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Elements of Color in Professional Motion Pictures

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**SOCIETY of
MOTION PICTURE
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employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Producer/Director: Varied and wide-based directorial and managerial experience gained as Air Force MoPic Production Officer. Seeking similar position, films, references and further information available. Will travel and have ability to organize to achieve results. UCLA Fine Arts and graduate work in Bus. Admin. Available 1 May, '69. Don Nokes, 757 Cherokee Dr., Elgin AFB, Fla. 32542, Phone (904) 885-4351.

Producer, Director, Cameraman: 7 years experience in all aspects of documentary-educational film production, from treatments and pre-production planning to direction, photography, final scripting and post-production supervision. 29, single, degree from U. of Rochester. Naval officer will terminate June, 1969. Last three years as director/photographer/writer with special Navy documentary film unit producing films for television. Can offer creative and working contribution to documentary film unit. Available June, 1969, resumé on request. Manual J. Perez, 1255 New Hampshire Ave. N.W., Apt. 807, Washington, D.C. 20036.

Instructional Media Technical Advisor-L.A. City Schools, desires work July & August. L.A. area only. Experienced in CCTV, Audio-Visual. Photography & Instrumentation. Andrew J. Mott, 20316 Acre Street, Canoga Park, CA. 91306 (213) 341-2218.

Documentary Film Maker. 20 years' experience in all phases film production and distribution. Desires position in documentary or feature production or public relations. Will accept overseas assignments. Contact: M. Ali Issari, 3910 Coco Ave., Apt. 3, Los Angeles, CA 90008.

Sound Engineer. 9 years experience in all phases of studio and location recording for motion pictures. Experience in transferring, editing and mixing as well. 6½ years as staff sound engineer for in-plant unit, 2½ years as free lance mixer-recordingist. Have own Nagra and equipment. Desire to relocate anywhere overseas or Southwestern States. Résumé on request; Robert Janus, RR#2, Sheridan, Ill. 60551.

Positions Available

Camera technician. Work in finest shops in the Midwest. Mitchell, Arri, Enclair, other fine equipment. Maintenance and design of sophisticated accessories. Salary commensurate with experience and ability. Profit sharing. Contact Victor Duncan or Norm Bleicher at Victor Duncan, Inc., 11043 Gratiot Ave, Detroit, MI 48213. Tel: (313) 371-4920.

Exciting career opportunity for young man with mechanical or electronic background. Motion picture camera technician trainee. Above average wages and benefits while training. Fine Future. Contact Victor Duncan or Norm Bleicher at Victor Duncan, Inc., 11043 Gratiot Ave., Detroit, MI 48213. Tel: (313) 371-4920.

Director of Engineering. Experienced in projector design, assembly installation maintenance and repair, film processing and editing. Will assist in R&D effort and also supervise Q.C. Technical degree desirable. Will direct all field engineering for corporation with sales in excess of \$10 million. Write: Box 5JV, 62 W. 45 St., New York, N.Y. 10036.

Motion-picture sound Technician/editor. Experienced in all aspects of location and studio recording, mixing, music and effects editing. Also experience in film editing, negative cutting and familiarity with other areas of film production. Send resume and salary requirements to Earl J. Miller, Communication Center, The University of Texas, P.O. Box 7158, Austin, Tex. 78712.

Motion-picture gaffer/electrician. Experienced in lighting of sets and locations. Also experience in electrical hook-up and generators. Send resume and salary requirements to Earl J. Miller, Communication Center, The University of Texas, P.O. Box 7158, Austin, Tex. 78712.

Technicians. American importer of Beaulieu motion-picture cameras, headquartered in L.A., has immediate openings for qualified technicians highly experienced in photographic optics, mechanics and electronics or allied fields. Top wages immediately and excellent opportunity for the right type of man who values his reputation as a fine craftsman and repair technician. Write: Cinema Beaulieu, Att: Gene Gordon, Mgr., 14225 Ventura Blvd., Sherman Oaks, CA 91403.

Faculty position in photographic science and instrumentation. Experience in scientific aspects of photography, such as optics, photographic chemistry, BS degree necessary, MA or PhD desirable. For details write Professor William Shoemaker, Director of the School of Photographic Arts and Sciences, Rochester Institute of Technology, One Lomb Memorial Dr., Rochester, N.Y. 14623.

Faculty opening in Motion Picture Production. Experience needed in teaching and production of motion pictures. Animation and mm history desirable. MA degree necessary. Write Professor William Shoemaker, Director of the School of Photographic Arts and Sciences, Rochester Institute of Technology, One Lomb Memorial Dr., Rochester, N.Y. 14623.

Photographic Technician. The Aerospace Corp. Laboratory Operations has an immediate need for a photographic technician to play an important role in support of investigations utilizing the new Solar Observatory. The qualified applicant should have a minimum of five years experience in photographic chemistry, motion picture processing, photometry and printing. Send resume to Mr. H. J. Wildermuth, The Aerospace Corp., 2350 East El Segundo Blvd., El Segundo, CA 90245.

Cameraman. Motion pictures and still. Experienced in 16mm & 35mm motion picture, TV, filmstrip and slide photography. Must be willing to relocate and travel. Resume and samples to Empire Photosound, Inc. 4444 W. 76 St., Minneapolis, Minn. 55435.

Sound Recording Engineer, Experienced in location and studio lipsync, narration, sound effects, sound transfers and mixing. Must be willing to relocate and travel. Send resume and samples to Empire Photosound Inc., 4444 West 76 St., Minneapolis, Minn. 55345.

Film editor. Experienced in 16mm and 35mm editing, laboratory liaison and optical printing. Must be willing to relocate and travel. Send resume and samples to Empire Photosound Inc., 4444 W. 76 St., Minneapolis, Minn. 55435.

Advertising. Technical copywriter who has experience, imagination and solid writing ability to see projects through from concept to produc-