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tion. Work with our agency to produce advertising, brochures and sales promotion material. Experience or strong familiarity with photographic equipment a must. Submit résumé and salary requirements to: Victor James, V.P., The Arriflex Corp. of America, Box 1050 Woodside, N.Y. 11377.

**Color Processing.** Experienced technician needed for construction, installation and operation of motion-picture ME-4 film processing and printing equipment. Send salary requirements with résumé to: Morris Kellman, NFL/AFL Films, Inc., 250 N. 13th St., Philadelphia, Pa. 19107.

**Television Chief Engineer** for Florida university. Responsible for administration of technical personnel, operation and maintenance of TV production facility. ITV facilities with mobile unit, kinescoping, and planning for high power FM stereo broadcast station. Experience in broadcast TV, FM equipment installation and maintenance. Must work closely with audio-visual and academic personnel. Salary open. Send resume to *Director of Personnel*, The University of West Florida, Pensacola, Florida 32504. We are an equal opportunity employer.

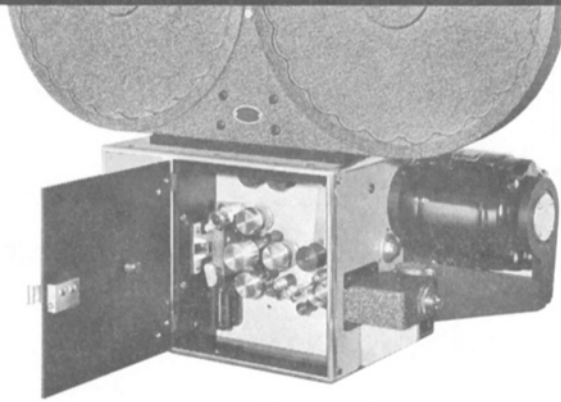
**Sound Maintenance Engineer** required for large 5-studio complex in N.Y. Experienced in motion picture recording equipment, Selsyn systems, re-recording consoles, optical recorders, installations, etc. Contact: Ron Brown, Recording Studios, Inc., 212 W. 48th St., NYC, (212) 757-8855.

**Laboratory Technician**—to join large Mid-western University Lab Unit. Applicant must have experience in operation and knowledge of 16mm printers and processors. Send résumé and salary requirements to M. N. Lovrien, Mgr., Motion Picture Laboratory and Production Units, The University of Iowa, Iowa City, Iowa 52240.

