



# Ninth International Congress

## UNIAATEC 8th Congress

UNIAATEC (Union Internationale des Associations Techniques Cinématographiques) will hold its 8th Congress in Brussels September 23-27 at the Palais des Congrès.

The theme of the Congress will be "Trends in cinematography and television and new media in the service of audiovisual techniques for the communication of information." Chairman of the Congress is Ing. Louis Meeussen, President of the Commission Supérieure Technique du Cinéma Belge. Meeussen is with Gevaert-Agfa N.V. in Mortsel, Belgium.

The official languages at the Congress will be English, French, German and Russian. A simultaneous interpreter service in these four languages will be available.

The 8th Congress will be preceded by the Sixth International Competition on Film Technique, reserved for the Members of UNIAATEC and will take place September 20-22.

The SMPTE, which recently became a member of UNIAATEC, will send representatives to the Congress. Official SMPTE delegates are scheduled to be SMPTE President G. Carleton Hunt, DeLuxe Laboratories, New York, and SMPTE Sections Vice President Wilton R. Holm, Motion Picture and Television Research Center, Hollywood.

SMPTE's status as a member will be officially ratified at the Congress.

**The Rochester and Toronto Sections of the Society** are planning a "Little Conference" on the theme of "Teletone Color — Mixing and Matching" to be held September 21 in the Dryden Theater of the George Eastman House, Rochester, N.Y. The program will cover the many factors involved in the proper utilization of film with color television. The speakers will present the views of producers, cameramen, laboratories, distributors, television stations and electronics manufacturers.

The Ladies Program will feature a trip through the Finger Lakes Region and a visit to a famous New York State winery. Closing event of the Little Conference will be a dinner dance at the Sheraton Hotel in Rochester.

**The Association of Cinema Laboratories**, 1925 K St., N.W., Washington, D.C., has released the 1967 Annual Production Survey of Processed Film Footage. Seventy per cent of the reported processed film footage was color, with an overall increase over 1966 for all film sizes of 10.70%. Largest color increase was in 8mm with an increase of 85.31%; 35mm and 16mm showed gains of 6.29% and 13.33%, respectively. There was an overall decline in black-and-white footage of 21.13%. Total footage for both black-and-white and color



With a background of the Denver Hilton Hotel, site of the 9th International Congress on High-Speed Photography scheduled for August 2-7, 1970, are, left to right: John I. Newell, Local Arrangements Chairman; E. B. McGreal, SMPTE Conference Vice-President; and Carlos H. Elmer, Congress Chairman.

**The Ninth International Congress on High-Speed Photography** will be held August 2-7, 1970, at the Denver Hilton Hotel, Denver, Colo., under the auspices of the Society. The First and Fifth such Congresses, held at Washington, D.C., in 1952 and 1960, were also sponsored and conducted by the SMPTE, supported by other professional societies for the 1960 meeting.

**Carlos H. Elmer** has been appointed Chairman of the Congress, with the following Liaison Committee appointed during the 102nd Technical Conference in Chicago to review plans and policies of the Congress and to advise the Congress Chairman: Max Beard, William G. Hyzer, E. B. McGreal, Rodger J. Ross and Deane R. White.

Chairman Elmer's address is 6620 E. Cholla St., P.O. Box 875, Scottsdale, Ariz., 852520.

The following appointments have been announced by the Chairman, and detailed planning is now underway in preparation for this major international conference:

**Associate Chairmen** — William G. Hyzer, Robert D. Shoberg and John H. Waddell. Max Beard serves *ex-officio* as U.S. Delegate to the International Committee for the planning and conduct of High-Speed Photographic Congresses.

was 2,640,454,324, a decline of 1.28% from 1966.

Black-and-white 35mm film declined 32.14% in 1967; 16mm declined 16.63% and 8mm declined 16.11%. Total footage of 8mm in 1966 was 96,153,695, of which 1,655,877 was super 8. Total for 1967 was 80,666,967, of which 6,310,110 was super 8. Total color footage for 8mm in 1966 was 33,928,888, of which 8,715,725 was super 8; 8mm color footage in 1967 was 62,874,013, of which 6,310,110 was super 8.

The survey is based on replies received from 66 firms who reported footage in the same category in each year.

**T. Howard James** has been awarded Honorary Membership by the Society of Photographic Scientists and Engineers. Presentation of this and 20 other honors and awards was made by SPSE Honors and Awards Chairman, Allie C. Peed, during ceremonies at the SPSE Annual

Conference held in Boston. Dr. James was cited "for his well-recognized contributions to the progress of the science of silver halide photography." He is a Senior Research Associate at Kodak Research Laboratories and he served as Editor of the SPSE journal, *Photographic Science and Engineering*, for 11 years.

The Charles E. Ives Memorial Award for the best engineering paper appearing in *Photographic Science and Engineering* was presented jointly to Steven H. Lerman, William A. Minnick and Robert R. Shannon for "Computer Model Image Structure." The SPSE journal award (Science) was presented to Bernard Zuckerman for "Quantum Efficiency Studies on Silver Bromide Single Crystals and the Effect of Dye Concentration on the Efficiency of Spectral Sensitization." Honorable Mention was awarded to Jacob Q. Umberger for "Solution and Gelation of Gelatin as Related to Solvent Structure."