

Plans for the Winter Television Conference are proceeding smoothly with an enthusiastic response from authors, reports Program Chairman **Hugo A. Bondy**, WAGA-TV, Atlanta. "We have been working hard on this for months," he said, "and the preparation is beginning to pay off. Already most of the time allotted for papers has been filled and we have three panel discussions scheduled which will go into many of the practical problems now facing broadcasters."

In connection with the three panel discussions, Mr. Bondy said, "We hope for the participation of as many people along the chain as possible; from raw stock to 'air.' An operating television engineer, a telecine equipment manufacturer, a distributor of film programs, both syndicated and feature films, a film agency active in the production of film commercials, a film laboratory representative, a representative from a film production house and a representative from a film manufacturer. This type of setup on the discussion of film problems as well as the other two panels will help us to get an overall view of the many steps a film goes through and the problems that come up on each one. Active participation by the general audience is expected and will be encouraged." The three panel discussions are:

Film Problems: A symposium chaired by **Lisle Conway**, General Electric Co., Syracuse. The basis for the discussion will be what can be done to make television film better.

Video-Tape Recording: **Charles E. Anderson**, Ampex Corp., Redwood City, CA, moderator.

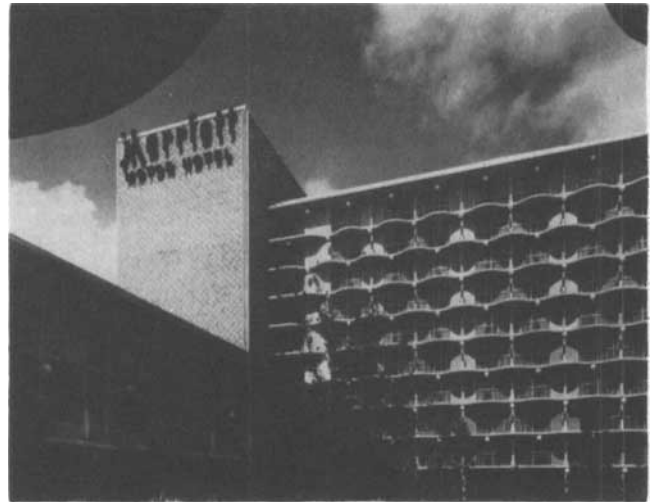
Network/Station/AT&T/Relations: **Arnold King**, Network Transmission Facilities, CBS Television Network, New York, moderator. This panel will look into the problem of the sometimes intricate and sometimes confused relations between the coordinating facilities. The panel will include representatives of all three television networks.

There is the possibility of a fourth panel discussion aimed at practical video-tape recording problems to round out the VTR panel listed above which will deal primarily with standardization.

There is still some room on the program for additional papers of a practical nature dealing with television broadcasting. Authors interested in offering a paper or demonstration should write or call **Hugo A. Bondy**, Atlanta Winter TV Program Chairman, c/o WAGA-TV, P.O. Box 4207, Atlanta, GA 30302; telephone no: (404)875-5551.

Some of the papers scheduled to be presented on the program are as follows:

"Philips Color Camera," a paper presented by **Anthony Cuomo**, Philips Broadcast Equipment Corporation, Montvale, NJ. This will be a description of the Philips PC-100 (no multiple conductor camera cable, light weight) Plumbicon color camera.



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"Fast-Access Tape-Loop Memory and Time-Shared Computers Working with Television Control Rooms," by **Charles E. Spicer**, Visual Electronics, New York.

"Television Transmitter Demodulator," a paper presented by **Robert Feldt** of Rhode & Schwartz, Passaic, NJ. This will be descriptive of a "different" approach to monitoring the output of a television transmitter.

"Education Television," a description of the South Carolina State ETV Network with emphasis on practical applications in the classroom. This is to be presented by **Charles Morris**, Director of Operations, South Carolina ETV Network, Columbia, SC.

"Proposed and/or Possible Changes in Television Standards," by **K. Blair Benson**, Engineering Consultant, Columbia Television Network, New York. It treats the broad subject of what is needed in form of *new* signals so that stations at the receiving end of a network can re-establish original chroma levels and burst phase relationships with the original signal.

The subject of Community Antenna Television Systems and their relationship to television broadcasters; a discussion of mutual problems presented by **Norman Pennwell**, National Community Television Association, Washington, DC.

"The Specification and Manufacture of Optical Filters for Color Telecine," the problems of correctly designed filters as applied to film/slide projectors and cameras. This is a combined effort of **Gerald Pincus** and **K. R. Field**, to be delivered by **K. R. Field**, Canadian Broadcasting Corp., Montreal.

A paper by **Henry Kozanowski**, RCA Corp., Camden, NJ, will cover future technical developments in television and consider color film reproduction.

"Video Contact Duplication," presented by **Charles Ginsburg**, Ampex Corp., Redwood City, CA.

Meeting arrangements and Chairmen were announced in the September *Journal*, p. 750.