, either. A built-in solid state pre-amplifier assures high fidelity sound from both optical and magnetic tracks.

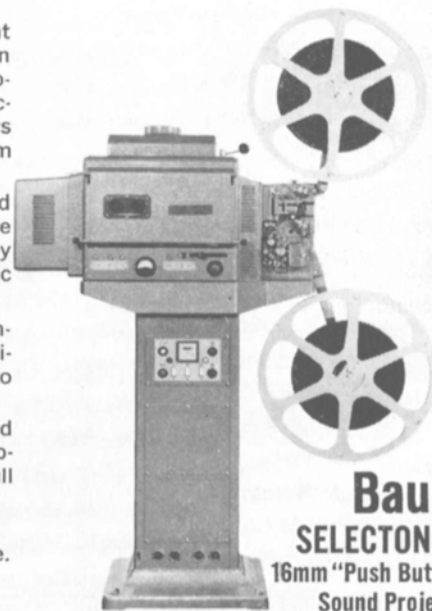
All this, plus human-engineered push-button controls and a range of precision projection lenses from 25mm to 75mm. Prices start at \$4,125.

Also studio models with single and double (16/16) band operation, programmed push-button control... full line of accessories.

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Allied Impex Corp., 300 Park Ave. South, New York, N. Y. 10010.
 Chicago, Dallas, Los Angeles. 

The best thing yet in a big package.



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SELECTON IIO
 16mm "Push Button"
 Sound Projector