

news and reports

104th Technical Conference and Equipment Exhibit Washington Hilton Hotel Nov. 10–15, 1968

Arthur Rescher, Byron Motion Pictures, Inc., 65K Street, N.E., Washington, D.C. 20002, has been appointed Local Arrangements Chairman for the 104th SMPTE Technical Conference to be held at the Washington Hilton Hotel, November 10–15, 1968. The announcement was made by SMPTE Conference Vice-President **E. B. (Mike) McGreal**, Producers Service Co., Glendale, Calif. Chairmen of the local committees who will be responsible for arranging the different aspects of the Conference have been appointed by Chairman Rescher. Chairmen are listed below.

Hotel Arrangements and Registration

Sam Gale

Capital Film Laboratories, Inc.
470 E. Street, S.W., Washington, D.C.

Ladies Program

Patti (Mrs. Al) Bruch

Ginny (Mrs. Dudley) Spruill

Banquet

Don C. LeFebre

Westinghouse Defense Center
Baltimore, Md.

Get-Together Luncheon

Alfred E. Bruch

Capital Film Laboratories
470 E. Street, S.W., Washington, D.C.

Projection

Wilson E. Gill

Wilson Gill, Inc.
1315 14th St. N.W., Washington, D.C.

Publicity

Paul Lyons

Images and Ideas Unlimited, Inc.
1905 Fairview Ave. N.E., Washington, D.C.

Hospitality

Adrian Borneman

American Film Institute
Washington, D.C.

Membership

William E. Youngs

Projection Branch, USIA
1776 Pennsylvania Ave. N.W., Washington, D.C.

Public Address and Recording

Nelson Funk

Rodel Productions
1028 33rd St. N.W., Washington, D.C.

Administrative Assistant

Robert L. Bell

ABC News Bureau
1124 Connecticut Ave. N.W., Washington, D.C.

Rescher said, "We are fortunate to have been able to obtain the services of many of the committee men who have worked with us on the 99th Conference held in Washington in 1966. We are going to have to do some fast footwork to even try to top the Los Angeles organization for the 103rd. In my opinion not only the entire SMPTE staff but the Century Plaza people as well, produced the smoothest and finest conference I have ever attended."

Equipment Exhibit

Conference Vice-President E. B. (Mike) McGreal also announced the appointment of **Wesley R. Sandell**, Kodak Processing Lab, 1 Choke Cherry Road, Rockville, Md. 20850, as Exhibit Chairman for the 104th Conference Equipment Exhibit.

The Exhibit, which opens Monday, November 11, will feature the traditional ribbon-cutting ceremony followed by the exhibitor's Open House, sponsored by the exhibitors, for conference registrants and holders of exhibit passes.

According to Sandell, details for exhibitors and order forms will be available shortly from him or from SMPTE Headquarters.

Papers Program

Four new Topic Chairmen have been appointed. These are: **Frank H. Riffle**, Carbons, Inc., 10 Saddle Rd., Cedar Knolls, N.J. 07927, for *Theater Presentation and Projection*; **William J. Reddick**, Eastman Kodak Co., 200 Park Ave., New York, N.Y. 10017, for *Cinematography*; **Joseph A. Cestone**, Deep Submergence Systems Project, 6900 Wisconsin Ave., Chevy Chase, Md. 20015, co-chairman for *Oceanography*; and **Dr. Hans Chr. Wohlrab**, Hollywood Film Co., 956 Seward St., Hollywood, Calif. 90038, for *International Papers*. Dr. Wohlrab will be working closely with **Leonard F. Coleman**, International Papers Committee Chairman, and with the Society's Regional Representatives.

Call for Papers

Papers are still being accepted for the 104th Conference, according to Program Chairman **E. D. Llerena**. Author forms and brief synopses of papers should be submitted to *SMPTE Headquarters, Att: 104th Conference Program*, as early as possible. Synopses will be used to prepare 50- to 75-word abstracts which will be published in the Advance Program in the *October Journal*.