



## What does it take to pick up the pieces?

It may take only seconds for disaster to strike. And strike hard. When it does, it makes no distinction among men, women and children. Between rich and poor. And do you have any idea of what it takes to pick up the pieces? The American Red Cross, for one thing. How? With help in many ways. With food. Clothing. Shelter. With material aid in repairing and refurbishing homes. With medical and nursing care. And this takes money. Lots of it. In the past two years alone, we spent nearly 32 million dollars helping victims of hurricanes, floods, and other disasters. We need your support. **The American Red Cross.**



# employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Wanted

**Audio-Visual Counselor.** Scientific motion-picture photographer with 20 yr experience in photography and audio-visual. Cognizant all phases photography, equipment and sales. Audio-visual counselor, director and sales. Recent experience with schools and businesses. Member NAVA. Résumé on request. Write: James E. Zachow, P.O. Box 1266, Las Vegas, Nev. 89101.

**Technical Visualizations Specialist.** Animation, titles, effects. Top quality builds demand thru own scripts applying diverse techniques, layout through camera. Would build another versatile aerial-image stand for advanced techniques for in-plant, governmental, TV and business films. My product usually creates demand for more. Résumé. Write: Mervin J. Updegraff, 17040 Otsego Street, Encino, Calif. 91316.

## Positions Available

**Sales Engineer.** Professional audio recording equipment. Based in Los Angeles. Minimum 5 yrs. experience required. College degree desirable but not necessary. Position offers exceptional potential, liberal fringe benefits, good salary. Submit résumé with salary requirements to: Glen W. Seltzer, RCA, Commercial Electronic Systems Div., 2700 W. Olive Ave., Burbank, Calif 91505. An equal opportunity employer.

**Senior Engineer.** Experienced in development of electronic and associated equipment. BSEE or higher engineering degree. Liberal fringe benefits including relocation allowance. Send résumé to: Glen Seltzer, RCA, Commercial Electronic Systems Div., 2700 W. Olive Ave., Burbank, Calif. 91505. An equal opportunity employer.

**Engineer.** For urban university instructional television center. First class license desired but not mandatory. Will work both vidicon and image orthicon equipment. Some knowledge of 2,500 megahertz helpful. Salary: \$8,500. Send résumé or contact: John B. Cooper, Office of Instructional Television, Temple University, Philadelphia, Pa. 19122.

**Quality Control Technician.** Experienced in developing process control and printing machine tests. Knowledge of magnetic striping, recording and slitting problems desirable. Excellent benefits. Submit complete résumé to Mr. Ed Schuller, Cine Magnetics, Inc., 520 N. Barry Ave., Mamaroneck, N.Y. 10543.

**Wanted:** Experienced color timer and other lab personnel for growing new lab. Contact Ira Cavrell, Manchester Labs, 533 W. 47 St., New York, N.Y. 765-3135

## CLASSIFIED ADVERTISING

First 3 lines \$5.00

Each Additional line \$1.00

per inch \$13.00

**Electrical Engineer.** Diversified background for photographic equipment manufacturer. Experienced in audio control circuitry, etc. Send detailed résumé to: Personnel Director, Airquip, Inc., 20 Jones St., New Rochelle, N. Y. 10802.

**Wanted:** 16mm color film of Olympics. Write Schley, P.O. Box 385, Waukesha, Wisc.

**For Sale.** 16mm Houston Fearless double-headed contact printer for simultaneous printing of picture and sound; designed to operate forward and reverse @ 80 and 120 ft/min with custom fader for 12-48 frame fader, high-intensity lamphouses with individual D.C. power supply. Recently overhauled and in excellent running condition. Plus extra parts and components. Contact: Phillip Bills, % Howard A. Anderson Co., 8451 Marathon St., Hollywood, Calif. 90038 (213)463-0100, ext. 2001.

**Supervisors and Technicians.** Studio, field and staff work. Supervisory positions carry five-figure salaries, require licenses. Technician positions, salary dependent on license, experience, etc. Network serves 5600 classrooms statewide with four channels. Visual cameras, Ampex VTR's. 5 day week. Write: Technical Services Director, Delaware ETV Network, Box 898, Dover, Del. 19901.

**Producer/Director.** For 16mm educational films. Five years experience in nontheatrical production in depth. Knowledge of Arri and Bell & Howell cameras (macro and micro setups); editing, scoring and animation background. Motion picture industry references (1965-68) for contact. One or more screen credit films to be submitted for viewing. Position presently open with national organization. Write: F. F. Sack, Reela Film Laboratories, 65 N.W. 3rd St., Miami, Fla. 33128 or phone (305)377-2611.

**Film Technician.** To be in charge of camera and sound equipment at graduate school of film in Manhattan. Immediate opening. Salary: \$10,000. Tel: (212) 598-2416.

**Cameraman-Editor.** Wanted for permanent position with in-plant industrial motion picture unit producing sales, public relations, educational and documentary type films. Experience in lighting, the operation of Mitchell and Arri-flex cameras and with editing techniques preferred. Submit résumé and salary requirements to: J. W. Lovell, General Electric Company, Bldg. 6 Room 231, Schenectady, New York 12305.

**Chief Engineer, recording studio; Applications Engineer, audio and video systems; Regional Sales managers (2), TV broadcast and audio systems; Product Manager, audio systems; Product Manager, television broadcast equipment.** North American Philips Co., Inc., Norelco. Contact Leon J. Karvelis, Management Development—Professional Staffing, 100 East 42nd St., New York, N.Y. 10017, (212) 986-5403.

**Television Studio Maintenance technician.** Color video/VTR and audio. Requires 1st class FCC license. Excellent opportunity with long established station that has recently moved into a new facility. Technical Director, WNOK—TV, P.O. Box 5307, Columbia, South Carolina, 29205 (803) 776-3600.

**Chief Electronics Engineer.** Technical Advisor in the analysis, planning and implementation of a Remote Access Educational System. Responsibility for the performance and supervision of functions relating directly to the electronic services unit. Salary, \$17,000. Send references and résumés to: Arthur M. Sucheski, Manager, Instructional Media and Systems Division, Regional Occupational Center, 2300 Crenshaw Blvd., Torrance, Calif. 90501.