

Complete manuscripts should reach Headquarters before March 4, 1968. Authors are urged to submit manuscripts before the deadline so that Preprints can be made available in time for opening of the Conference. Each author who submits his formal manuscript in time for preprinting will be sent 25 Preprints, gratis.

Equipment Exhibit

Exhibit Chairman **Warren Strang**, Hollywood Film Co., 959 Seward St., Hollywood, Calif. 90038, reports that the

exhibit brochures and order forms are being mailed out this month. Additional information and order forms may be obtained from him or SMPTE Headquarters.

The Exhibit will open Monday, May 6, at 5 p.m. with an official ribbon-cutting ceremony. This will be followed by the Exhibitors' Open House for Conference Registrants and holders of exhibit passes.

Exhibitors will be invited to present papers or give demonstrations of their equipment at a special session at the Century Plaza on Wednesday, May 8.

New SMPTE Sustaining Members

Perception Industries, Inc., 1140 Sixth Ave., New York, N.Y. 10036 (212)867-9600

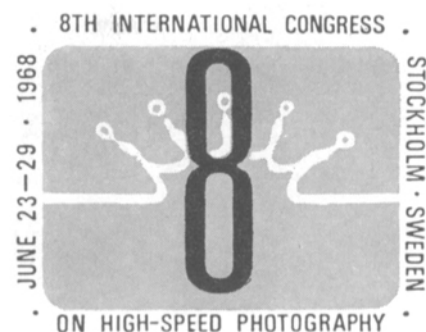
Perception Industries (New York and Toronto) supplies consultation, equipment and services for the effective transfer of information and ideas. Its products and services are applicable in industrial, educational, military, government and television facilities and are used in board rooms, conference centers, auditoriums, classrooms, television studios, convention halls, etc. The firm offers a complete line of highest quality professional slide, motion-picture, television, overhead and random access projection devices, as well as xenon light sources for 2 × 2-in., 3½ × 4-in. and 16mm projectors. It offers a complete rental service and will also do presentations for stockholders' meetings, product promotions, etc.

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Address inquiries to: Detroit or Chicago offices, above.



The 8th International Congress on High-Speed Photography will be held June 23-29, 1968, at St. Erik's International Trade Faire, Storangsvangen 18, in the northeastern part of Stockholm, Sweden.

St. Erik's will be an interesting location: It has a newly constructed hall that accommodates 600 people plus sufficient space for an exhibit. Facilities include a cafeteria, a restaurant, a lobby, a congress bureau, a bank, parking space, a post office and a travel agency. The hall was named for St. Erik, the patron saint of Stockholm for the last 700 years.

More than 200 authors have so far indicated their intentions to present papers at the Congress. Many more are expected. Concurrent sessions may be required, although there are plans for a very thorough screening of all potential papers.

The large response to the Congress had prompted a change of the location of the Congress to St. Erik's from another previously chosen facility. The Congress dates have been retained for June because Stockholm is particularly beautiful at that

time. In June, Stockholm sees 20 hours of daylight every 24 hours.

Further information on the Congress can be obtained from *The Secretariat*, 8th International Congress on High-Speed Photography, Box 23, Stockholm 80, Sweden, or from the U.S. National Delegate, *Max Beard*, 10703 E. Nolcrest Dr., Silver Spring, Md. 20903. A story on the Congress appeared in the September, 1967 *Journal*, pp. 952-954.

Rochester, Toronto Sections "Little Convention"

More than 250 members and guests of the Toronto and Rochester Sections attended the sections' annual "Little Convention" at the King Edward Sheraton Hotel in Toronto October 21. The theme of the event was "Motion Pictures and Television in Education."

The large number of registrants reflects SMPTE's interest in the educational use of the two media. The Chairmen of the two host sections, Murray Marshall, Film House, Toronto, and Raymond DeMoulin, Eastman Kodak Co., Rochester, along with Convention Chairman Maurice French of CBC Toronto and Papers Chairman, Harry Clapp, Photo Importing Agencies Ltd., Toronto prepared a good mix of presentations. Lou Wise, Asst. Director of Teaching Aids, Toronto Board of Education, acted as Moderator for the papers session.

T. R. Ide, Director of ETV, Ontario Dept. of Education, delivered an address which was to have been given by the

Hon. Wm. Davis, QC, Minister of Education for Ontario. Davis' paper emphasized the fact that the speed of changing events necessitated changes in educational methods and that the increased use of both motion pictures and television to assist the teacher is essential. He stated that neither of these media is the panacea for education. He warned that hardware should not be given precedence over human beings.

Dr. Louis Forsdale, Professor of English, Columbia University, New York, discussed 8mm film as an important teaching aid in today's information explosion. On behalf of educators he congratulated SMPTE in its effort to discover mutual goals. Although indicating that 8mm film appears to be today's best hope in the teaching profession, he pointed out that education requires an orchestration of all teaching media and the job of the teacher was to orchestrate, with each medium doing its best.

E. S. Hallman, Vice-President Programming, Canadian Broadcasting Corp., spoke on "The Nation's Network and Its Role in Education." Although the capacity of the Canadian Broadcasting Corporation to educate is limited by economics, it has been providing school broadcasts for 30 years in radio and television, on both a provincial and national scale. The network is interested in the use of television in the total education of the nation rather than in the direction of broadcasts to schools only. Although the field of education is the sole domain of the provinces, there has been, and will continue to be, good relations between the provincial