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Ken Palius has been appointed Director of Operations for the newly opened Hollywood office of Imero Fiorentino Associates, Inc., 58 W. 68 St., New York, NY 10023, a firm of lighting designers and consultants. Mr. Palius was formerly Vice-President in charge of Marketing and Development for Berkey ColorTran in Burbank, CA.

Vincent Cilurzo and James Kilgore have been appointed staff lighting directors for Imero Fiorentino Associates, Inc., in the newly opened Hollywood office, located at 7250 Franklin Ave. Mr. Cilurzo was formerly a lighting director for ABC-TV. Mr. Kilgore was formerly a lighting director at Lewron TV, Inc.

Lee H. Schank has been appointed to the newly created post of Operations Manager for the Fairchild Industrial Products

Division facility at 221 Fairchild Ave., Plainview, L.I., NY 11803. He has been with Fairchild for 12 years, during which he has directed development projects resulting in the AV-400 and Mark IV projectors. He also participated in a closely coordinated effort with Eumig of Austria which resulted in combining the Fairchild-Eumig name on a new line of cassette load sound projection equipment featuring the standard Eastman film format and utilizing an Eastman Kodak cassette.

J. Philip Stack has been appointed Marketing Manager, Television Equipment, for the Conrac Div. of Conrac Corp., 330 Madison Ave., New York, NY 10017. Mr. Stack was formerly Marketing Manager, Industrial Products for Packard Bell. The Conrac Division produces CRT data displays, computer input/output terminals and television monitors.

current literature



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The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

Audio-Visual Communications vol. 2, no. 6, Dec. 1968
Can American Business Films Compete AbroadI (p. 18) *Willis H. Pratt Jr.*

AV Communication Rev. vol. 16, no. 4, Winter 1968
Structural Analysis of Motion Pictures as a Symbol System (p. 372) *Calvin Pryluck*
Teaching Machines and Programmed Instruction (p. 426) *Robert T. Filep*

vol. 16, No. 3, Fall 1968
A New Format for ITV (p. 287) *Ray Skinner, Jr.*

Broadcast Management/Engineering vol. 4, no. 10, Oct. 1968
CATV, the FCC and the Law (p. 22)
Painless Steps to Better Color Transmission (p. 28) *B. van benthem*

vol. 4, no. 9, Sept. 1968
TV Station Automation: It's Unavoidable (p. 43) *Biagio Presti*

The Cinemeditor vol. 18, no. 3, Summer 1968
The Film Editor and the Television Commercial (p. 10) *Ray Greenberg*

Educational Broadcasting Rev. vol. 2, no. 6, Dec. 1968
Standards for ETV Research (p. 48) *William C. Miller*
Asking the Right ETV Research Questions (p. 54) *Keith W. Mielke*

Illuminating Eng. vol. 63, no. 11, Nov. 1968
Luminance Measurement by Photographic Photometry (p. 582) *I. Lewis and W. B. Bell*

vol. 63, no. 10, Oct. 1968
A Combination Work and Photographic Light For Portable Service in Manned Spacecraft (p. 530) *John C. Sammis, Donald P. Northrup and William A. Wall*

Jets Jour. vol. 16, no. 4, Dec. 1968
Our Newest Frontier Within the Seas (p. 16) *Elmer J. Tangerman*

Jour. Acoustical Soc. vol. 44, no. 6, Dec. 1968
Fluctuations of Sound with Position in a Reverberant Room (p. 1491) *David Lubman*
Laser Interferometer for the Measurement of Submicroscopic Displacement Amplitudes and Their Phases in Small Biological Structures (p. 1555) *Shyam M. Khanna, Juergen Tonndorf and W. W. Walcott*
Deep-Sea Ambient-Noise Statistics (p. 1679) *T. Arase and Elizabeth M. Arase*

Jour. Biological Phot. Assn. vol. 36, no. 4, Nov. 1968
Photomicrography of Three Dimensions (p. 155) *Oscar W. Richards*

Jour. Optical Soc. Am. vol. 58, no. 10, Oct. 1968
Nonlinear Effects in Holography (p. 1325) *O. Bryngdahl and A. Lohmann*

Photogrammetric Eng. vol. 34, no. 10
Principles and Applications of Analytical Mirror Photogrammetry (p. 1071) *Edward M. Mikhail*

Phot. Applications Sci. Techn. Med. vol. 2, no. 9, Winter 1968/1969
Report on Photokina: Highlights for Scientists (p. 13) *L. Andrew Mannheim*

vol. 2, no. 8, Fall 1968
Aerial Photography (p. 25) *Carl H. Strandberg*
Photography Applied to Electron Microscopy (p. 31) *Lewis W. Koster*

Photographic Jour. vol. 108, no. 10, Oct. 1968
The Central Unit For Scientific Photography (p. 317) *E. S. Mallett*

vol. 108, no. 9, Sept. 1968
The Development of Visual Aids and Their Place in Education (p. 281) *Sir Brynmor Jones*

RCA Rev. vol. 29, no. 3, Sept. 1968
An Experimental Pulsed CdS Laser Cathode-Ray Tube (p. 379) *F. H. Nicoll*

Royal TV Soc. Jour. vol. 12, no. 2, Summer 1968
Power Economy Considerations in a Portable Video Recorder (p. 38) *S. Busby*

Signal vol. 23, no. 2, Oct. 1968
Applications of Scientific Space Imagery (p. 8) *Frank J. Wobber*