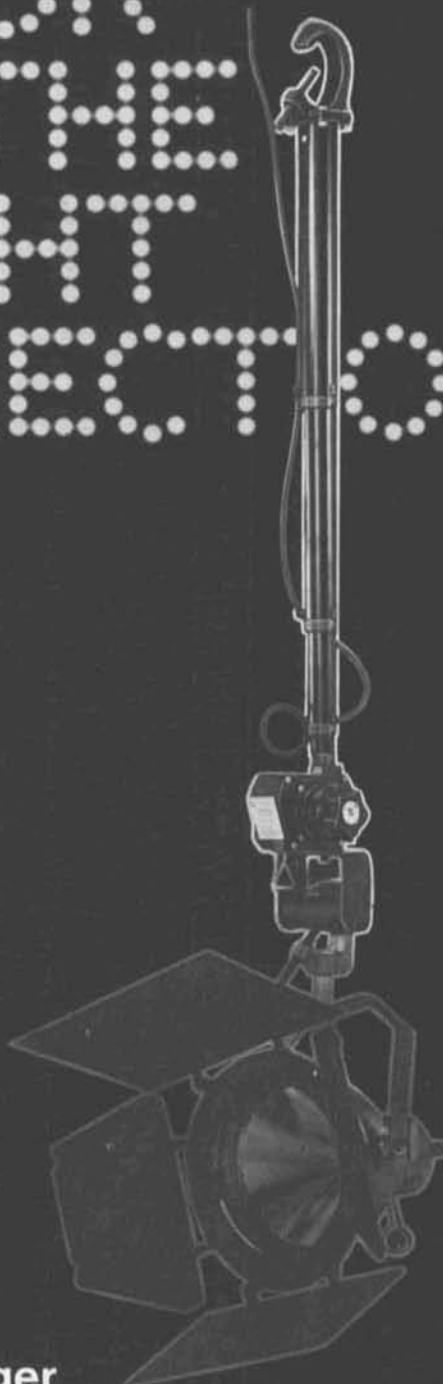


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Obituaries



William B. Snow

William B. Snow, 65, an authority on stereophonic sound and acoustics, died suddenly at Geneva, NY, October 5, 1968, while on a motoring trip. His home was in Santa Monica, CA. He was born in California and attended Stanford University where he was graduated with the degree of Bachelor of Science (With Distinction) in 1923. He continued with his studies at Stanford and in 1925 he was granted the degree of Master of Science in Electrical Engineering. He then joined Bell Telephone Laboratories where he spent 21 years. During that time his work included studies of program transmission and recording, underwater acoustics and noise measurement. He was especially interested in stereophonic sound and he worked closely with Dr. Harvey Fletcher in early studies in that field.

During World War II, on leave from Bell Laboratories, he was Associate Director of the U.S. Navy Underwater Sound Laboratory in New London, where he specialized in underwater acoustic problems and sound transmission in the sea. Following a brief association with Vitro Corp., he returned to California as a consultant in architectural and industrial acoustics. He joined Bisset-Berman Corp. in 1961 where he was head of the work on electroacoustics in the Advanced Project Laboratories. He retired in May 1968.

He had been a member of the Society since 1947. He was the author of a number of scientific and technical papers and the holder of several patents. Over the years he contributed a number of outstanding papers to the *Journal*, among them: "Recent Applications of Acoustical Engineering Principles in Studios and Review Rooms" (Jan. 1961); "Basic Principles of Stereophonic Sound" (Nov. 1953) and (with J. C. Steinberg) "Physical Factors in Auditory Perspective" (Sept. 1953).

Organizations other than the Society of which he was a member include the American Association for Advancement of Science. He was a Fellow of the Acoustical Society of America, the Institute of Electrical and Electronics Engineers and the Audio Engineering Society.

