

## Obituaries



**Lorin D. Grignon**

Lorin D. Grignon, Fellow of the Society of Motion Picture and Television Engineers,

died May 6, 1967, at his home at Kings Beach, Lake Tahoe, Calif. Born in 1904 in Phillips, Wis., he was graduated from the University of California at Berkeley in 1925.

He served as transmission engineer for the Pacific Telephone and Telegraph Co. from 1925 to 1929 before going to Paramount Pictures Corp., Hollywood, where he remained until 1939. He joined Twentieth Century-Fox Studios in 1940 as development engineer, a post he occupied until 1964. It was during this period that he took a very active part in the development of stereophonic sound and CinemaScope. He received an Academy Oscar in 1954 for his work on CinemaScope and in the same year received the Samuel L. Warner award for his part in developing stereophonic sound for motion-picture films.

In 1964 he organized Tahoe System, a

community antenna television system at Lake Tahoe, Calif., serving as President and Chief Engineer until his death. Lorin was very active in his profession, serving on several committees of the Academy of Motion Picture Research Council and of the SMPTE. In the latter he contributed much to the work of the Sound Committee, serving as Chairman from 1956 through 1959.

Among other activities he served as Governor (1957-1958) and his committee membership included Progress Committee, Fellow Awards Committee and Samuel L. Warner Award Committee. He became a member of the Board of Editors in 1956 and continued to serve until his death.

Author of many technical papers of which at least 12 appeared in the *Journal*, he was concerned throughout the years with the development of sound. His first *Journal* paper, which appeared in the November 1931 issue was on "Operating Problems of Recording Equipment." Several subsequent papers were concerned with experiments in stereophonic sound.

His profound scholarship and bold leadership will be sorely missed by his colleagues who have long known and respected his sterling qualities. — *John G. Frayne.*



**Howland Pike**

Howland (Howie) Pike, former Chairman of the SMPTE Washington Section, who retired two years ago as District Manager of Government Sales for General Aniline & Film Corp., died Saturday, May 13, at Washington Hospital Center.

A native of New York, Howie operated his own commercial photographic studio in the Philadelphia area before joining Ansco in 1942. During his 35 years in professional photography he made many contributions to the establishment of photographic standards and did much to gain recognition for photography as an essential component of both industry and government.

Howie joined SMPTE in 1952 and thereafter became increasingly active in the affairs of the Washington Section. In 1957 he became a Manager of the Section, in 1958 served as Membership Chairman, and was elected Chairman of the Section in 1960. In 1962 he became National Membership Chairman for the Society, and in the same year was elected a Fellow.

At SMPTE Semiannual Conferences held in Washington Howie always played a leading role. He was Registration Chairman five times, and distinguished himself especially at the demanding task of running the Registration operation at the 5th International Congress on High-Speed Photography in 1960.

Howie also contributed actively to the work of the SPSE and the Washington Film Council. He is survived by his wife, two married daughters and a grandson.

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