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# Elements of Color in Professional Motion Pictures

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## employment service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Motion-Picture Producer/Director:** Varied and wide-based directorial and managerial experience gained as Air Force MoPic Production Officer. Seeking similar position, films, references and further information available. Will travel and have ability to organize to achieve results. UCLA Fine Arts and graduate work in Bus. Admin. Available 1 May, '69. Don Nokes, 757 Cerokee Dr., Elgin AFB, Fla. 32542, Phone (904) 885-4351.

**Producer, Director, Cameraman:** 7 years experience in all aspects of documentary-educational film production, from treatments and pre-production planning to direction, photography, final scripting and post-production supervision. 29, single, degree from U. of Rochester. Naval officer will terminate June, 1969. Last three years as director/photographer/writer with special Navy documentary film unit producing films for television. Can offer creative and working contribution to documentary film unit. Available June, 1969, resume on request. Manual J. Perez, 1255 New Hampshire Ave. N.W., Apt. 807, Washington, D.C. 20036.

**Cameraman.** Motion pictures and still. Experienced in 16mm & 35mm motion picture, TV, filmstrip and slide photography. Must be willing to relocate and travel. Resume and samples to Empire Photosound, Inc. 4444 W. 76 St., Minneapolis, Minn. 55435.

**Sound Recording Engineer,** Experienced in location and studio lipsync, narration, sound effects, sound transfers and mixing. Must be willing to relocate and travel. Send resume and samples to Empire Photosound Inc., 4444 West 76 St., Minneapolis, Minn. 55435.

**Film editor.** Experienced in 16mm and 35mm editing, laboratory liaison and optical printing. Must be willing to relocate and travel. Send resume and samples to Empire Photosound Inc., 4444 W. 76 St., Minneapolis, Minn. 55435.

**Camera technician.** Work in finest shops in the Midwest. Mitchell, Arri, Enclair, other fine equipment. Maintenance and design of sophisticated accessories. Salary commensurate with experience and ability. Profit sharing. Contact Victor Duncan or Norm Bleicher at Victor Duncan, Inc., 11043 Gratiot Ave., Detroit, MI 48213. Tel: (313) 371-4920.

**Exciting career opportunity** for young man with mechanical or electronic background. Motion picture camera technician trainee. Above average wages and benefits while training. Fine Future. Contact Victor Duncan or Norm Bleicher at Victor Duncan, Inc., 11043 Gratiot Ave., Detroit, MI 48213. Tel. (313) 371-4920.

**Instructional Media Technical Advisor**—L.A. City Schools, desires work July & August. L.A. area only. Experienced in CCTV, Audio-Visual. Photography & Instrumentation, Andrew J. Mott, 20316 Acre Street, Canoga Park, CA. 91306 (213) 341-2218.

**Documentary Film Maker.** 20 years' experience in all phases film production and distribution. Desires position in documentary or feature production or public relations. Will accept overseas assignments. Contact: M. Ali Issari, 3910 Coco Ave., Apt. 3, Los Angeles, CA 90008.

**Sound Engineer.** 9 years experience in all phases of studio and location recording for motion pictures. Experience in transferring, editing and mixing as well. 6½ years as staff sound engineer for in-plant unit, 2½ years as free lance mixer-recorder. Have own Nagra and equipment. Desire to relocate anywhere overseas or South-western States. Resume on request; Robert Janus, RR#2, Sheridan, Ill. 60551.

### Positions Available

**Director of Engineering.** Experienced in projector design, assembly installation maintenance and repair, film processing and editing. Will assist in R&D effort and also supervise Q.C. Technical degree desirable. Will direct all field engineering for corporation with sales in excess of \$10 million. Write: Box 5JV, 62 W. 45 St., New York, N.Y. 10036.

**Photographic Technician.** The Aerospace Corp. Laboratory Operations has an immediate need for a photographic technician to play an important role in support of investigations utilizing the new Solar Observatory. The qualified applicant should have a minimum of five years experience in photographic chemistry, motion picture processing, photometry and printing. Send resume to Mr. H. J. Wildermuth, The Aerospace Corp., 2350 East El Segundo Blvd., El Segundo, CA 90245.

**Advertising.** Technical copywriter who has experience, imagination and solid writing ability to see projects through from concept to production. Work with our agency to produce advertising, brochures and sales promotion material. Experience or strong familiarity with photographic equipment a must. Submit resume and salary requirements to: Victor James, V.P., The Arriflex Corp. of America, Box 1050 Woodside, N.Y. 11377.

