

ences and further information available. Will travel and have ability to organize to achieve results. UCLA Fine Arts and graduate work in Bus. Admin. Available 1 May, '69. Don Nokes, 757 Cherokee Dr., Eglin AFB, Fla. 32542, Phone (904) 885-4351.

**Producer, Director, Cameraman:** 7 years experience in all aspects of documentary-educational film production, from treatments and pre-production planning to direction, photography, final scripting and post-production supervision. 29, single, degree from U. of Rochester. Naval officer will terminate June, 1969. Last three years as director/photographer/writer with special Navy documentary film unit producing films for television. Can offer creative and working contribution to documentary film unit. Available June, 1969, resume on request. Manuel J. Perez, 1255 New Hampshire Ave. N.W., Apt. 807, Washington, D.C. 20036.

### Positions Wanted

**Producer/Director (TV).** Returning from midwest after 4 years with NBC International. Experienced in all phases film, TV production. Desire position in southern U.S. Contact Jess Haley III, 328 Westover Dr., Clarksdale, Miss. 38614.

**Experienced Cameraman,** 16mm film, TV and still photography. Seeks production position in motion pictures, television, documentary or news. Will accept traveling assignment. Technical school and University Education. Resume on request. Write: David S. Cheatt, 232 Milford St., Brooklyn, N. Y. 11208.

### Positions Available

**Camera technician.** Work in finest shops in the Midwest. Mitchell, Arri, Eclair, other fine equipment. Maintenance and design of sophisticated accessories. Salary commensurate with experience and ability. Profit sharing. Contact Victor Duncan or Norm Bleicher at Victor Duncan, Inc., 11043 Gratiot Ave., Detroit, MI 48213. Tel: (313) 371-4920.

**Exciting career opportunity** for young man with mechanical or electronic background. Motion picture camera technician trainee. Above average wages and benefits while training. Fine Future. Contact Victor Duncan or Norm Bleicher at Victor Duncan, Inc., 11043 Gratiot Ave., Detroit, MI 48213. Tel: (313) 371-4920.

**Account Executive—film productions.** Dynamic manager required to assume total responsibility for commercial film products division of rapidly expanding corp. Degree in communications or business coupled with experience in the public relations field, film sales, or ad agencies. Responsible for creation of new accounts and continued relations with established clientele. Must be willing to relocate. Submit complete resume including salary requirements. Employment Manager, Niagara Frontier Services, Inc., 60 Dingens St., Buffalo, N.Y.

**Electronic Engineer (General).** GS-13-Knowledge of broadcast television systems, electronic test and production equipment used in television operations including transmission, switching, distribution equipment; sound and control, oscilloscopes, test generators, etc. Responsibilities will include monitoring of fixed and mobile television, and sound systems, recording equipment, transfer facilities and transmission. Submit resume to: Civilian Personnel Office (G63-PDCPE), Norton Air Force Base, Ga. 92409.

**Wanted:** Experienced color timer and other lab personnel for growing new lab. Contact Ira Cavrell Manchester Labs, 533 W. 47 St., New York, N. Y. 765-3135.

**Motion-picture sound technician/editor.** Experienced in all aspects of location and studio recording, mixing, music and effects editing. Also experience in film editing, negative cutting and familiarity with other areas of film production. Send resume and salary requirements to Earl J. Miller, Communication Center, The University of Texas, P.O. Box 7158, Austin, Tex. 78712.

**Motion-picture gaffer/electrician.** Experienced in lighting of sets and locations. Also experience in electrical hook-up and generators. Send resume and salary requirements to Earl J. Miller, Communication Center, The University of Texas, P.O. Box 7158, Austin, Tex. 78712.

**Technicians.** American importer of Beaulieu motion-picture cameras, headquartered in L.A., has immediate openings for qualified technicians highly experienced in photographic optics, mechanics and electronics or allied fields. Top wages immediately and excellent opportunity for the right type of man who values his reputation as a fine craftsman and repair technician. Write: Cinema Beaulieu, Att: Gene Gordon. Mgr., 14225 Ventura Blvd., Sherman Oaks, CA. 91403.

