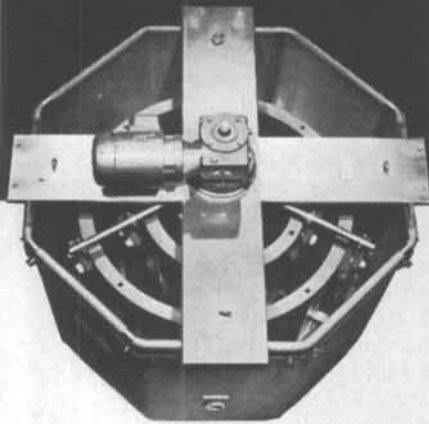


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Television Factbook 1968-69, published by Television Digest, Inc., 2025 Eye St., N.W., Washington, D.C. 20006, contains (in two volumes) more than 1,600 pages of closely packed information, including maps, directories and tabulations. The two-volume paperbound set is priced at \$24. A linen-bound set is available at a price of \$39.50. One volume gives information on services and the other gives information on stations. Each station listing provides names and titles of major executive, operating, engineering and promotion personnel. The Educational Television Section gives full data for all ETV stations, including ownership, personnel, technical facilities and legal and engineering representatives. The *Factbook* also contains an International Television Directory which gives technical information, personnel listings and United States representatives. Other information includes CATV data, directories of station equipment manufacturers, financial performance of television stations (presented city-by-city from official FCC files), and information on communication satellites.

Professional Lighting Control, a 60-page illustrated catalog available from Skirpan Electronics, Inc., 41-43 24th St., Long Island City, NY 11101, contains a 17-page technical introduction, "The Theory of Electronic Lighting Control and Solid State Dimmers," which describes a modular approach to theater and television lighting control system design and assembly involving the use of standard relay rack enclosures to house control console elements as well as solid-state dimmers. The catalog also contains descriptions and illustrations of a number of new products including architectural dimmers with either rotary or pushbutton remote controls, automatic cycle dimmers for display lighting, slide projector dissolve systems for industrial shows and frequency sensitive multiplexers for the magnetic-tape programming of complex lighting shows.

A Filmography of Films About Movies and Movie-Making, prepared by Robert W. Wagner and David L. Parker, of the Department of Photography and Cinema, Ohio State University, especially for teachers, is available from Dept. 454, Eastman Kodak Co., 343 State St., Rochester, NY 14650. The 12-page booklet lists some 170 films. Brief descriptions of the films are given and the names and addresses of producers and distributors are supplied. Included in the listing are technical films on the mechanics of splicing, editing, panning, set construction and animation as well as historical films and descriptions of directing and the nature of the film medium.

