

**BRAND NEW FROM F&B/CECO!**

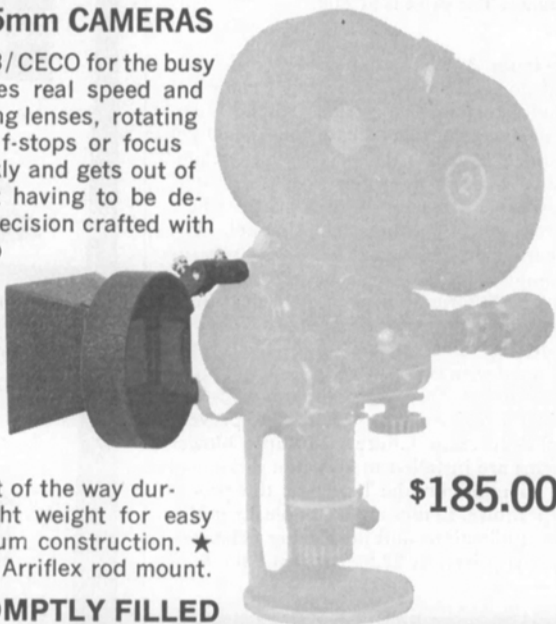
**the "SWINGAWAY" MATTE BOX & FILTER HOLDER**

**for all ARRIFLEX 35mm CAMERAS**

Designed and built by F&B/CECO for the busy filmmaker who appreciates real speed and convenience when changing lenses, rotating the turret, and checking f-stops or focus settings. It attaches quickly and gets out of the way instantly without having to be detached and remounted. Precision crafted with a screw lock that fits it into place and keeps it there.

**FEATURES**

- ★ Accommodates all standard lenses. ★ Wide flange completely encloses turret. ★ Holds two 3 x 3 filters. ★ Snap latch keeps it securely out of the way during lens changes. ★ Light weight for easy handling. ★ Solid aluminum construction. ★ Attaches easily to regular Arriflex rod mount.



**\$185.00**

**MAIL ORDERS PROMPTLY FILLED**

**F&B/CECO**

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**Workhorses don't have to be ugly.**


Or heavy, or complicated. Just rugged and reliable. Like the new Bauer P6. The most compact, lightweight, automatic 16mm projector on the market. From one of the world's largest manufacturers of professional projection equipment.

The P6 delivers everything you want in a school, business or industrial projector. All packed into 32 pounds of failsafe engineering (including 15 watt amplifier and built-in speaker). Threading is automatic and foolproof. Just insert the leader and push a button.

You get both optical and magnetic sound reproduction, plus magnetic recording (even sound-on-sound). Sepa-

rate bass and treble controls permit adjusting sound for maximum fidelity. The P6 has a sharp f1.3 lens and powerful 250 watt quartz iodide lamp that team up for brilliant, true-color projection. Its 2000 foot capacity can be extended to 4000 feet, with optional accessory arms. Other accessories include dynamic microphone, accessory speaker system and a choice of lenses from 25mm to 75mm.

You don't have to be afraid of the price, either.

Less than \$1250 with 50mm f1.3 lens, 2000 ft. capacity. Also available with GE Marc-300 lamp and power supply for large auditoriums where longer throw and larger pictures are desired. Allied Impex Corp., 300 Park Ave. South, New York, N. Y. 10010. Chicago, Dallas, Los Angeles. 

**Bauer P6** Automatic 16mm portable sound projector

A device for projecting a collimated beam of light for photooptical applications has been announced by Delonics Corp., 32 Union Square East, New York, N.Y. 10003. The device, called the Condensor-Lamp, is an optical condenser which utilizes a double plano-convex lens system. It is available in a number of different lamp voltages, intensities and illuminated areas. It is priced at \$4.50 in quantity.

A cathode-ray tube designed especially for use in airborne radar and other monitor display applications has been announced by Westinghouse Electronic Tube Division, Elmira, N.Y. 14902. Features include 70° magnetic deflection and a 0.004-in. width. The tube, designated WX-30582, is electrostatically focused. It weighs 1 lb, is less than 8 in. long and has a 0.87-in.-diameter neck. It can be mounted in any position.

A new filmstrip guide, specially designed for use with existing Macbeth QuantaLog transmission densitometers has been announced by Macbeth Corp., Newburgh, N.Y. 12550. The device is designed to facilitate easy reading of the progressive tones of sensitometric step wedges used for processing control in photofinishing, graphic arts, x-ray and motion-picture fields and also to provide quick, accurate positioning of soundtracks over the instrument's reading aperture with all film sizes. It is priced at \$89.50.