**Faculty position in photographic science and instrumentation.** Experience in scientific aspects of photography, such as optics, photographic chemistry, BS degree necessary, MA or PhD desirable. For details write Professor William Shoemaker, Director of the School of Photographic Arts and Sciences, Rochester Institute of Technology, One Lomb Memorial Dr., Rochester, N.Y. 14623.

**Faculty opening in Motion Picture Production.** Experience needed in teaching and production of motion pictures. Animation and film history desirable. MA degree necessary. Write Professor William Shoemaker, Director of the School of Photographic Arts and Sciences, Rochester Institute of Technology, One Lomb Memorial Dr., Rochester, N.Y. 14623.

**Photographic Technician.** The Aerospace Corp. Laboratory Operations has an immediate need for a photographic technician to play an important role in support of investigations utilizing the new Solar Observatory. The qualified applicant should have a minimum of five years experience in photographic chemistry, motion picture processing, photometry and printing. Send resume to Mr. H. J. Wildermuth, The Aerospace Corp., 2350 East El Segundo Blvd., El Segundo, CA 90245.

**Cameraman.** Motion pictures and still. Experienced in 16mm & 35mm motion picture, TV, filmstrip and slide photography. Must be willing to relocate and travel. Resume and samples to Empire Photosound, Inc., 4444 W. 76 St., Minneapolis, Minn. 55435.

**Sound Recording Engineer.** Experienced in location and studio lipsync, narration, sound effects, sound transfers and mixing. Must be willing to relocate and travel. Send resume and samples to Empire Photosound Inc., 4444 West 76 St., Minneapolis, Minn. 55345.

**Film Editor.** Experienced in 16mm and 35mm editing, laboratory liaison and optical printing. Must be willing to relocate and travel. Send resume and samples to Empire Photosound Inc., 4444 W. 76 St., Minneapolis, Minn. 55435.

### Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

For sale: Transactions from 1920 to 1929 complete. Journals from 1930 to 1969 complete; all indexes, over 600 issues in all. Entire set \$400. W. W. Hennessy, R.F.D. 2, Pound Ridge, N.Y.

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Herbert Raditschnig, documentary filmer, on assignment with his Arriflex 35 2C in the Austrian Alps.



## cliff hanger?

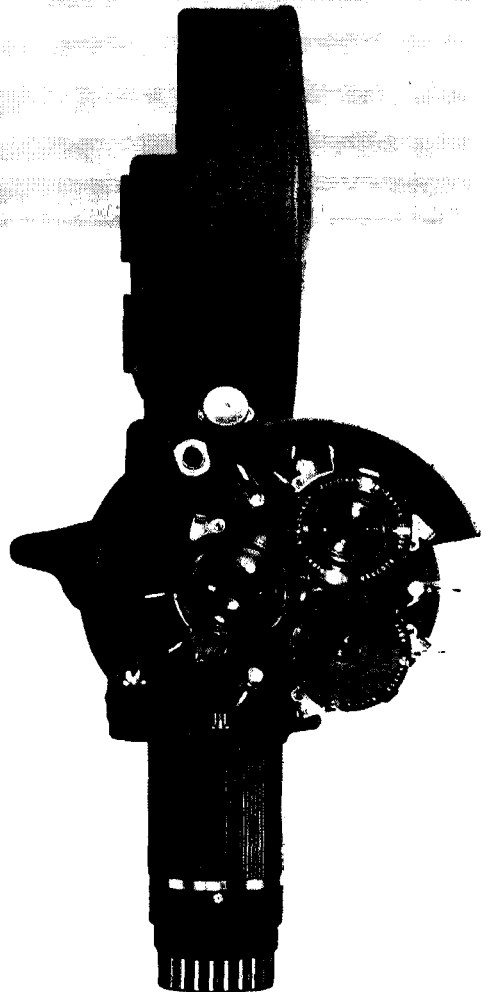
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