



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Professional Hollywood Cameraman. Over 15 years treading Hollywood soundstages doing production and commercial shooting. Desire relocation to smaller city (or country) with fresh, clean air and less traffic. U.C.L.A. motion-picture graduate. Age 40. Completely experienced in all phases of film creativity. Heavy on production, optical, animation and editing. Present annual earnings in excess of \$20,000 but salary wide open for situation in the right location. Capable of teaching, media direction, shooting, cutting, etc. Family health indicates move to a more beneficial climate. Contact: Elvin Field, 14814 Ragan Dr., La Mirada, Calif.

Cameraman/Editor/Recordist. Education includes 4½ years of college, liberal arts, and a major in Cinema from U.S.C. Experienced lighting cameraman and gaffer, having worked in both 16 and 35mm. Can cut multiple track sync pictures. Familiar with several methods of A-B rolling, either neg. or pos. I am single. Miscellaneous talents include SCUBA diving with u/w photo experience. Presently a freelancer. Former employers include David L. Wolper Productions and the National Educational Television Network. Résumé sent on request. Write Bob Steadman, 909½ Glendale Blvd., Los Angeles, Calif. 90026.

Quality Control Chemist. Will be available after Feb. 15, 1968. 12 years with important labs. Fully capable in B-&W, Eastman Color Neg-Pos, and Ektachrome ECO-2 & ME-4. Write Chemist: 1201 S. Scott St., Apt. 319, Arlington, Va. 22204.

Positions Available

Young Professional. Or aspiring recording engineer who would like training and entrance into recording field. Strong technical background in audio necessary. So are intelligent, willing ears that can listen, and an inclination towards free-lance work. All replies treated in strict confidence. Recording Equipment Co., 114 W. 70th St., New York, N.Y. 10023.

Northeast Station Group. Establishing Washington news bureau. Needs one manager-reporter and one cameraman-reporter. Complete benefit program. Send résumé, references and salary requirements to General Electric Broadcasting Co., Inc., 1400 Balltown Rd., Schenectady, N. Y. 12309, Att: B. Shusman.

Designer-Draftsman. Experienced, motion-picture equipment. Permanent, full-time position.
Camera Repair. Technicians, machinists, Moviola repair, projector technicians, etc. Positions open in New York, Hollywood, Miami Beach.
Film Equipment. Sales personnel, rental department managers, sales correspondents. Positions open in New York, Hollywood, Miami Beach. Write to Arthur Florman, F & B/CECO Inc., 315 W. 43rd St., New York, N.Y. 10036.

Immediate Opening. For TV engineers with experience on video-tape recorders, cameras, terminal equipment and microwave, to help with the development of a major E.T.V. production center devoted to video-tape and motion-picture production. First Class Radio Telephone License. B.S. Degree or 3 years experience in TV field. Salary range \$185 to \$200 per week. Contact Frank Beemish, Instructional Resources Center, State University of New York, Stony Brook, N.Y. (516) 246-6740.

Mechanical Engineer. Experience with film handling and laboratory equipment. **Design Draftsman.** Experience with film equipment. Permanent positions. Fringe benefits. Pension plan. Los Angeles area. Please send complete résumé including salary to: P.O. Box 38536, Hollywood, Calif. 90038.

Camera Repair. Technicians, all types motion-picture equipment. Salesmen. Professional motion-picture, TV Systems. Engineer. CCTV Systems including portable video tape machines. Write: Personnel Dept., Gordon Enterprises, 5362 N. Cahuenga Blvd., N. Hollywood, Calif. 91601.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print journals. Please write direct to the persons and addresses listed.

For Sale: Complete set July, 1952, to Dec., 1966, (except Nov., 1958, and March, 1964), unbound, excellent condition. Available as lot only, \$65.00. Write to Mrs. Howland Pike, 1509 West Crestview Lane, Laurel, Md. 20810.

CLASSIFIED ADVERTISING
First 3 lines \$5.00
Each Additional line \$1.00
per inch \$13.00

FOR SALE: New Houston Fearless (L8-16R) Labmaster Developer. Stainless steel throughout; fully equipped, ready to run, including replenisher tanks. Not Army or Govt. surplus. Sacrifice-best offer. Triloco Films, 3931 47 Ave., Long Island City, N.Y. (212) 784-7722

FOR SALE: Cine-Voice Conversion by General Camera—filter slot—big sync motor—8 Mitchell mags—pistol-grip handle—galvanometer and amplifier—exceptionally sharp Angenieux 12-120 zoom with short finder—camera and mag cases—\$2200. Also available—Magna-Tech tuning fork inverter. Giffard Associates, 337 West 20 St., New York, N.Y. Tel: (212) 675-2290.

To buy: Complete set of *Jours*, dated from at least Jan. 1949 through Dec. 1965. Please quote price to: W. A. Swenning, c/o Ultravision, Ltd., P. O. Box 25037, W. Los Angeles, Calif. 90025.

For sale. Make offer. Two complete sets 1948, 1950, 1951. Complete sets 1946, 1949, 1952, 1953, 1954. Also, 1930 (all but June, Oct., Nov.), 1931 (April, July, Oct., Nov.), 1932 (all but June, Sept., Nov.; 2 copies April), 1933 (Jan.), 1944 (May, Aug., Sept.), 1945 (all except Aug., Sept.; 2 copies June & March), 1946 (Feb., June, Aug. through Dec.), 1947 (all but March; another set all but Feb. & March), 1949 (all but Jan., Feb., March, Oct.), 1950 (Sept.), 1952 (all but Dec.), 1953 (all but Dec.), 1954 (Jan. through June), 1955 (all but Aug.). Write to Don Malkames, 7 Plymouth Ave., Yonkers, N.Y. 10710.

BRAND NEW FROM F&B/CECO!

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Designed and built by F&B/CECO for the busy filmmaker who appreciates real speed and convenience when changing lenses, rotating the turret, and checking f-stops or focus settings. It attaches quickly and gets out of the way instantly without having to be detached and remounted. Precision crafted with a screw lock that fits it into place and keeps it there.

FEATURES

- ★ Accommodates all standard lenses. ★ Wide flange completely encloses turret. ★ Holds two 3x3 filters. ★ Snap latch keeps it securely out of the way during lens changes. ★ Light weight for easy handling. ★ Solid aluminum construction. ★ Attaches easily to regular Arriflex rod mount.

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C. Cable Address: CINEQUIP; Telex: 1-25497
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(213) 469-3601 | Telex: 67-4536 | (305) 888-4604 | Telex 51532

Branches in: Washington, D.C./Atlanta/New Orleans/Cleveland