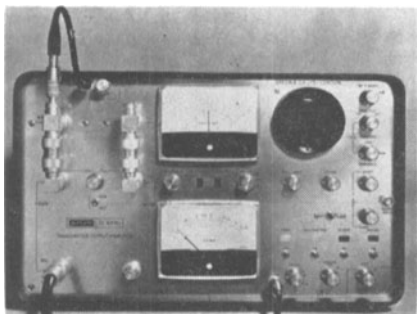


amplitude of the video signal under the marker crosshairs. The video analyzer can also be used as an X-Y coordinate indicator of significant video detail. It is priced at \$2,500.

A transmitter output analyzer, called the TG-2400, compactly designed to do the work of a wattmeter and other instruments, has been announced by Green Electronic & Communication Equipment Ltd., 79-91 Braemar Rd., London N.15, England. The



TG-2400 will continually monitor a radio transmitter's power output and its carrier (modulation envelope). Used as a wattmeter, it has a range of 0 to 1,000-W mean, or 2,000 W peak-to-peak, over a frequency of 2 to 500 MHz. Construction is based on the modular principle and the instrument comprises separate 50-Ω and 75-Ω absorption structured monolithic load units, the same values of absorption wattmeters and of VSWR indicators, two-tone oscillators, RF envelope display and conventional

oscilloscope. These can be combined to perform as a complete RF source or transmitter test unit on single sideband, AM or CW.

The 5 cm² working-area oscilloscope tube is connected to a Y-amplifier with a sensitivity of 100 mV/division and a bandwidth of dc to 30 kHz. Time base ranges are 10 Hz, 100 Hz, 100 kHz and 10 kHz, variable between limits from zero to maximum speed of 100 ms/division. The X input has a bandwidth of 3 Hz to 200 kHz, and a sensitivity of 8 V rms/division.

The BPA series of solid-state active band-pass filter arrays has been announced by Spectrum Instruments, Inc., 102 Columbus Ave., Box 474, Tuckahoe, NY 10707. The BPA-1 Analog Filter Array incorporates basic features required for general audio frequency work, including a center frequency span from 20 to 10,000 c/s, 28 third-octave spaced filters with individual sliding attenuators, a relative high signal handling capacity and a master attenuator. The BPA-1 is essentially a frequency-domain equalizer and may be inserted in an audio channel to reshape response. It is intended especially for electronic music studies and intelligibility enhancement. The BPA-1 is priced at \$1,495.

Two new make-up kits are available from Research Council of Make-Up Artists Inc., 52 New Spaulding St., Lowell, MA 01851. Kit #8, Customer Introductory Kit, contains Color Process Foundation, Check-

color, Shading, Countershading, No-Color Powder, Lipcolor and sponges. It is specially priced at \$11.95. Kit #9, Beauty Salon Student Kit, is designed for training purposes in make-up and beauty salons. It is priced at \$20.95. Other new products announced by RCMA include eyelashes (\$5.00 a pair), a new translucent powder and Genacolor, a new product for skin coloration to be used with Color Process Foundation to give a natural glowing look.

Thomas J. Valentino Inc., 150 W. 46 St., New York, NY 10036, producer of Major records has released six new albums to increase the Major Background Production Music Library to more than 65 hours of modern music. The new material includes electronic music, hard-rock, string compositions, contemporary small group arrangement, descriptive travel sequences for various countries and new musical selections in the space category. The sound-effects library has been increased with two new long playing records for a total of some 500 sound effects on 14 12-in LPs. Both the Major Background Music Library and the Major Sound Effect Library are available on LPs and ¼-in tape.

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Positions Wanted

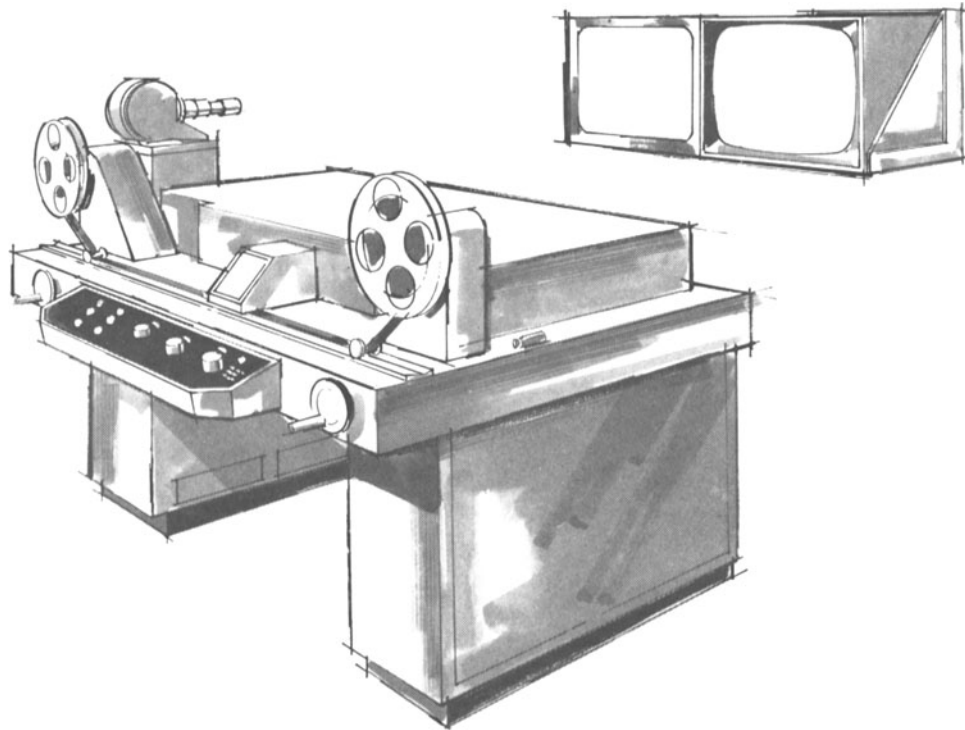
Motion Picture Laboratory Manager 15 yrs experience with Eastman Kodak Co; 11 yrs with Consolated film Industries, built an Amateur Film Processing Laboratory in Phoenix, Arizona, manager of both Still & Motion Picture Laboratories at Patrick Air Force Base, Florida, for 6½ yrs. Have full knowledge of B/W and Color processes both negative, positive and reversal, also, knowledge of process and quality control. Write: Vic Armstrong, 2813 Emmorton Road, Abingdon, MD., 21009 or call 301-838-4491.

