

Motion-Picture Producer-Director. Specialist in audio-visual communications. Excellent diversified film and TV experience in all phases of production. Creative, talented, responsible executive. Will relocate for the right position. Arnold Morrison, 689 Dewey Pl., East Meadow, N.Y. 11554. (516) 489-9722 and 489-0636.

Brooks Institute of Photography Graduate (1960). With three years college, desires motion-picture position. Will relocate. Any type of work to gain experience and break into motion-picture work. Nearsighted, unable to drive, but knowledgeable in motion-picture production and capable of many facets of film making. Have produced 30-min color sound film using all professional methods. SMPTE member. Careful, accurate worker with good understanding; willing to work hard. Write Elliott B. Whiton, 2630 Halcena Pl., Honolulu, Hawaii 96822.

Recent Film School Graduate. Excellent writer. Seeks production position in New York City area. Please contact: Ed Archer, 343 22nd St., Brooklyn, N.Y. 11215. (212) 499-6547.

Positions Available

Film Maker—Director / Cameraman / Editor. Northeast University seeks knowledgeable 16mm film man to set up film unit and to create artistic films for education television. September start. Send résumé to Garry Simpson, Program Mgr., Vermont Public Television, The University of Vermont, 634 Main St., Burlington, Vermont 05401.

Motion-Picture Director. All phases motion-picture production. Send résumé and samples to Keitz and Herndon, Inc., 3601 Oak Grove, Dallas, Texas 75204.

Production Superintendent—Operations Manager. Immediate opening in American owned managed large color photofinishing plant in West Germany. Heavy supervisory experience in C-22, E-4, Ektaprint C and R processes plus color neg.-reversal printing on Kodak 5-S -R Printers requisite. Plant fully equipped with latest Kodak and Pako color printers-processors. Knowledge of German desirable. Top salary, bonus, fringe benefits, excellent opportunity for advancement; company pays resettlement costs. Replies confidential. Send résumé and salary history and requirements to Gene Bernald, Pabco, 380 Lexington Ave., New York, N.Y. 10017.

Designer-Draftsman. Experienced, motion-picture equipment. Permanent, full-time position.

Camera Repair. Technicians, machinists, Moviola repair, projector technicians, etc. Positions open in New York, Hollywood, Miami Beach.

Film Equipment. Sales personnel, rental department managers, sales correspondents. Positions open in New York, Hollywood, Miami Beach. Write to Arthur Florman, F & B/CECO Inc., 315 W. 43rd St., New York, N.Y. 10036.

Cinematographer - Editor - Recordist. Experienced in cinematography for documentary and educational film production. Knowledge of all aspects of editing, recording and mixing. Familiarity with all other areas of film production. Send résumé and salary requirements to Mr. Koutsoukas, WETA, 2600 4th St. N.W., Washington, D.C. 20001.

Motion-Picture Camera Technician (or trainee). Involves maintenance and repair of Arri, Mitchell and other professional cameras; design and building of specialized camera equipment. Minimum requirement for trainee position: high mechanical-electrical aptitude. Shop background or experience in handling precision devices. Salary negotiable, above average, de-

pendent on immediate ability and length of training necessary. Potential: head of technical service department for dependable, fast-growing, mid-western supplier of professional cameras. Victor Duncan, Inc., 250 Piquette Ave., Detroit, Mich. 48202.

Sales Position. Professional motion-picture cameras and accessories. Man will be in complete charge of sales. A career opportunity for a department builder. Midwestern territory for top of the line equipment. Base in Detroit or Chicago. Above average salary, plus expenses, commissions, and percentage of growth. Victor Duncan, Inc., 250 Piquette Ave., Detroit, Mich. 48202.

Experienced Lab Manager. Wanted to set up and run 16-35mm color lab for successful company. Need a shirt-sleeves, keep-production-rolling type of man. Full responsibility. Attractive salary; pleasant living at one of Florida's leading resort cities. Write, giving all details of experience, to Dexter Press Inc., Route 303, West Nyack, N.Y. 10994.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

For Sale: 1944 complete; 1945 except Feb; 1946 complete; 1947 complete; 1948 except Feb; 1949 complete; 1950 complete; 1951 except Jul., Aug., Sept., Oct.; 1952 except Feb; 1953 complete; 1954 except Sept.; 1955 except Feb., Mar., May; Best offer. Write: Paul Emrich, Barbre Productions, 2130 So. Bellaire St., Denver, Colo. 80222.

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FOR SALE: Peterson model 16-C-60 printer, 16mm, 75/150 feet per minute, 500-w lamp, sound-head, filter slot, modified to interpret "C" tapes on B&W basis including variable fades. No more than 40 hours use since factory overhaul including new aperture and sprocket. Excellent condition throughout. \$9200.00. Contact WRS Motion Picture Lab, 210 Sempole St., Pittsburgh, Pa. 15213. (412) 683-6300.

FOR SALE: 16mm loop tree, 1200 ft picture and 1200 ft sound simultaneously. An ideal companion to the above printer. No more than 50 hours operation since new. Custom built by specially manufacturer of lab equipment using the finest components throughout. Simplified loading, variable capacity, large glass doors front and rear. \$9600.00. Contact WRS Motion Picture Lab, 210 Sempole St., Pittsburgh, Pa. 15213. (412) 683-6300.

FOR SALE: 5385EK color print positive processing machine. 60 ft per min at 75 degrees. Sprocket drive. Complete. Can be seen operating now in NYC. Box 101.

For sale. Complete set *Jours*. Jan. 1949 to date. Perfect condition. Best offer. Florian de Narde, 3 E. 57th St., N.Y., N.Y. 10017.

Feb. 1955; May-Dec. 1955; complete 1956; July, Sept., Dec. 1959; Jan. 1960; July-Dec. 1960; 1961-1964 complete; 1965-to date. Includes any indexes, directories, etc. Good condition. Best offer. Write: Robert J. Katzeff, 5 Hampshire Lane, Stamford, Conn. 06905.

1955-65 *Jours*. Any offer. R. W. Casey, 6259 Coldwater Canyon, N. Hollywood, Calif.



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