

# 106th Technical Conference and Equipment Exhibit

Century Plaza Hotel Los Angeles

Plans for the 106th Technical Conference and Equipment Exhibit at the Century Plaza Hotel in Los Angeles, Sept. 28–Oct. 3, have begun to crystallize after a recent planning session of the Program Chairmen and Local Arrangements Committee.

Program Chairman **Dr. Roderick T. Ryan** expects to have approximately 50 papers on the Program. They will be scheduled in ten sessions, all of them concurrent, held all day Monday, all day Tuesday, and Wednesday afternoon. The Equipment Papers and Demonstrations, as usual, will be given on Wednesday morning. The Special Symposium on Super 8mm production techniques will be held on Thursday and Friday.

The Engineering Committee meetings will again be planned so as not to coincide with the Papers Sessions.

As has been the case at past Los Angeles Conferences a large turnout of international papers and visitors from abroad is expected. Both **Leonard F. Coleman**, the International Papers Committee Chairman, and **Dr. Hans Chr. Wohlrab**, the Topic Chairman for International Papers, are busy writing to foreign representatives.

A list of the Topic Chairmen follows:

*Program Chairman:*

**Dr. Roderick T. Ryan** (213) 464-6131  
Eastman Kodak Co.  
6706 Santa Monica Blvd., Los Angeles, CA 90038

*8mm Symposium Chairman:*

**Dr. Richard J. Goldberg** 272-4331  
Houston Fearless Corp.  
11801 W. Olympic Blvd., Los Angeles, CA 90064

*Assistant Program Chairman:*

**Walter G. Eggers** 838-2161  
MGM Laboratories  
10202 W. Washington Blvd., Culver City, CA 90230

*Laboratory Practices:*

**Paul L. Deer**  
TV Division, Technicolor Inc.  
4050 Lankershim Blvd., N. Hollywood, CA 91604  
**John Shafer**  
Technicolor Corp.  
140 Universal City Plaza, Universal City, CA 91608

*Theatrical Presentation and Projection:*

**Donald V. Kloepfel**  
DeLuxe General Labs Inc.  
1546 N. Argyle Ave., Hollywood, CA 90028

*Photo Sensitive Material for Motion Pictures and Television:*

**Dr. Francis H. Gerhardt**  
Anso-Ozalid Div., General Aniline Film Corp.,  
441 Calle De Aragon,  
Redondo Beach, CA 90277

*Applications and Technology:*

**T. Russell McMurtray**  
Eastman Kodak Co.  
6706 Santa Monica Blvd., Los Angeles, CA 90038

*Instrumentation and High-Speed Photography*

**Donald H. Peterson**  
North American Aviation  
3205 Buckingham Rd., Glendale, CA 91206



Night time scene of the Century Plaza Hotel, site of the 106th SMPTE Conference.

*Opening Films:*

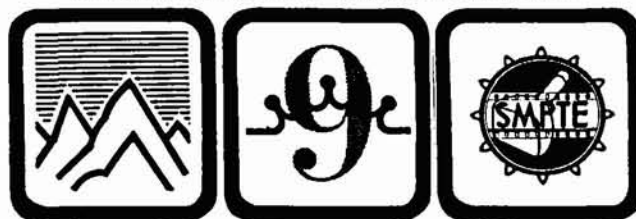
**Robert B. Creamer**  
DeLuxe General Inc.  
1546 N. Argyle Ave., Hollywood, CA 90028  
**A. Jacobs**  
Paramount Studios  
780 N. Gower St., Hollywood, CA 90038

*Television:*

**Charles E. Anderson**  
Manager, Broadcast Section  
Ampex Corp.  
401 Broadway, MS 3-59, Redwood City, CA 94063

Dr. Ryan has stated that papers are still being accepted in some topic areas for the 106th Conference. Author Forms and synopses should be submitted to SMPTE Headquarters, Att: 106th Conference Program (Elaine Itzkowitz), before the deadline of July 21. Abstracts prepared from the synopses will be published in the Advance Program in the September *Journal*.

9TH INTERNATIONAL CONGRESS ON HIGH-SPEED PHOTOGRAPHY



DENVER, COLORADO • AUGUST 2 THROUGH AUGUST 7, 1970

Plans continue to unfold for the 9th International Congress on High-Speed Photography which will be held August 2–7, 1970, at the Denver Hilton Hotel, sponsored by the SMPTE. Ninth Congress Chairman **Carlos H. Elmer**, Engineering Consultant, Scottsdale, AR, SMPTE Conference Vice-President **E. B. McGreal**, Producers Service Corp., Los Angeles, and Local Arrangements Chairman **John I. Newell**, Western Cine Service, Denver, have held several planning sessions for the Program and local arrangements. In addition to the Papers Program an Equipment Exhibit featuring over 60 displays will be held through the week.