The Bolex SM8 sound-recording projector, designed to add sound to super 8 films, has been announced by Paillard Inc., 1900 Lower Rd., Linden, N.J. 07036. The projector provides recording, re-recording, super-imposing, erasing and playback, all done by means of pushbuttons. Up to 800 ft of film can be continuously projected and separate motors prevent overheating. During projection, the film can be manually unloaded, run in reverse, at either 18 frames/s or 24 frames/s, or projected silently. Price, including a zoom lens, is \$399.50.



**employment service**

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

**Positions Wanted**

**Lab Supervisor.** Chemistry degree, skilled in developing, sensitometry, EC pos/neg, B&W, ME-4 and ECO-2. 15 years experience with large, nationally-known labs. Presently employed but seeking suitable change. Write: Supervisor, 611 S. W. 71st Ave., W. Hollywood, Fla. 33023

**Filmmaker.** Approximately 12 years experience in all aspects photography. Graduate, motion picture photography course, U.S. Army, Ft. Monmouth, N.J. A.A. degree in television producing and directing from M.I.T., Milwaukee,

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Each Additional line \$1.00

per inch \$13.00

**WANTED SOONEST:** B&W 16mm processor negative or reversal, Macbeth densitometer TD-102, 16 Arriflex, Auricon Pro 600 with or without magnetic recording equipment, magazines, 12-120 zoom, Miller prof. model fluid head tripod, magnetic degausser, Moviola 16 magnetic, 16 magnetic projector, editing equipment, etc. Write, giving best price: Lewis Cass, 7201 Blvd. East, North Bergen, N.J. 07047.

**FOR SALE:** "We would like to belt you." All types of belting, v-belts, flat, round. Also, special gears on request. Slome Belting & Supply Co., 10610 Berea Rd., Cleveland, Ohio 44102. (216) 651-0630.

Wisc. B.A. degree in theatre directing from Northern Illinois U. Cameraman-editor for Motion Picture Unit, University of Iowa. Member UFPA and SMPTE. Résumé on request. Write: Hartland G. Donley, 1112 Muscatine Ave., Iowa City, Iowa.

**Positions Available**

**Immediate Opening.** For TV engineers with experience on video-tape recorders, cameras, terminal equipment and microwave, to help with the development of a major E.T.V. production center devoted to video-tape and motion-picture production. First Class Radio Telephone License. B.S. Degree or 3 years experience in TV field. Salary range \$185 to \$200 per week. Contact Frank Beemish, Instructional Resources Center, State University of New York, Stony Brook, N.Y. (516) 246-6740.

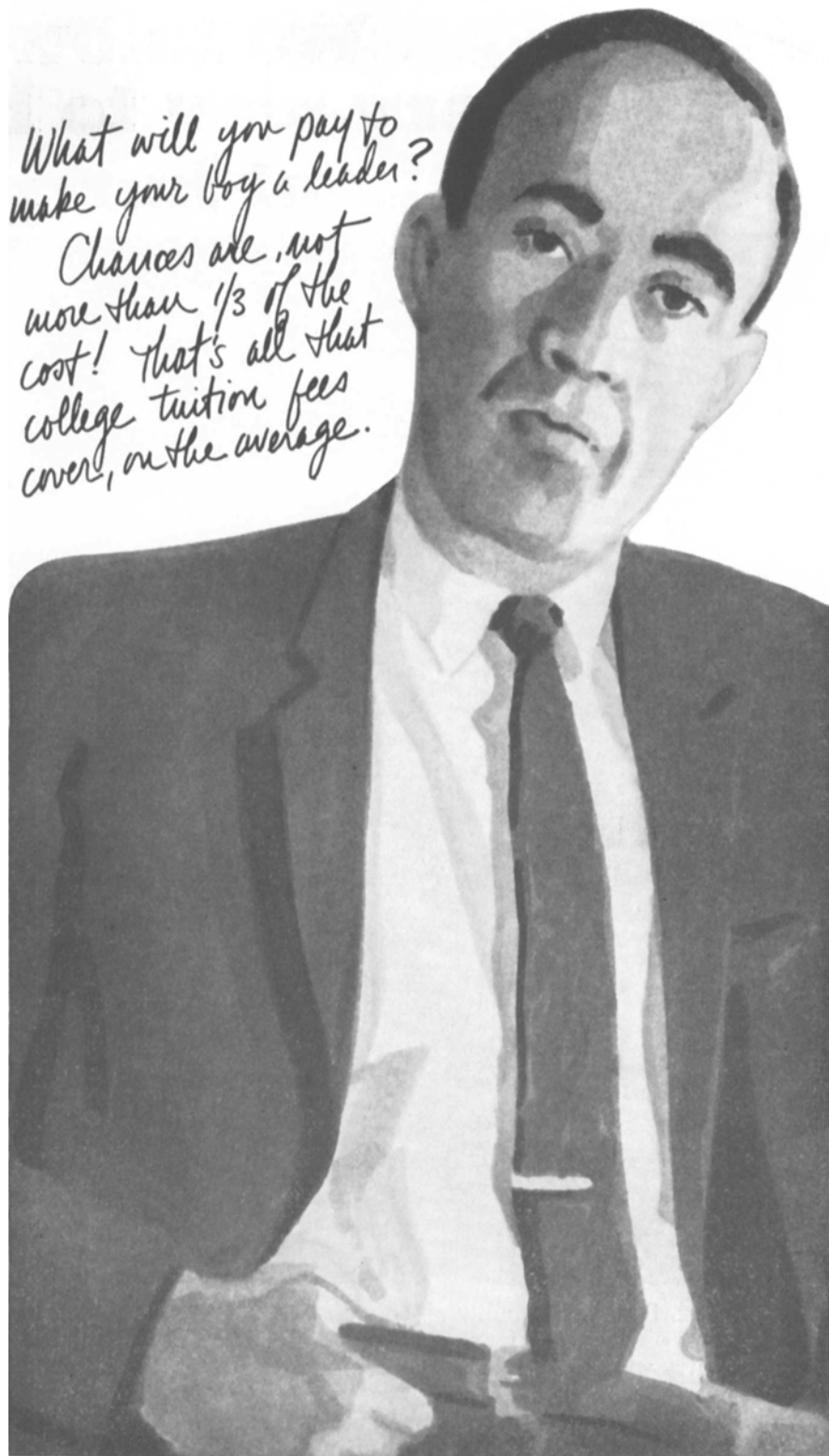
**Mechanical Engineer.** Experience with film handling and laboratory equipment. **Design Draftsman.** Experience with film equipment. Permanent positions. Fringe benefits. Pension plan. Los Angeles area. Please send complete résumé including salary to: P.O. Box 38536, Hollywood, Calif. 90038.