Recording Basics is a 24-page booklet designed to serve as a guide for more

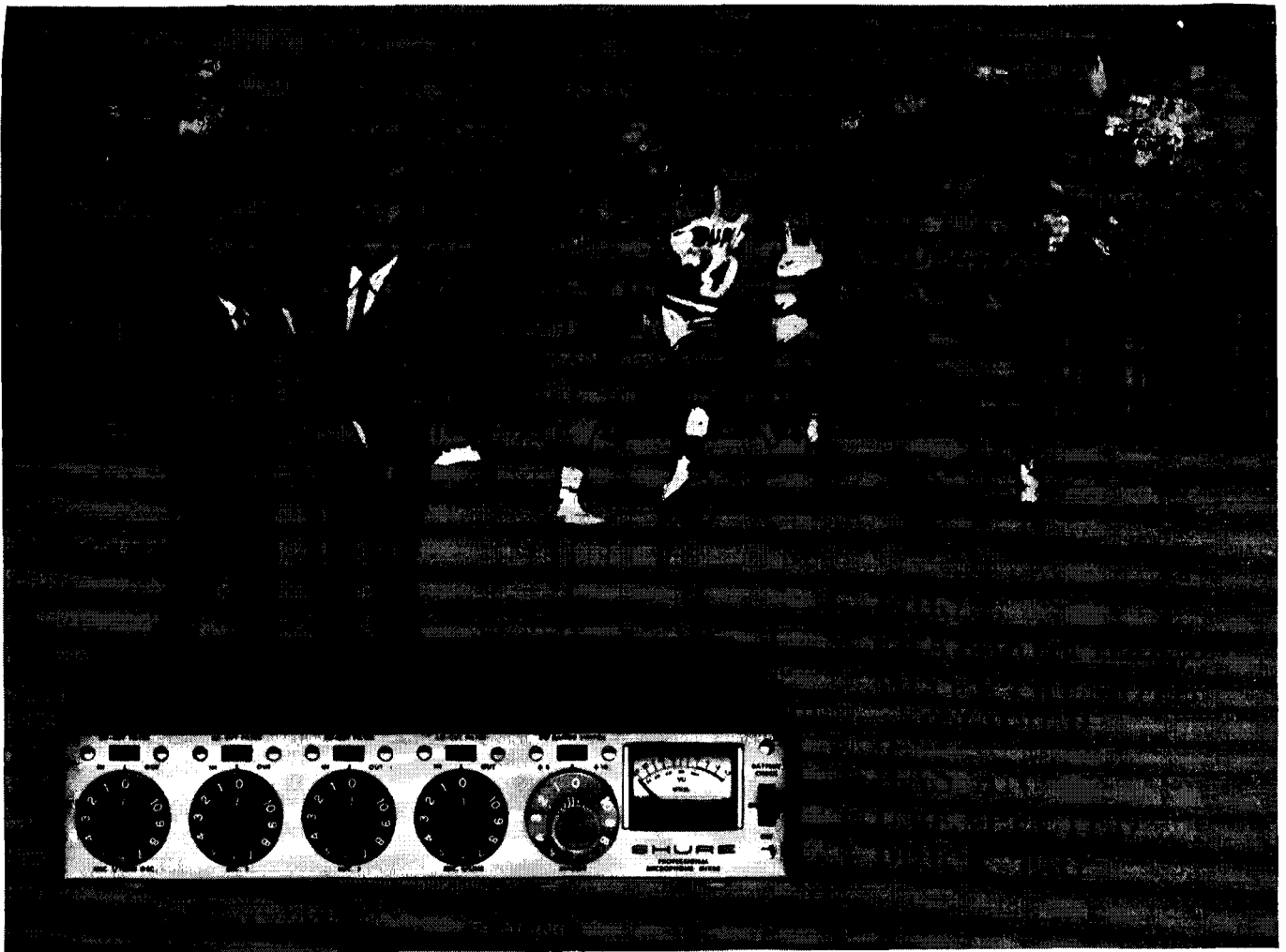
effective use and better understanding of magnetic recording tape. It is available from 3M Company, Magnetic Products Div., Market Services Dept., 3M Center, St. Paul, MN 55101. The booklet contains information on such subjects as the construction and manufacture of recording tape, how to select the right tape for individual requirements and how to figure recording time for the many different tapes. The booklet is illustrated and contains "how-to" diagrams. Information is included on such subjects as splicing, editing, use of leader and timing tape, recorder maintenance and the care and handling of magnetic recording tape.

The Bolex Reporter, published by Pailard Inc., 1900 Lower Road, Linden, NJ 07036, contains (in the 50-page Fall edition) stories about filmmaking adventures for the classroom, industry, science and just for fun. The first section of the magazine contains four articles: "Educational Films: The Challenge of Communication" by Geza De Rosner; "The Editor Writes Back" by Walter Braun; "Single Concept Films for Education" by Cy Sommer; and "Industrial Training Films" by Vernon Delston. The second section contains accounts by 17 filmmakers of their experiences in making films in many countries and under unusual circumstances. All of the articles are illustrated, some in color. The *Bolex Reporter* is available from the publisher at a price of 35 cents for a single copy. A yearly subscription (four issues) is \$2.00.

The Producers Manual, a "how-to-do-it" guide for television video-tape production, is available from 3M Company, Magnetic Products Div., Market Services Dept., 3M Center, St. Paul, MN 55101. The 42-page illustrated book takes the reader through each step from the planning of the television facility to the handling of the finished tape. A glossary of terms used in television video-tape production is included.

The C-S Mark III 16mm Motion Analysis Projector is described in a brochure available from Irondequoit Industries, P.O. Box 7637, Rochester, NY 14622. The projector is designed for qualitative examination of films taken by high-speed, time-lapse, memomotion, instrumentation and/or normal motion-picture cameras. The machine features flicker-free projection rates of single-frame hold or automatic 2, 4, 8, and 16 frames/s, forward or reverse. It can be controlled either at the console or remotely. The unit is operated by relays, electromagnetic clutches and solid-state switching circuits supplied as plug-in modules. Other features include a quartz-iodine lamp, separate film gate motor blower and a dichroic heat filter to protect the film.

Forced Air Cooling Primer for the Electronics Engineer by Henry G. Deitz (4th ed.) is available from The Henry G. Deitz Co., 14-26 28th Ave., Long Island City, NY 11102. The 28-page handbook is intended primarily for those required to design a forced-air cooling system for electronic equipment. It provides a basic outline design. Information is presented



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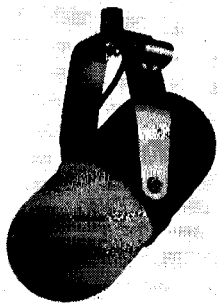
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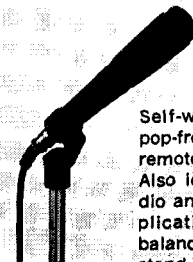
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