Director of Sound Recording. 19 years with large eastern industrial producer of motion pictures desires to relocate, preferably in the west. Experience includes all phases of motion picture film recording and mixing as well as the production of tape and disc programs. Resume on request. M. D. Robinson, 1452 State St., Schenectady, NY 12304.

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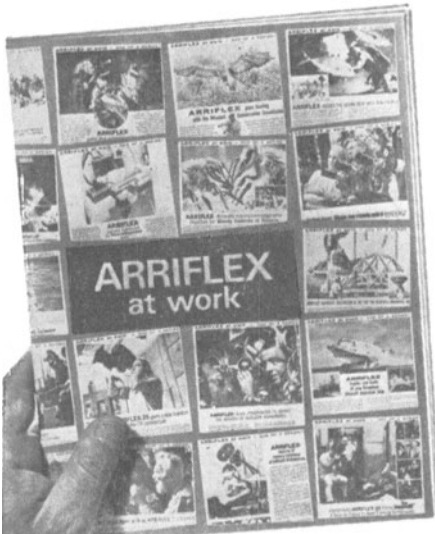


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Production Director, new Florida university, CCTV programming, supervise audio service. May develop FM, chance to manager. Some teaching, Masters plus experience, minimum. Send resumé to Earl Howle, Director, University Personnel Relations, The University of West Florida, Pensacola, FL 32504.

Positions Available

Experienced Engineers required for theatre studio equipments manufacturer for production installation. Apply: Cincrama Private Ltd., (Successors to Westrex Co. India), Metro House, Mahatma Gandhi Road, Bombay-1, India.

Business opportunity. Established Theatre Screen Advertising business, ideal for comb. cameraman/ editor/ salesman. Screen Ads., 15240 Crescentwood, East Detroit, MI 48021.

Marketing Specialist. RCA Film Recording has a challenging assignment for a marketing specialist with 3-5 years experience in the field of audio recording equipment. Responsibilities include: product planning, development of collateral promotional material, inventory control and liaison with RCA's national and international marketing organizations. Send resume to: Glen Seltzer, RCA Film Recording, 2700 W. Olive, Burbank, CA.

Lab Coordinator for small, successful, East Coast film production company. Man—age 23 to 35 to coordinate lab work and assist in editing; must be thoroughly knowledgeable in all phases of lab procedures. and film processes. Will share in profits and growth; salary to start in \$13,000 to \$16,000 range depending on experience. Send resume and salary requirements to: S. Phillips, 21-1A Straw Hat Rd., Owings Mills, MD 21117.

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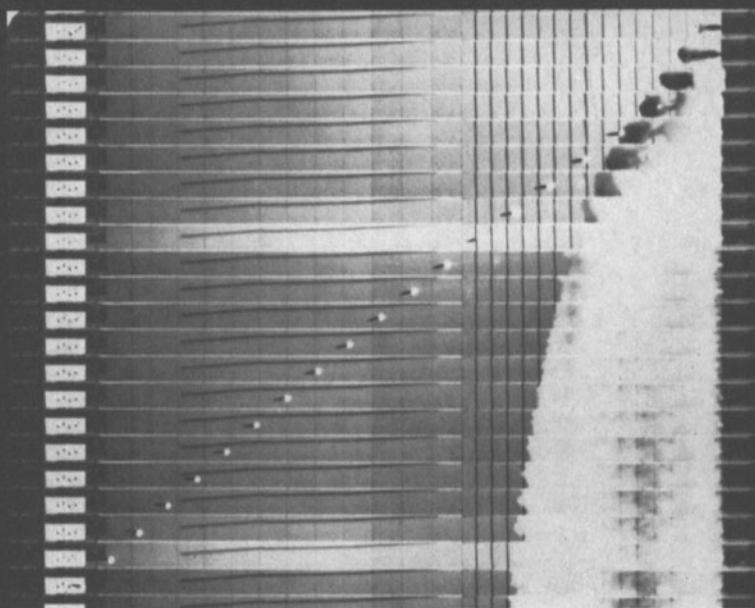
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WANTED. This year's January Journal — No. 1, Vol. 78, January 1969. Due to disruption of usual publication procedure, this issue is nearly depleted. A number of copies will be welcomed for Society purchase at \$2.00 each. Please send any available copy — At: The Editor, SMPTE, 2nd Floor, 9 E. 41st St., New York, NY 10017.

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