



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Lab Supervisor. Chemistry degree, skilled in developing, sensitometry, EC pos/neg, B&W, ME-4 and ECO-2. 15 years experience with large, nationally-known labs. Presently employed but seeking suitable change. Write: Supervisor, 611 S. W. 71st Ave., W. Hollywood, Fla. 33023

Filmmaker. Approximately 12 years experience in all aspects photography. Graduate, motion picture photography course, U.S. Army, Ft. Monmouth, N.J. A.A. degree in television producing and directing from M.I.T., Milwaukee, Wisc. B.A. degree in theatre directing from Northern Illinois U. Cameraman-editor for Motion Picture Unit, University of Iowa. Member UFPA and SMPTE. Résumé on request. Write: Hartland G. Donley, 1112 Muscatine Ave., Iowa City, Iowa.

Positions Available

Motion-Picture Projector Designer. Experienced designer or a consultant in design in any or all aspects of professional motion-picture projector equipment. Send résumé, salary requirements to: William Swenning, Ultravision, Ltd., P.O. Box 25037, W. Los Angeles, Calif. 90025

Special Effects Man. Experienced in all phases of optical printing and capable of animation stand photography. Take charge of entire optical department in progressive eastern lab and producers service. Excellent opportunity to use and expand skills. Send résumé, samples and salary requirements to WRS Motion Picture Laboratory 210 Semple St., Pittsburgh, Pa. 15213, Att: Don M. Redinger.

Editor. For position with progressive eastern lab and producers service. Must be creative and versatile. Familiar with 35 and 16mm editing procedures. Excellent opportunity for the right man. Send résumé, samples and salary requirements to WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, Pa. 15213, Att: Don M. Redinger

Designer-Draftsman. Experienced, motion-picture equipment. Permanent, full-time position.

Camera Repair. Technicians, machinists, Moviola repair, projector technicians, etc. Positions open in New York, Hollywood, Miami Beach.

Film Equipment. Sales personnel, rental department managers, sales correspondents. Positions open in New York, Hollywood, Miami Beach. Write to Arthur Florman, F & B/CECO Inc., 315 W. 43rd St., New York, N.Y. 10036.

Salesman Wanted. Major New York City film laboratory. Send detailed résumé in confidence to Box 182, Realservice Advtg. Agency, 110 W. 34 St., New York, N.Y. 10001.

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Processing Engineer. Immediate need for on Kwajalein Island. Housing provided, excellent tax and travel benefits in addition to attractive fringe package. Require BS in chemistry or chemical engineering and 5 years experience in motion picture processing, B&W & color, and 1 year supervisory experience. Detailed résumé to: Kentron Hawaii, Ltd., P.O. Box 866, Oxnard, Calif. 93030, Att: J, F. Carey.

Photo Lab Technician. Motion picture technician, 4 years experience in processing and printing. Camera repairman, 4 years experience. Openings at Wallops Island, Va. Send résumé or call: JCM Corp., Box 4, Cherry Hill, N.J. 08034. (609) 424-2230.

Mechanical Engineer. Outstanding opportunity for top talent. Please call or write to E. B. McGreal, Producers Service Co., 1200 Grand Central Ave., Glendale, Calif., (213) 245-8424.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

For Sale: Complete set July, 1952, to Dec., 1966, (except Nov., 1958, and March, 1964), unbound, excellent condition. Available as lot only, \$65.00. Write to Mrs. Howland Pike, 1509 West Crestview Lane, Laurel, Md. 20810.

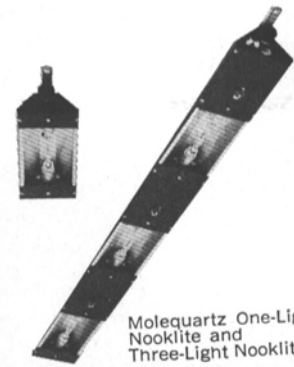
For sale: Complete set of *Jours.* from Jan. 1950 to date. Perfect condition. Best offer. Write: Warren L. Condit, New Lebbon Rd., Sandy Hook, Conn. 06482.

For sale: Transactions-1927: Vol. X-Jan., #28, Vol. XI-July, #29; Aug., #30; Sept., #31 & 32. 1928: Vol. XII-April, #34; Sept., #35 & 36. 1929: Vol. XIII- May, #37 & 38. Complete sets Journals for 1944-1948, 1952, 1960, 1962-1965. Various issues for all years since Sept. 1931. For information write: W. W. Hennessy, R.F.D. 2, Pound Ridge, N.Y.

To buy: Complete set of *Jours.* dated from at least Jan. 1949 through Dec. 1965. Please quote price to: W. A. Swenning, c/o Ultravision, Ltd., P. O. Box 25037, W. Los Angeles, Calif. 90025.

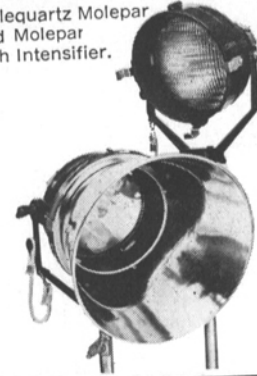
For sale. Make offer. Two complete sets 1948, 1950, 1951. Complete sets 1946, 1949, 1952, 1953, 1954. Also, 1930 (all but June, Oct., Nov.), 1931 (April, July, Oct., Nov.), 1932 (all but June, Sept., Nov.; 2 copies April), 1933 (Jan.), 1944 (May, Aug., Sept.), 1945 (all except Aug., Sept.; 2 copies June & March), 1946 (Feb., June, Aug. through Dec.), 1947 (all but March); another set all but Feb. & March), 1949 (all but Jan., Feb., March, Oct.), 1950 (Sept.), 1952 (all but Dec.), 1953 (all but Dec.), 1954 (Jan. through June), 1955 (all but Aug.). Write to Don Malkames, 7 Plymouth Ave., Yonkers, N.Y. 10710.

Best offer for set of Journals from 1936 through 1956. Write: R. S. Parris, 232 Bacon St., Natick, Mass. 01760.

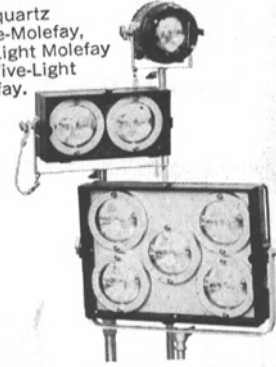


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