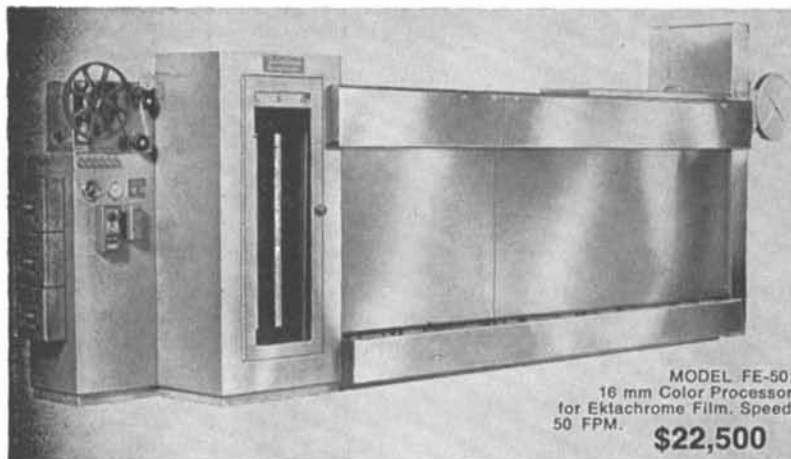
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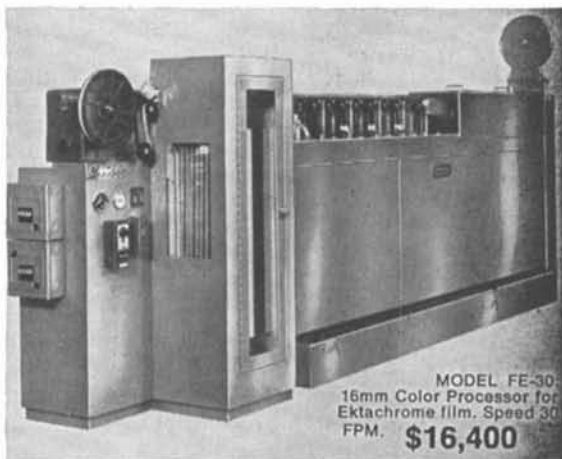
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Frank Freimann

Frank Freimann, President of Magnavox Co., died suddenly at his home in New York City on March 30, 1968. He was 63 years old. He was born in Hungary and came to the United States when he was very young. He attended Crane Technical High School in Chicago. After leaving high school he worked for a radio-phonograph company and at the age of 19 he was made chief engineer. Later activities included service as a ship's radio operator. At one time he managed the radio laboratory of the Chicago Daily News and he was technical editor of *Radio Age* and other trade publications.

In 1930 he established the Electro Acoustics Products Co. in Chicago. He de-

signed and installed the sound system of the Chicago Stadium and also installed sound systems for the Chicago World's Fair. Electro Acoustics merged with Magnavox (New York) in 1938 and Mr. Freimann became a Vice-President of Magnavox. He was named Executive Vice-President in 1942 and became President in 1950. In 1962 he received an honorary Ph.D. degree from the University of Notre Dame. He joined the Society in 1933 and in 1948 he was honored with the rank of Fellow.



