

107th Technical Conference and Equipment Exhibit

April 26—May 1

Drake Hotel

Chicago

SMPTE Conference Vice-President E. B. McGreal, Editorial Vice-President Rodger J. Ross and Papers Committee Chairman Allan L. Williams have announced **Leonard F. Coleman**, Motion Picture and Education Markets Div., Eastman Kodak Co., Oak Brook, IL, as the Program Chairman for the 107th Technical Conference.

Continuing with the two-day Symposium format successfully launched at the 106th Conference in Los Angeles, the 107th Conference will feature a Symposium on Production, Control and Use of Films for Television. The program again will have specially invited papers of a tutorial nature presented by experts in the field. The Symposium will give an in-depth survey of current trends in the use of film in television as well as a compact setting in which the multiple problems now facing the broadcaster can be examined.

Denis Howe is the Arrangements Chairman for the Conference. The Chairman for the Equipment Exhibit, which will be held concurrently with the papers programs, is **Matt Herman**, Geo. W. Colburn Labs. Inc., Chicago.

Call for Papers Requirements and Deadlines

Three copies of a 500- to 750-word synopsis of the paper (about two pages of double-spaced typewriting), giving the paper's objective and an outline of content should be sent to SMPTE Headquarters, *Att: 107th Conference Program*, 9 East 41st St., New York, NY 10017. Synopses should be received at headquarters by January 12, 1970, with three copies of the Author Form and the Author Information Sheet.



Leonard F. Coleman,
Program Chairman

The summaries will be used to prepare a 50- to 75-word abstract for the Program in the Conference issue of the *Journal* (April), and for the Conference Program.

By March 13, 1970, the original and three copies of the manuscript should be sent to SMPTE Headquarters, *Att: 107th Conference Program*. Manuscripts will be reviewed as prospects for *Journal* publication and for preprinting. Authors who submit manuscripts in time for preprinting will receive 25 copies of the preprint gratis.

For information about Author Forms and submitting papers for the 107th Conference Program, write to Leonard F. Coleman, Program Chairman, c/o Eastman Kodak Co., Midwest Region, 1901 W. 22nd St., Oak Brook, IL 60521; or to SMPTE Headquarters, Elaine Itzkowitz, 107th Conference Program.

Calendar No. 232

91ST CONGRESS }
1st Session }

SENATE

REPORT }
No. 91-232 }

FAVORING ACTIVE PARTICIPATION BY FEDERAL AGENCIES IN THE NINTH INTERNATIONAL CONGRESS ON HIGH-SPEED PHOTOGRAPHY

JUNE 12, 1969.—Ordered to be printed

MR. MAGNUSON, from the Committee on Commerce,
submitted the following

REPORT

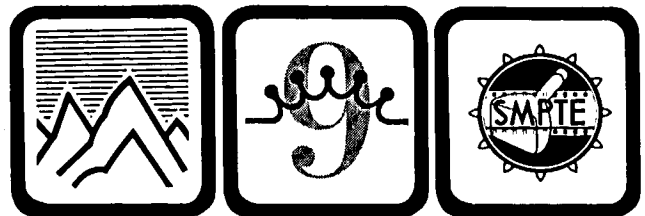
[To accompany S. Con. Res. 12]

The Committee on Commerce, to which was referred the concurrent resolution (S. Con. Res. 12) favoring active participation by Federal agencies in the Ninth International Congress on High-Speed Photography to be held in Denver, Colo., in August 1970, having considered the same, reports favorably thereon without amendment and recommends that the concurrent resolution do pass.

Purpose of the Resolution

Senate Concurrent Resolution 12 expresses the sense of the Congress that all interested agencies of the Federal Gov-

9TH INTERNATIONAL CONGRESS ON HIGH-SPEED PHOTOGRAPHY



DENVER, COLORADO • AUGUST 2 THROUGH AUGUST 7, 1970

ernment should participate actively to the greatest practicable extent in the Ninth International Congress on High-Speed Photography, which will be held in Denver, Colo., in August 1970. No appropriation of Federal funds is authorized or contemplated in connection with this resolution.

Background

Realizing the importance of high-speed photography in the ever widening periphery of science on an international basis, the First International Congress on High-Speed Photography was held in Washington, D.C., in October 1952, under the sponsorship of the Society of Motion Picture & Television Engineers. This is a nonprofit organization originally founded in 1916 as the Society of Motion Picture Engineers and the field of television was added in 1950. The first Congress was attended by scientists and engineers from a number of countries in addition to a large U.S. membership.

Subsequent Congresses were held in Paris in 1954, London in 1956, Cologne in 1958, Washington in 1960, The Hague in 1962, Zurich in 1965, and Stockholm in 1968.