**Journals Available/Wanted**

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

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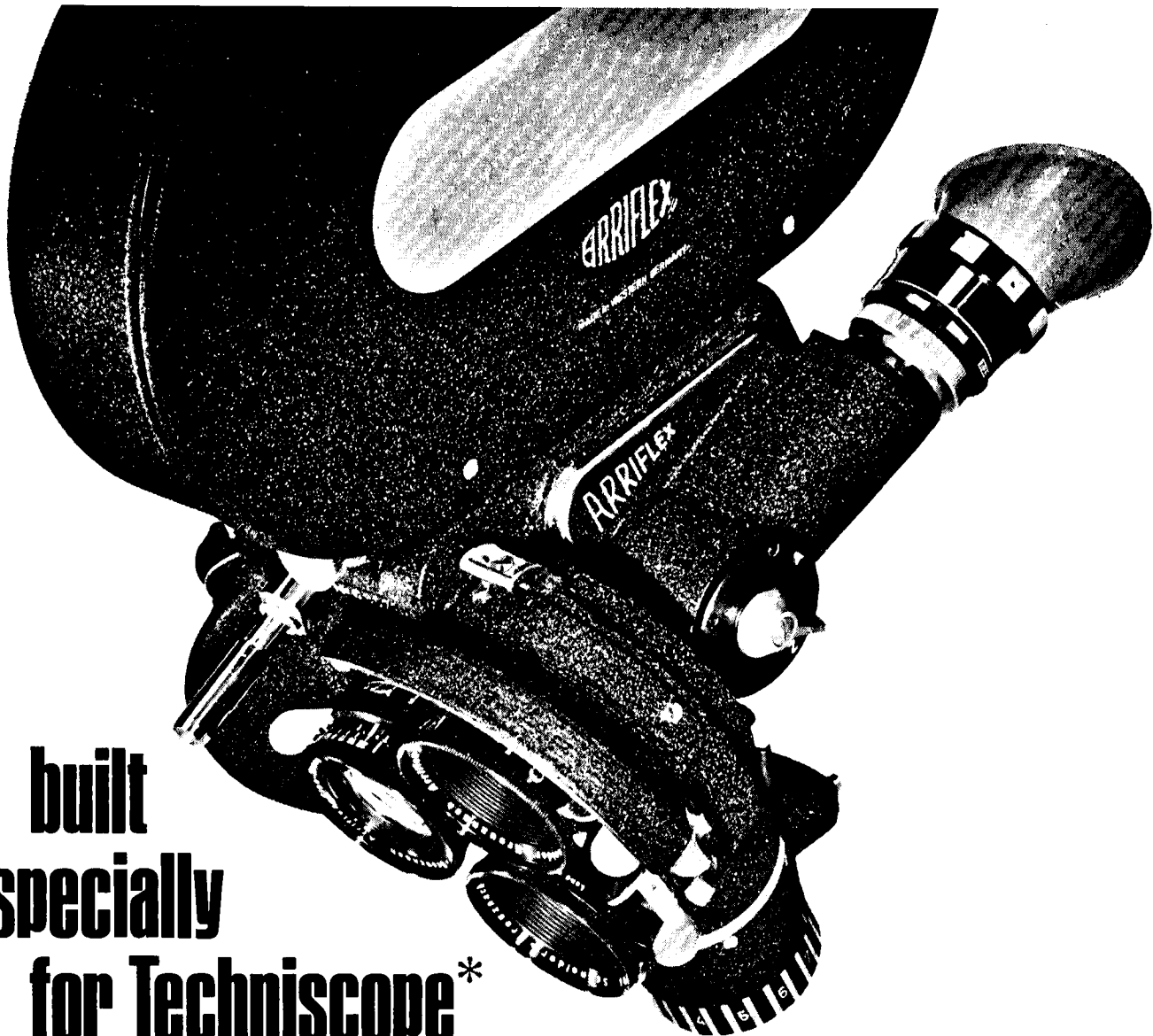
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We've designed the filmgate and pulldown for half-frame Techniscope format; we've changed the shutter to 200° aperture and put a Techniscope groundglass in the viewfinder; and, we've made certain that this specialized tool is as dependable, reliable and rugged for Techniscope filming as the standard Arriflex 35 2C is for conventional format.

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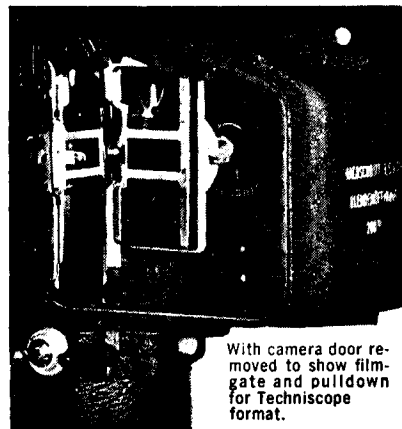
Plus, the benefits of working with the familiar Arriflex that has consistently produced superior footage for you in standard-format filming.

Through-the-lens viewing. Easily set up. Lightweight. Highly mobile. Uses the same lenses, quick-change magazines, systems and accessories. And, it's convertible to standard format at any time.

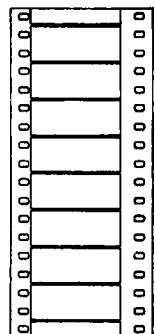
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With camera door removed to show filmgate and pulldown for Techniscope format.



\*Techniscope is a registered trademark of Technicolor Corporation.

**ARRIFLEX® 35 MODEL 2CT**