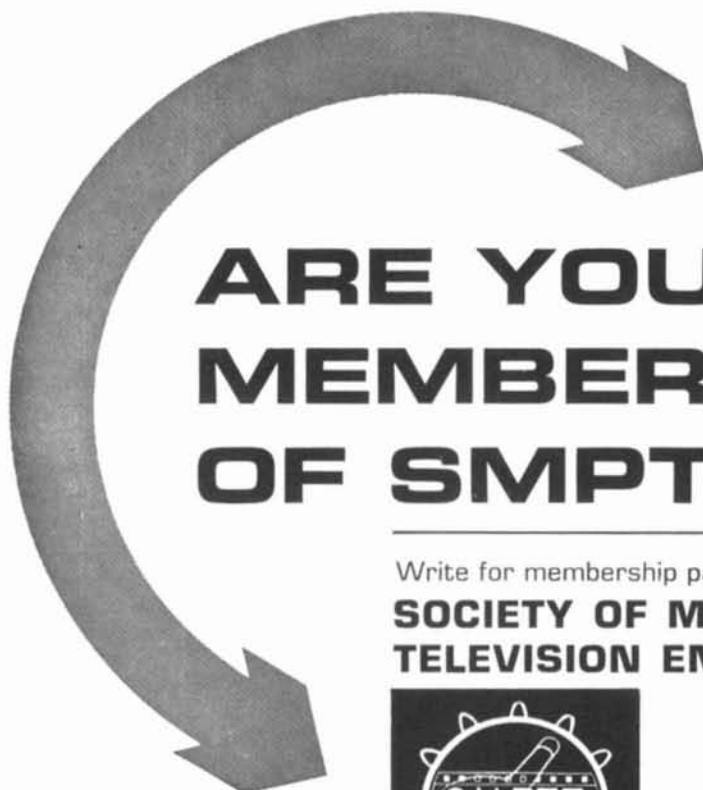
Alan Gordon

Alan Gordon died suddenly March 6, 1969, in Escondido, CA, at the age of 53. He was born in Des Moines, IA, and attended school in Los Angeles, where he

had moved with his family while still a child. He was among the first graduates of the University of Southern California School of Cinematography. In 1938 he was employed by Warner Bros. Studios and in 1939 he established the public relations firm of Alan Gordon & Associates. In the early 1940's he formed a small, one-man motion-picture equipment company: Within a comparatively few years, the small establishment had grown to a multi-million dollar organization with international interests. In 1954 the name of the firm was changed to Gordon Enterprises to reflect the expanding interests of the firm and in 1968 the name was again changed. The newly named Alan Gordon Enterprises, Inc., at that time occupied a six-plant complex in North Hollywood and had recently opened a large rental division.

The firm founded by Mr. Gordon engages in the manufacture and design of all types of professional photographic equipment. In earlier years, Mr. Gordon designed and manufactured camera instrumentation and photogrammetric equipment for aircraft and missile installation.

He had been a member of the Society since 1951. Organizations, other than the SMPTE, of which he was a member include the American Rocket Society, U.S. Naval Institute, Defense Orientation Conference Association, American Ordnance Association, Society of Photographic Instrumentation, Alpha Eta Rho, Zeta Beta Tau and Pi Sigma Alpha.



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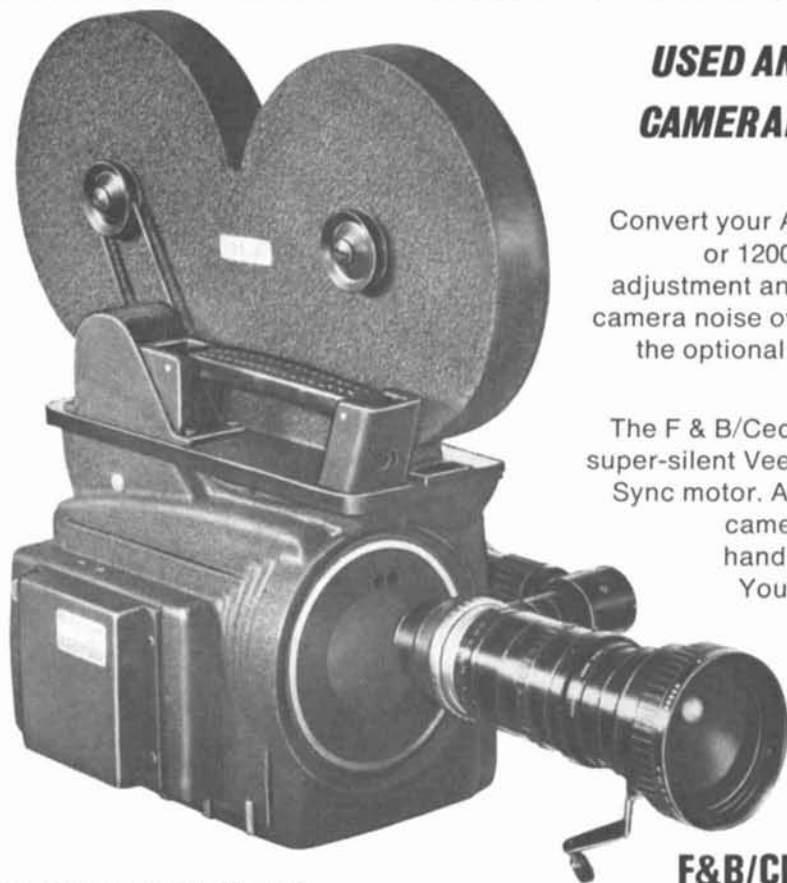
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