

106th Technical Conference and Equipment Exhibit

September 28 — October 3

Century Plaza Hotel

Los Angeles



Dr. Roderick T. Ryan



Dr. Richard J. Goldberg

SMPTE Conference Vice-President **E. B. McGreal**, Editorial Vice-President **Rodger J. Ross** and Papers Committee Chairman **Allan L. Williams** have announced the Program Chairmen for the 106th Technical Conference and Equipment Exhibit at the Century Plaza Hotel in Los Angeles, September 28 — October 3.

An experimental format will be introduced at this Conference in order to give timely topics the attention they need. In addition to the regular Program a two-day Symposium on 8mm production techniques will be held on the final days of Conference week, October 2-3. This special program will be based on the format used at the Winter Television Conferences held in recent years in Detroit and Toronto.

Program Chairman for the regular portion of the Conference is **Dr. Roderick T. Ryan**, Eastman Kodak Co., Hollywood. Assistant Program Chairman is **Walter G. Eggers**, MGM Laboratories, Culver City. Local Arrangements Chairman is **Howard Stucker**, California State College at Los Angeles; his Co-Chairman is **Ted Fogelman**, Consolidated Film Industries, Hollywood.

Program Chairman for the Special Super 8 Symposium is SMPTE Vice-President for Motion Picture Affairs, **Dr. Richard J. Goldberg**, Houston Fearless Corp., Los Angeles. The Symposium will consist mainly of tutorial papers specially invited for the two-day Program.

The Chairman for the Equipment Exhibit, which will be held concurrently with the papers programs, is **Warren Strang**, Hollywood Film Co., Hollywood.

Call for Papers Requirements and Deadlines

Three copies of a 500- to 750-word summary of the paper (about two pages of double-spaced typewriting), giving the paper's objective and an outline of content should be sent to SMPTE Headquarters, *Att: 106th Conference Program*, 9 East 41st St., New York, NY 10017. Summaries should be received at Headquarters by July 21, 1969, with three copies of the Author Form and

of the Author Information Sheet. The summaries will be used to prepare a 50- to 75-word abstract for the Advance Program in the Conference issue of the *Journal* (September), and for the Final Program.

By August 15, 1969, the original and three copies of the manuscript should be sent to SMPTE Headquarters, *Att: 106th: Conference Program*. Manuscripts will be reviewed as prospects for *Journal* publication and for preprinting. Authors who submit manuscripts in time for preprinting will receive 25 copies of their Preprint gratis.

For information about Author Forms and submitting papers for the 106th Conference, write to Dr. Roderick T. Ryan, Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood, CA 90038; or to SMPTE Headquarters, Elaine Itzkowitz, 106th Conference Program.

New SMPTE Sustaining Member

Irene Film Studio (Pty) Ltd., P.O. Box 15, Irene, Transvaal, Rep. of So. Africa

Since its establishment as a motion-picture film processing laboratory in 1959, Irene Film Studio has expanded rapidly under the leadership of Managing Director J. Rijfkoogel and has become the largest independent laboratory in the Republic of South Africa, supplying front end and release printing facilities for commercials, documentaries and features. Processing services include 35mm and 16mm B&W negative/positive and 16mm B&W reversal, 16mm Ektachrome (ME-4 and ECO), 35mm and 16mm Eastman Color negative/positive. Processing equipment is chiefly Debric. A special machine has been designed and built on the premises to Kodak specifications for the processing of color intermediates. Printers are mainly Bell & Howell and Debric, and include liquid gate machines for 35mm/16mm reduction. Other services supplied are negative cutting, film storage, 16mm and 35mm editing rooms equipped with Steenbeck cutting tables and a sound studio fully equipped for recording and re-recording onto $\frac{1}{4}$ in, 16mm, 17.5mm, and 35mm magnetic tape and 16mm and 35mm optical. Pilotone pulse sync transfers can also be handled. The Company also takes part in the financing of local productions.

Address inquiries to: *the address above.*