

106th Technical Conference and Equipment Exhibit

Century Plaza Hotel Los Angeles

Plans for the 106th Technical Conference and Equipment Exhibit at the Century Plaza Hotel in Los Angeles, Sept. 28–Oct. 3, have begun to crystallize after a recent planning session of the Program Chairmen and Local Arrangements Committee.

Program Chairman **Dr. Roderick T. Ryan** expects to have approximately 50 papers on the Program. They will be scheduled in ten sessions, all of them concurrent, held all day Monday, all day Tuesday, and Wednesday afternoon. The Equipment Papers and Demonstrations, as usual, will be given on Wednesday morning. The Special Symposium on Super 8mm production techniques will be held on Thursday and Friday.

The Engineering Committee meetings will again be planned so as not to coincide with the Papers Sessions.

As has been the case at past Los Angeles Conferences a large turnout of international papers and visitors from abroad is expected. Both **Leonard F. Coleman**, the International Papers Committee Chairman, and **Dr. Hans Chr. Wohlrab**, the Topic Chairman for International Papers, are busy writing to foreign representatives.

A list of the Topic Chairmen follows:

Program Chairman:

Dr. Roderick T. Ryan (213) 464-6131
Eastman Kodak Co.
6706 Santa Monica Blvd., Los Angeles, CA 90038

8mm Symposium Chairman:

Dr. Richard J. Goldberg 272-4331
Houston Fearless Corp.
11801 W. Olympic Blvd., Los Angeles, CA 90064

Assistant Program Chairman:

Walter G. Eggers 838-2161
MGM Laboratories
10202 W. Washington Blvd., Culver City, CA 90230

Laboratory Practices:

Paul L. Deer
TV Division, Technicolor Inc.
4050 Lankershim Blvd., N. Hollywood, CA 91604
John Shafer
Technicolor Corp.
140 Universal City Plaza, Universal City, CA 91608

Theatrical Presentation and Projection:

Donald V. Kloepfel
DeLuxe General Labs Inc.
1546 N. Argyle Ave., Hollywood, CA 90028

Photo Sensitive Material for Motion Pictures and Television:

Dr. Francis H. Gerhardt
Anso-Ozalid Div., General Aniline Film Corp.,
441 Calle De Aragon,
Redondo Beach, CA 90277

Applications and Technology:

T. Russell McMurtray
Eastman Kodak Co.
6706 Santa Monica Blvd., Los Angeles, CA 90038

Instrumentation and High-Speed Photography

Donald H. Peterson
North American Aviation
3205 Buckingham Rd., Glendale, CA 91206



Night time scene of the Century Plaza Hotel, site of the 106th SMPTE Conference.

Opening Films:

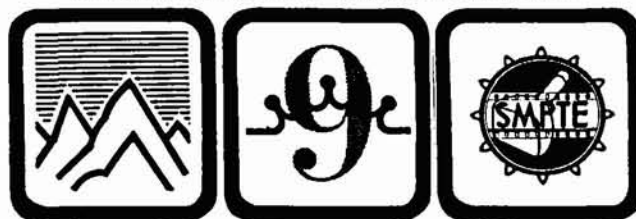
Robert B. Creamer
DeLuxe General Inc.
1546 N. Argyle Ave., Hollywood, CA 90028
A. Jacobs
Paramount Studios
780 N. Gower St., Hollywood, CA 90038

Television:

Charles E. Anderson
Manager, Broadcast Section
Ampex Corp.
401 Broadway, MS 3-59, Redwood City, CA 94063

Dr. Ryan has stated that papers are still being accepted in some topic areas for the 106th Conference. Author Forms and synopses should be submitted to SMPTE Headquarters, Att: 106th Conference Program (Elaine Itzkowitz), before the deadline of July 21. Abstracts prepared from the synopses will be published in the Advance Program in the September *Journal*.

9TH INTERNATIONAL CONGRESS ON HIGH-SPEED PHOTOGRAPHY



DENVER, COLORADO • AUGUST 2 THROUGH AUGUST 7, 1970

Plans continue to unfold for the 9th International Congress on High-Speed Photography which will be held August 2–7, 1970, at the Denver Hilton Hotel, sponsored by the SMPTE. Ninth Congress Chairman **Carlos H. Elmer**, Engineering Consultant, Scottsdale, AR, SMPTE Conference Vice-President **E. B. McGreal**, Producers Service Corp., Los Angeles, and Local Arrangements Chairman **John I. Newell**, Western Cine Service, Denver, have held several planning sessions for the Program and local arrangements. In addition to the Papers Program an Equipment Exhibit featuring over 60 displays will be held through the week.

