



## employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Film Editor/Sound Engineer:** Presently employed. 12 years experience in sound recording; 9 years in film editing. Also experienced in handling of sound and editing in 16mm and 35mm for industrials, commercials and features. 28 years old, married, U.S. citizen, military obligations fulfilled. If professional quality is desired write Frederic S. Berney, 244 Moore Ave., Buffalo, N.Y. 14223.

**Television Engineer.** Broadcast, CCTV, CATV and film systems. Experienced with cameras, projectors, color transmitters and receivers, video test equipment. Have also had tube and solid-state experience. Write: William P. Kruse, 324 Tyrone, El Cajon, Calif. 92020.

**Audio and Recording Engineer.** University education. 16 years experience in motion pictures and television. Formerly Westrex engineer; director of recording feature film studio; senior film supervising engineer in national television service; technical advisor to national film corporation; chief engineer disc recording company, specializing in recording systems, acoustical design and personnel training. Desire to move to Canada, United States or South Africa. Other locations considered. Résumé upon request. Write: W. P. O'Neill, Ambassador Record Mfg. Co. Ltd., P.O. Box 617, Kumasi, Ghana, West Africa.

**Technical Public Relations.** Advertising, communications. Experienced, mature professional with comprehensive experience in overall marketing communications. Graduate electronics engineer, creative writer, seeks consulting or permanent connection with organization in need of marketing communication programs to implement company objectives. Now in L. A. area, will relocate. Contact: Stewart J. Wolfe, 27531 Clearlake Dr., Saugua, Calif. 91350. Tel: (805)252-4966.

**Studio Technician Jr.** 1st phone, news background, special effects (color), "major" award. Will relocate. Write M. Stanley, 7507 Sunset Blvd., Los Angeles, Calif. 90046.

**Experienced Cameraman, Editor, Lighting-man, Writer.** Seeks production position in motion pictures. Any type work acceptable. Practical experience plus college and film school background. Worked with a number of organizations in motion pictures and still photography. Résumé on request. Write: Ed Kowalski, 765 N. B'way, Hastings-on-Hudson, N.Y. 10706.

**Processing Engineer.** Over 20 years experience in all aspects of design and manufacture of film processors and associated chemical plants. Supervised complete job from blank paper to finished laboratory, including writing of specifications, proposals and estimates. Have heavy management experience. Write: Processing Engineer, 20645 San Jose St., Chatsworth, Calif. 91311.

**Motion Picture Producer, Director, Supervisor.** Script-to-screen experience in award-winning industrials. Broad-based photographic background with progression in motion pictures through camera and direction. Strong abilities in organization and administration. 15 years with present employer. Seeking stable position with reliable firm. Further information and résumé upon request. Write: Karl LaRoche, Jr., 2209 Euclid Road, N.W., Huntsville, Ala. 35810. (205)859-3054.

### Positions Available

**Laboratory Man.** Experienced in quality control of ME-4 and Eastman Color neg. & pos. State experience and salary desired. Contact: Joseph G. Donahue, 800 W. Fort St., Detroit, Mich. 48226.

**Faculty opening:** photographic science — experience in scientific aspects of photography, such as optics, photographic chemistry. B.S. necessary. M.A. or PhD desirable. Rank appointment open. For details write William Shoemaker, Director of the School of Photographic Arts and Sciences, P. O. Box 3408, Rochester Institute of Technology, Rochester, N.Y. 14614.

**Faculty opening:** professional photography — experience required in commercial, industrial or advertising photography. B.A. and/or PPA desirable. Appointment as Assistant or Associate Professor depending on experience. Write Professor William Shoemaker, Director of the School of Photographic Arts & Sciences, Rochester Institute of Technology, Box 3408, Rochester, N.Y. 14614.

**Quality Control Assurance Inspector.** Part- or full-time. Knowledge of lab operations required. Varied motion picture experience desirable. Will consider "active" retired person. Phone Mr. Schuller, Cine Magnetics, Inc., (914)698-3434.

**Engineer.** B.S. in EE for development and design of lighting and associated equipment for motion-picture and TV studios. Send résumé to Mole-Richardson Co., 937 N. Sycamore Ave., Hollywood, Calif. 90038.

**Design Draftsman.** Experienced in mechanical design of sheet metal assemblies, spinings, castings, etc., for production. Send résumé to Mole-Richardson Co., 937 N. Sycamore Ave., Hollywood, Calif. 90038.

**Motion Picture Lab Technician.** Also, Printer, Camera Repairman and Editor. All positions require minimum 4 years experience. Continual openings for service contracts. Send résumé or call J.C.M. Corporation, Box 4, Cherry Hill, N.J. (609)424-2230.

### Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Best offer for set of *Journals* from 1936 through 1956. Write: R. S. Parris, 232 Bacon St., Natick, Mass. 01760.

For Sale: Transactions, #11 (1920) through #38 (1929). Also complete set *Journals* with Indexes from 1930 through present. Complete, \$500. Write: W. W. Hennessey, R. F. D. 2, Pound Ridge, N.Y.

# The MIGHTY MITE

## Portable Xenon Arc Lamp

**for theatre quality 16mm or 35mm projection.**

**Ideal for screening rooms.** Small (12" wide x 19" high x 18 3/8" long) and light. Easily mounted on 35mm and 16mm carbon arc projectors, and most incandescent projectors.

The steady, high intensity daylight white light projects big, brilliant pictures with faithful color reproduction. For 16mm projectors illumination is eight times that obtained from incandescent sources—the maximum the film withstands, and twice that of lower powered enclosed arcs. For 35mm projection illumination equals that of low powered carbon arcs.

Operation costs are about the same as for carbon arcs which project an equal amount of light. The bulb has a life expectancy of over 2,000 hours. No moving parts. "Mighty Mite" Systems, in 450, 900 or 1600 wattages include lamphouse, silicon transformer-rectifier power supply and bulb.



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