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# Elements of Color in Professional Motion Pictures

**A basic SMPTE text  
for professionals  
and students**

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relating the information in  
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**SOCIETY of  
MOTION PICTURE  
and TELEVISION  
ENGINEERS**

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## employment service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Cameraman** (motion-picture). Desires permanent position with production, documentation or instrumentation unit. 7 years experience: aerial, production, documentation and newsfilm. Detailed résumé on request. Write: R. M. Koniar, Star Rt. Box 56P, Destin, Fla. 32541.

**Audio-Visual Counselor**. Scientific motion-picture photographer with 20 yr experience in photography and audio-visual. Cognizant all phases photography, equipment and sales. Audio-visual counselor, director and sales. Recent experience with schools and businesses. Member NAVA. Résumé on request. Write: James E. Zachow, P.O. Box 1266, Las Vegas, Nev. 89101.

### Positions Available

**Quality Control Assurance Inspector**. Part or full-time. Knowledge of lab operations required. Varied motion picture experience desirable. Will consider "active" retired person. Phone Mr. Schuller, Cine Magnetics, Inc., (914)698-3434.

**Chief Engineer**. Experienced all phases audio. Major New York film sound studio completing new installation. Excellent opportunity. Phone collect Mr. Markim, (212) PL 7-8855.

**Audio Specialist**. Experienced in re-recording and sound equipment maintenance. Knowledge of magnetic striping desirable. High school graduate. Submit résumé to Mr. E. Schuller, Cine Magnetics, Inc., 520 N. Barry Ave., Mamaroneck, N.Y. 10543.

**Technician**. ME/EE interested in working with architects and engineers in developing audio-visual & closed-circuit TV systems for conference rooms, lecture halls, ad agencies, etc. Drafting skill and technical background required. Company offers further training in optics, controls, systems analysis and design techniques. Phone: Raymond H. Wadsworth, (212)889-5894 at Hubert Wilke, Inc., for appointment.

**Motion-Picture Cameraman**. Film editor, sound engineer and animator needed. Experienced in 16mm and 35mm. Send résumé and samples to Keitz & Herndon, Inc., 3601 Oak Grove, Dallas, Tex. 75204.

**Sales Engineer**. Professional audio recording equipment. Based in Los Angeles. Minimum 5 yrs. experience required. College degree desirable but not necessary. Position offers exceptional potential, liberal fringe benefits, good salary. Submit résumé with salary requirements to: Glen W. Seltzer, RCA, Commercial Electronic Systems Div., 2700 W. Olive Ave., Burbank, Calif 91505. An equal opportunity employer.

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**Moviola Wanted**. Prefer new or nearly new 16mm, number UL 22S, console type, with two sound heads (magnetic and optical on each head). One picture head (no optical sound on picture head), footage counter, light well. Contact Mr. Bernard Mack, Filmack Studios, 1327 S. Wabash Ave., Chicago, Ill. 60605 (312)HA 7-4855.

**Senior Engineer**. Experienced in development of electronic and associated equipment. BSEE or higher engineering degree. Liberal fringe benefits including relocation allowance. Send résumé to: Glen Seltzer, RCA, Commercial Electronic Systems Div., 2700 W. Olive Ave., Burbank, Calif. 91505. An equal opportunity employer.

**Engineer**. For urban university instructional television center. First class license desired but not mandatory. Will work both vidicon and image orthicon equipment. Some knowledge of 2,500 megahertz helpful. Salary: \$8,500. Send résumé or contact: John B. Cooper, Office of Instructional Television, Temple University, Philadelphia, Pa. 19122.

**Producer/Director**. For 16mm educational films. Five years experience in nontheatrical production in depth. Knowledge of Arri and Bell & Howell cameras (macro and micro setups); editing, scoring and animation background. Motion picture industry references (1965-68) for contact. One or more screen credit films to be submitted for viewing. Position presently open with national organization. Write: F. F. Sack, Reela Film Laboratories, 65 N.W. 3rd St., Miami, Fla. 33128 or phone (305)377-2611.

**Supervisors and Technicians**. Studio, field and staff work. Supervisory positions carry five-figure salaries, require licenses. Technician positions, salary dependent on license, experience, etc. Network serves 5600 classrooms statewide with four channels. Visual cameras, Ampex VTR's. 5 day week. Write: Technical Services Director, Delaware ETV Network, Box 898, Dover, Del. 19901.

**Quality Control Technician**. Experienced in developing process control and printing machine tests. Knowledge of magnetic striping, recording and slitting problems desirable. Excellent benefits. Submit complete résumé to Mr. Ed Schuller, Cine Magnetics, Inc., 520 N. Barry Ave., Mamaroneck, N.Y. 10543.

**Wanted**: Experienced color timer and other lab personnel for growing new lab. Contact Ira Cavrell, Manchester Labs, 533 W. 47 St., New York, N.Y. 765-3135

### Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

**For Sale**. Journals, like-new condition, most in mailing wrapper. Best offer for complete set, only from July 1945 through current issue. All issues with complete indexes. Write: John C. Copeland, 22 W. 4th St., Newton, N.C. 28658.

**For Sale**: Complete set Journals with Indexes; Feb. 1945 to Dec. 1959, \$50. Write: George E. Weniger, P.O. Box 181, Sisters, Oregon 97759.