**Camera Repair.** Technicians, all types motion-picture equipment. Salesmen. Professional motion-picture, TV Systems. Engineer. CCTV Systems including portable video tape machines. Write: Personnel Dept., Gordon Enterprises, 5362 N. Cahuenga Blvd., N. Hollywood, Calif. 91601.

**Motion-Picture Projector Designer.** Experienced designer or a consultant in design in any or all aspects of professional motion-picture projector equipment. Send résumé, salary requirements to: William Swenning, Ultravision, Ltd., P.O. Box 25037, W. Los Angeles, Calif. 90025

**Special Effects Man.** Experienced in all phases of optical printing and capable of animation stand photography. Take charge of entire optical department in progressive eastern lab and producers service. Excellent opportunity to use and expand skills. Send résumé, samples and salary requirements to WRS Motion Picture Laboratory 210 Semple St., Pittsburgh, Pa. 15213, Att: Don M. Redinger.

**Editor.** For position with progressive eastern lab and producers service. Must be creative and versatile. Familiar with 35 and 16mm editing procedures. Excellent opportunity for the right man. Send résumé, samples and salary requirements to WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, Pa. 15213, Att: Don M. Redinger



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Apart from tuition and tax funds... **gifts** are the main source of money.

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# We know every way to hurry without hurrying!



We hurry everything but quality. We've got everything going for us so we can hurry without hurrying. We deliver faster than any laboratory in the country. Quicker than laboratories "just around the corner" from you wherever you are. How come? We start every job the very minute it comes in. In by 9—out by 5 service is routine on most processing. Our delivery trucks rush to waiting jets. And with jets and air expeditors what they are, that almost always means one day service. We have an even-faster

service where "you set the deadline—we meet it." It's called Acme Accelerated Service. Your order receives uninterrupted attention from the moment it enters our doors until it's back in your hands. Besides, we know what we're doing. Our technicians average 14 years of experience (with us!). Uniquely, we're both a film—and a videotape laboratory. No time is lost in between laboratories. Quality? They call us Acme. Deservedly. Sure our competitors produce quality. But slowly. We're the laboratory that delivers

quality in a hurry—one day service to anywhere. The best quality, too. Why not make us prove it? At least send for our new 28-page illustrated catalog & price list. We'll be glad to hear from you. Write ACME Film & Videotape Laboratories, a Subsidiary of Filmways, Inc. Hollywood: 1161 N. Highland Avenue, Hollywood, California 90038, telephone: (213) 464-7471. New York: 477 Madison Ave. (Filmways, Inc.), New York, N.Y. 10022. Telephone: (212) 758-5100. **A**

## Acme Film & Videotape Laboratories

16mm printing & processing (color & black-and-white), Acme-Chroma Color Film Transfers, Black & White Film Transfers, Videotape Duplicating, Videotape Mixing.