Assisting Mr. Elmer as Associate Chairmen are **William G. Hyzer**, Consulting Engineer, Janesville, WI, **Robert D. Shoberg**, Red Lake Labs, Santa Clara, CA, and **John H. Waddell**, McDonnell-Douglas Corp., Fountain Valley, CA. **Max Beard**, Naval Ordnance Lab, Silver Spring, MD, is U.S. Delegate to the International Committee for the planning and conduct of High-Speed Photographic Congresses. Deputy Chairman of the Congress is **Tryggve Ramqvist**, who served as Chairman of the 8th International Congress in Stockholm during June 1968. The SMPTE Board of Governors Liaison Committee consists, in addition to these chairmen noted above, William G. Hyzer, Max Beard, E. B. McGreal, **Rodger J. Ross**, Canadian Broadcasting Corp., Toronto, Canada, and **Deane R. White**, E. I. du Pont de Nemours and Co., Parlin, NJ. The Society of Photo Optical Instrumentation Engineers is also cooperating in the preparation of program material.

In reviewing plans for the Congress, Chairman Elmer said, "I am pleased that four Past-Chairmen of the SMPTE's Engineering Committee on Photo-Instrumentation have offered to undertake these major functions of the Congress. Mr. Hyzer also serves as the Society's Vice-President for Photo-Instrumentation Affairs; Mr. Shoberg has just completed his term as Chairman of the Engineering Committee in this field; Mr. Waddell was the primary force in organizing and conducting the first such international congress in 1952; and Mr. Beard served as Chairman for the 5th Congress in 1960. With the services of these four men and committee members assisting them in their functions, plus the support and interest of the SMPTE as a whole, I feel that the Denver conference of 1970 will reflect great credit upon the U.S.A., as the host country."

A number of activities have already been planned for the Congress. Registration will begin on Saturday, August 1, and continue on Sunday. The Equipment Ex-



The Denver Hilton Hotel as seen from the Civic Center in downtown Denver.

hibit will open on Sunday at noon with an Exhibitors' Open House and Cocktail Party. On Sunday evening an Opening Banquet will feature a keynote popular lecture by an outstanding authority in the field, a presentation of interest to both delegates and the members of their families accompanying them. Technical Sessions begin on Monday and run through Friday. On Wednesday, August 5, an excursion to Colorado Springs is planned; and Thursday evening will feature a dinner dance preceded by a cocktail party. In addition, a varied Ladies Program is being planned.

Arrangements are being made for simultaneous interpretation of papers, preprinting of papers and printing of the *Proceedings* of the Congress in book form.

Rapid growth of this field of scientific and engineering technology has focused interest throughout the Western Hemisphere on this Congress, which comes to this part of the world only once each decade.



Erratum: The address of Photo Electronics Corp. is now Fairfield Drive, West Palm Beach, FL 33407. The firm now occupies a new building covering 21,000 ft² which gives added space for research, development and manufacturing. The address (Byram, CT) given in the New Products column of the March 1969 issue of the *Journal* (p. 242) is no longer the correct address.

Reid H. Ray has been re-elected President of CINE (Council on International Non-theatrical Events). Newly elected CINE officers are Willis H. Pratt, Jr., Vice-President for Information, and O. S. Knudsen, Secretary. New members of the Board of Directors are David Shefrin, Henry Herx and James Damon. Other officers re-elected include Alfred E. Bruch, Treasurer; Harold E. Wiggen, Coordinating Director; James H. Culver, Managing Director and Peter Cott, First Vice-President. Other Vice-Presidents include Charles

A. Bemant, Charles Dana Bennett, Otto H. Coelln, Ralph Creer, Anna L. Hyer, Emily S. Jones and Rev. David O. Poindexter.

Mr. Ray, who is serving his second term as CINE President, is President of Reid H. Ray Film Industries, St. Paul, MN, producer of nontheatrical films. One of the firm's prize-winning productions is *Discover America* which was filmed in aerospace and which has won numbers of prizes at foreign film festivals. The firm was founded in 1911 and is known as the nation's oldest operating film production firm.

The Society of Photo-Optical Instrumentation Engineers will hold its 14th Annual Technical Symposium August 11-14 in San Francisco. Theme of the Symposium will be Photo-Optical Instrumentation Applications and Theory. Papers will be presented covering the theory and practical applications of photo-optical instrumentation, including the sensing, recording, processing and recovery of scientific and engineering data. Further information is available from Harold L. Kasnitz, Technical Program Chairman, SPIE Symposium, P.O. Box 288, Redondo Beach, CA 90277.

Antioch College will offer a three-day seminar on video-tape recording to be held

June 25-27. The course will be co-sponsored by Dayton Communications Corp., Dayton, OH. Emphasis will be upon techniques and applications for education, industry, medical and related fields. The program will include "hands-on" experience and small group activities. Further information is available from Edward Clark, Antioch College, Yellow Springs, OH 45387.

The University of California, Los Angeles, Business Administration Extension Dept. will produce an initial group of small business administration courses in EVR cartridge format. Course material will utilize lecture, instructional and case history approaches, aimed at audio-visually aiding owner-managers of small businesses taking adult extension courses at UCLA. Particular emphasis is expected to be placed on small businesses in economically underprivileged areas. Production is planned for next year by UCLA's Extension Media Center which supports the University's continuing education programs throughout Greater Los Angeles with film and television production planning facilities.

Universal Studios and the University of Southern California's Division of Cinema have three summer programs for: (1)