

Film Technician. Seeks position as special effects and optical printer. Several years experience in large lab in England before coming to USA. Complete résumé on request. P.O. Box 8381, Universal City, N. Hollywood, Calif. 91608.

Positions Available

Camera Operator. Skilled in use of slide-film-strip camera equipment within an industrial audio-visual dept. Quality conscious. Needs complete knowledge of sensimetry control, color reproduction through the negative-positive and reversal photographic processes. Must have ability to evaluate results critically. Salary dependent on experience. Excellent company benefits. Send full résumé. Gordon Ray, Audio-Visual Dept. 343 State St., Rochester, N.Y. 14650.

Technical Assistant to the Director. In charge of technical systems and TV control-room facilities for the Audio-Visual Division of the Medical Facility at Dalhousie University, Halifax, Nova Scotia. This is a new closed-circuit installation producing broadcast standard video tapes and programs. The applicant must have experience in set-up maintenance, video switching and effects, etc. D. A. Gibson, Director, Audio-Visual Services, Dalhousie University, Halifax, Nova Scotia.

Chief Television Engineer. Opportunity to plan, design and supervise installation of audio, video and RF systems at new campus of west coast university. Broad responsibility for campus television studios now under construction. Requires equivalent of BSEE and five years TV engineering experience. Excellent job security and growth opportunity in beautiful area. Salary open. Please send résumé to Personnel Office, University of California, Santa Cruz, Calif. 95060. An Equal Opportunity Employer.

Film Maker—Director / Cameraman / Editor. Northeast University seeks knowledgeable 16mm film man to set up film unit and to create artistic films for education television. September start. Send résumé to Garry Simpson, Program Mgr., Vermont Public Television, The University of Vermont, 634 Main St., Burlington, Vermont 05401.

Motion-Picture Director. All phases motion-picture production. Send résumé and samples to Keitz and Herndon, Inc., 3601 Oak Grove, Dallas, Texas 75204.

Production Superintendent—Operations Manager. Immediate opening in American owned managed large color photofinishing plant in West Germany. Heavy supervisory experience in C-22, E-4, Ektaprint C and R processes plus color neg.-reversal printing on Kodak 5-S -R Printers requisite. Plant fully equipped with latest Kodak and Pako color printers-processors. Knowledge of German desirable. Top salary, bonus, fringe benefits, excellent opportunity for advancement; company pays resettlement costs. Replies confidential. Send résumé and salary history and requirements to Gene Bernald, Pabco, 380 Lexington Ave., New York, N.Y. 10017.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

For Sale: 1944 complete; 1945 except Feb; 1946 complete; 1947 complete; 1948 except Feb; 1949 complete; 1950 complete; 1951 except Jul., Aug., Sept., Oct.; 1952 except Feb; 1953 complete; 1954 except Sept.; 1955 except Feb., Mar., May; Best offer. Write: Paul Emrich, Barbre Productions, 2130 So. Bellaire St., Denver, Colo. 80222.

Journal copies: Single copies of the *Transactions* or *Journal* from 1916 to date, when in stock, are available from Society Headquarters, 9 E. 41st St., New York, N.Y. 10017, at \$2.00 each.

Those now out of print are: *Transactions* No. 1, 2, 3, 5, 6, 7, 8, 9, 11, 14, 16, 18 and *Journals* dated: May 1932; May, June and October 1933; January through April 1934; April and May 1936; April and May 1937; January, March, May and July 1938; February and April 1939; March, May and June 1940; March and July 1941; February through May and July 1944; January, February, April and August 1945; January, February and July 1946; January 1947; February 1948; January, March-Part 2, July through September and November 1949; January, February and June, 1950; July, October 1951; May 1954.

Journal copies, special two-part issues, (April 1953, August 1953, September 1953), are sold at \$2.50 each. Journal indexes: for 1930-1935, \$2.00; for 1936 to 1945, \$3.00; for 1946-1950, \$2.00; for 1951-1955, \$2.50; for 1956-1960, \$2.50, for 1961-1965, \$2.50.

For Sale: Complete set of *Jours.* dated from July 1954 through May 1966. All like new, unbound. Best offer takes all. Irving Deutch, 18-50 211th St., Bayside, N.Y. 11360.

All *Journals* Jan. 1953 to date complete with indexes, supplements etc. for only \$60.00. That's less than \$5.00 per year. Excellent condition. Write to George Widing C/O Cine-Craft, 8764 Beverly Blvd., Hollywood, Calif. 90048.

A complete set of *Jours.* Jan. 1946 to Jan. 1965, including indexes, directories and supplements, in perfect condition. Also High-Speed Photography 1949, 1954; Developments in Stereophony 1953; Color Sensimetry. Submit offer to Harry Lehman, 4911 Laurel Canyon Blvd., North Hollywood, Calif.

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FOR SALE: Peterson model 16-C-60 printer, 16mm, 75/150 feet per minute, 500-w lamp, sound-head, filter slot, modified to interpret "C" tapes on B&W basis including variable loads. No more than 40 hours use since factory overhaul including new aperture and sprocket. Excellent condition throughout. \$9200.00. Contact WRS Motion Picture Lab, 210 Sempole St., Pittsburgh, Pa. 15213. (412) 683-6300.

FOR SALE: 16mm loop tree, 1200 ft picture and 1200 ft sound simultaneously. An ideal companion to the above printer. No more than 50 hours operation since new. Custom built by specialty manufacturer of lab equipment using the finest components throughout. Simplified loading, variable capacity, large glass doors front and rear. \$9600.00. Contact WRS Motion Picture Lab, 210 Sempole St., Pittsburgh, Pa. 15213. (412) 683-6300.

Wanted: 1916 to 1929 *Transactions* Nos. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18. Write to: G. Carleton Hunt, DeLuxe Laboratories, Inc., 850 Tenth Ave., New York, N.Y. 10019.

For sale. Complete set *Jours.* Jan. 1949 to date. Perfect condition. Best offer. Florian de Narde, 3 E. 57th St., N.Y., N.Y. 10017.

Feb. 1955; May-Dec. 1955; complete 1956; July, Sept., Dec. 1959; Jan. 1960; July-Dec. 1960; 1961-1964 complete; 1965-to date. Includes any indexes, directories, etc. Good condition. Best offer. Write: Robert J. Katzeff, 5 Hampshire Lane, Stamford, Conn. 06905.

1955-65 *Jours.* Any offer. R. W. Casey, 6259 Coldwater Canyon, N. Hollywood, Calif.

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