**Color Processing.** Experienced technician needed for construction, installation and operation of motion-picture ME-4 film processing and printing equipment. Send salary requirements with resume to: Morris Kellman, NFL/AFL Films, Inc., 250 N. 13th St., Philadelphia, Pa. 19107.

**Television Chief Engineer** for Florida university. Responsible for administration of technical personnel, operation and maintenance of TV production facility. ITV facilities with mobile unit, kinescoping, and planning for high power FM stereo broadcast station. Experience in broadcast TV, FM equipment installation and maintenance. Must work closely with audio-visual and academic personnel. Salary open. Send resume to *Director of Personnel*, The University of West Florida, Pensacola, Florida 32504. We are an equal opportunity employer.

**Sound Maintenance Engineer** required for large 5-studio complex in N.Y. Experienced in motion picture recording equipment, Selsyn systems, re-recording consoles, optical recorders, installations, etc. Contact: Ron Brown, Recording Studios, Inc., 212 W. 48th St., NYC, (212) 757-8855.

**Laboratory Technician** — to join large Mid-western University Lab Unit. Applicant must have experience in operation and knowledge of 16mm printers and processors. Send resume and salary requirements to M. N. Lovrien, Mgr., Motion Picture Laboratory and Production Units, The University of Iowa, Iowa City, Iowa 52240.

**Production Manager** for Industrial and Educational Films. Motion Pictures, Sound Slide Films and related material. At least five years experience supervising photography, sound and editing. Require motion picture industry reference. Contact Gilbert Altschul, 909 West Diversey, Chicago, IL 60614, or call (312) 525-6561.

**Design Draftsman.** Experienced in mechanical design of film developing machines, printers and related processing equipment. Permanent full-time position. Established corporation offers an excellent future for a talented, industrious man. Send resume to Box 382-547, Hollywood, CA 90038.

**Motion Picture Color Timer-Technician.** Opening available for a technician well qualified in motion picture laboratory techniques, particularly color timing and quality control, in nearby Latin America. Position offers considerable responsibility, opportunities for advancement, and life in ideal climate. Send resume and salary requirements to: Frank A. Holmes, Frank Holmes Laboratories, Inc., Box 991, San Fernando, CA 91340.

**Photographic Equipment Engineer.** Opening for a senior design engineer with background, ability and ambition to become head of engineering department within three to five years. BS in engineering required and a thorough background in basic physics and optical, electrical and mechanical engineering, with a minimum of ten years experience. Send resume and salary requirements to: Fred Simon, 25-20 Brooklyn-Queens Expressway West, Woodside, NY 11377.

**Assistant Project Manager.** Requires five years experience in prime defense contract management in instrumentation photography and laboratory processing. Salary \$12,000 to \$16,000. Send resume and salary requirements to Technicolor, Inc., P.O. Box 21026, Kennedy Space Center, FL 32815, Att: R. W. Forster.

**Chief Television Engineer.** To Assist Director of TV and Head of the Instructional Resources Center in all technical phases of development and operations of educational television system. Responsible also for technical design, installation and operation. A Federal First-Class Radio-Telephone Engineering license and recent experience as a broadcast engineer are required. Familiarity with videotape equipment, distribution equipment and film components of TV systems are also required. Salary \$10,900. Contact: Chief Librarian, Staten Island Community College, 715 Ocean Terrace, Staten Island, NY 10301.

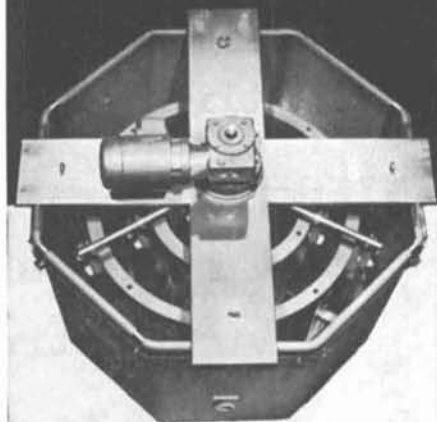
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For Sale: Transactions from 1920 to 1929 complete. Journals from 1930 to 1969 complete; all indexes, over 600 issues in all. Entire set \$400. W. H. Hennessy, R.F.D. 2, Pound Ridge, N.Y.

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