



New Executive Secretary



Denis A. Courtney has been appointed Executive Secretary of the SMPTE, as recently announced by President G. Carleton Hunt. Courtney has been a member of the Society's New York headquarters staff since 1953 when he was appointed Assistant to the Editor of the *Journal*. Later he served as Advertising Manager and then Advertising and Conference Manager. His professional experience includes the handling of worldwide contractual arrangements and correspondence for an electronics firm. During World War II he was on the staff of a government commodities allocation board. From 1942 to 1946 he served with the United States Army where he attained the rank of Lieutenant Colonel.

Mr. Courtney was born in Simla, India, of English parents (his father was an official in the Indian Civil Service). He was educated in England and attended Cambridge University where he was granted the degrees of Bachelor of Arts and Master of Arts. He continued his studies in France at the Sorbonne and the Ecole Libre des Sciences Politiques. He moved to the United States in 1939 and became an American citizen in 1943.

His activities as a member of SMPTE headquarters staff have included attendance at every semiannual conference since 1954 and he has assisted previous Executive Secretaries in all phases of headquarters activity.

The 1968 Jerusalem Economic Conference held in April served to focus attention on the rapid growth and the international character of the motion-picture and television industries in Israel. Among the developments revealed following the conference is a joint venture by Berkey Photo Inc., New York, and Pathe-Humphries of Canada to provide a completely equipped laboratory with skilled technicians to accommodate the needs of major domestic and foreign countries producing films in Israel. The initial investment will be \$1

SMPTE Winter Television Conference — Call for Papers

The successful pioneering effort of the Detroit Section of the SMPTE to establish a two-day midwinter working Conference has been recognized; by action of the SMPTE Board of Governors subsequent meetings will be designated "SMPTE Winter Television Conference."

To emphasize the international stature of this Conference, it will be held in Toronto, Canada. The Conference will take place in the latter part of January 1969.

The theme of the 1969 Winter Conference will be "An Integrated Systems Approach to Color Television Broadcasting." It is expected to deal, on a systematic basis, with all of the steps between the original scene and the viewer's home receiver. The intent is not to deal with those matters that are already well known, but to consider the many very pressing technical problems facing the color broadcaster today.

Harold Wright of the Canadian Broadcasting Corp., Toronto, who has been named Program Chairman by R. S. O'Brien, SMPTE Vice-President for Television Affairs, announces a call for original papers and tutorial material in keeping with the Conference theme. A committee of experts is to be formed to assist the Program Chairman in the examination and selection of papers.

It is anticipated that the program following the pattern established in Detroit will emphasize working-level panel discussions, demonstrations and tutorial lectures. It is desired, however, to include a substantial number of original papers suitable for *Journal* publication. Suggestions as to topics which should be covered in the program will be welcomed.

Individuals who would like to participate in the program are invited to send a brief synopsis, outline or description of their paper or other proposed contribution. Communications should be addressed to:

SMPTE Winter TV Conference

2nd Floor

9 East 41st St., New York, N.Y. 10017

Synopses will be attended to in the same fashion and prospective manuscripts will receive the same service as accorded papers for the Society's Technical Conferences. Preprints will be made of all papers scheduled for the program. It is expected that the Conference will have some lectures, graphic presentations or technical demonstrations that are effective solely as live presentations.—*Harold Wright*

million. The laboratory will be equipped to process both color and black-and-white film. In addition, it will be able to handle the technical requirements for television, educational and audio-visual film work in Israel and the processing of 8mm amateur film.

The television industry in Israel has also received considerable impetus as a result of the establishment of the Zenith plant in Jerusalem. Beginning in May, an initial daily target of up to 80 23-in. TV sets is scheduled with production expected to grow to 160 to 200 sets a day as the new staff is trained. Michael Robinson, who is associated with the Zenith operation in Israel, said that the Jerusalem factory is the only Zenith plant outside the United States that does not operate solely under a licensing agreement; Zenith holds 26% of the equity and William Robinson of Geneva holds the balance.

Saul Jeffee, President of Movielab, Inc., New York, proposed the establishment of a modern color film laboratory, operating under common market principles in the Near East, to service the motion-picture and television requirements of Israel, Turkey and Greece. Mr. Jeffee proposed that one processing laboratory be situated at a point geographically accessible and readily available without restrictions to the film industries of all three countries. According to the proposal, Israeli, Turkish and Greek laboratory assistants would be trained at the Movielab plant in New York.

Saul Jeffee has presented a gift of \$100,000 to the Lincoln Center for the Performing Arts, New York, to be used toward developing an institution for film. Announcement of the gift was made by William F. May, Chairman of Lincoln Center's Film Committee.