



SMPTE Winter TV Conference

Toronto January 17 and 18



Arrangements Chairman Harold Eady, Bonded TV Film Service, 15 St. Mary St., Toronto, announced that the Winter Television Conference is in the final stages of planning with registration expected to be

over 500. The Conference will be held in the Auditorium of the Ryerson Polytechnical Institute, Toronto. A Get-Together Luncheon is scheduled for Saturday noon, January 18 at the nearby Town and Country Club. Hotel rooms have been reserved for SMPTE registrants at the Westbury Hotel until January 1, 1969. Hotel information and reservation forms will be mailed out to members along with a pamphlet about the ease of crossing the Canadian border and airline information. Please contact the Arrangements Chairman with any questions pertaining to the Conference. The arrangements committee is as follows:

General Arrangements Chairman

Harold Eady
Bonded TV Film Service, 15 St. Mary St., Toronto 5, Ont.
925-2223

Registration

Geoffrey Oliver
Canadian Kodak Co., 3500 Eglinton Ave. West, Toronto 15, Ont.
766-8332

Publicity

Fin Quinn
Film House Ltd., 22 Front St. West, Toronto 1, Ont.
363-4321

Technical Facilities

Les Hadley
Les Hadley Audiotronics, 10 Selwood Ave., Toronto, Ont.
699-4439

Andy Kuffluk
Ryerson Institute, 50 Gould St., Toronto, Ont.
366-8431

Hospitality

John Lowry
John Lowry Productions, 44 Wellington St. East, Toronto, Ont.
366-8751

Get-Together Luncheon

Rodger J. Ross
Canadian Broadcasting Corp., Box 500, Terminal A, Toronto, Ont.
925-3311

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New SMPTE Sustaining Members

Angénieux Corporation of America, Inc., 440 Merrick Rd., Oceanside, N.Y. 11572 (516) 678-3520

Angénieux Corporation of America was originally known as Optical Imports, Inc. when they became the sole distributor for Angénieux lenses in the Western hemisphere on January 1, 1967. Having direct factory representation in the United States, Angénieux and its customers both have profited from its closer relationship with the marketplace. As a leader in the field of quality optics, Angénieux became known for their great selection of lenses with zoom ranges up to 20:1 and high apertures. In addition, other features such as wide angles and the capability of close focusing have earned Angénieux lenses their reputation. During the past year and a half, several new lenses have been introduced for both the motion-picture and TV industries. These were a compact, extreme wide angle 5.9mm *f*/1.8 and the 12-120mm *f*/2.2 equipped with an automatic iris for cine cameras, in addition an 18:1 zoom. 14.5-145mm wide angle zoom; and a diascope for testing color cameras in broadcast television. Research and development are continuing to assure the consumer of the greatest value possible from modern optics, available either as quality lenses or precision optical-mechanical systems.

Address inquiries to: the address above.

Fivelta — Filmes, VT Ltda., Rua Sao Clemente 453 & 459, Rio de Janeiro, Brazil Telephones: 46-1490 & 26-7533

A pioneering, unique enterprise in Brazil. Beginning in February 1969 it will deal in VT Mobile-Unit and other VT studio facilities. Company will record color and black-and-white tapes in both American and European systems. Founded in October 1967, Fivelta is already working on spots, jingles, 16mm and 35mm films and sound recording.

Address inquiries to: the address above.

The Allen School for Motion Picture Projection, 167-08 Hillside Ave., Queens, N.Y. 11432

The Allen School commenced its first classes for 50 students on July 1, 1968, and it is dedicated to the training of the "complete" projectionist. The School is operated by the Allen School for Physicians' Aides and was founded with full cooperation from the officers of Local 306, Motion Picture Machine Operators Union of New York (IATSE). The school is open to all interested persons who meet the entrance requirements, and is approved by the New York State Department of Education.

The curriculum was established under the title of "Motion Picture Projectionist and Film Technician" to provide total training in the area of film handling and inspection, projection operations, maintenance and basic theory, including new equipment and techniques. Included in the course is a uniquely designed "Projectionist's Tool Kit" which is presented to each student. The classrooms and workshops are located in a modern building, fully air-conditioned, with complete sound-projection and film-handling equipment of a wide variety. Much of the equipment was donated or loaned by industry organizations so that future projectionists will be familiar with the many varieties of equipment that are in use today. Lectures by guest speakers who are industry experts are an integral part of the course, as well as tours through various industry organizations.

The Department Chairman is Joseph R. Stiftel, who designed the facilities and the instructional program to train the future industry technicians in the high professional standards required of them in the industry today.

Address inquiries to: Sheldon Spiro, Administrator, Allen School, 89-51 164th St., Jamaica, N.Y. 11432 (212) 291-2200.