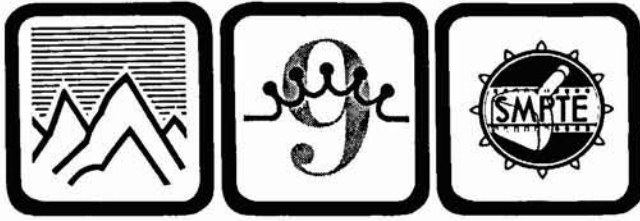


9TH INTERNATIONAL CONGRESS ON HIGH-SPEED PHOTOGRAPHY



DENVER, COLORADO • AUGUST 2 THROUGH AUGUST 7, 1970

Exhibit space for the 9th International Congress on High-Speed Photography is now available, according to SMPTE Conference Vice-President **E. B. (Mike) McGreal**, Producers Service Corp., Glendale, CA. The Exhibit will run concurrently with the 9th Congress Papers Program August 2-7, 1970, at the Denver Hilton Hotel in Denver.

Exhibit Chairman is **Willard H. Ebeling**, Perfect Film Laboratories, Inc., 3200 N. Nevada Ave., P.O. Box 1270, Colorado Springs, CO 80907. Ebeling said there are 67 booths available and several have already been sold. Exhibit space has been offered at this early date — more than a year before the Exhibit — to allow companies from outside the United States time to order space and arrange for transportation of equipment.

A large turnout of the leading professionals in instrumentation, high-speed photography and photoscience from all over the world is expected at the Congress. Experts in these fields will participate by attending the papers

sessions, exhibits and mingling and exchanging views with other experts from all over the world.

The Equipment Exhibit will open officially on Sunday, August 2, at noon, with a ribbon cutting ceremony. Immediately following the ceremony Congress registrants and exhibit pass holders will attend a complimentary cocktail party held in the Exhibit Area. Hours of the Exhibit are as follows:

Sunday, Aug. 2: 12:00 – 5:00  
 Monday, Aug. 3: 2:00 – 8:00  
 Tuesday, Aug. 4: 10:00 – 5:00  
 Wednesday, Aug. 5: 9:00 – 1:00  
 Thursday, Aug. 6: 10:00–5:00

An Equipment Papers and Demonstrations Session will be held Wednesday, Aug. 5, 9:00–12:00 noon. Many exhibitors will present brief descriptions or actual demonstrations of new equipments and products. Written papers with abstracts in English, French and German will be included in the preprinted papers given each delegate at registration, and for use by the interpreters. Each exhibitor's presentation will last about 15 minutes. Emphasis will be placed upon describing significant advances in the state of the art.

In recognition of exhibitors' efforts in preparing effective and rewarding displays, the Society will award a plaque to the company selected by the Exhibit Award Committee as having the most imaginative, effective and best-presented exhibit, regardless of size. The presentation will be reported in the *Journal* following the Congress.

## 106th Technical Conference and Equipment Exhibit

September 28–October 3

Century Plaza Hotel, Los Angeles

**Howard F. Stucker**, California State College at Los Angeles, 5151 State College Dr., Los Angeles, CA 90032 will serve as Arrangements Chairman for the 106th Technical Conference. Assisting Mr. Stucker as Co-Chairman is **Ted Fogelman**, Consolidated Film Industries, 959 N. Seward St., Hollywood, 90038.

The announcement was made by SMPTE Conference Vice-President **E. B. McGreal**, Producers Service Corp., Glendale, CA. Chairmen responsible for arranging different aspects of the Conference have been appointed by Mr. Sheahan. They are listed below:

*Historical Exhibit:*

**Richard Sullivan**  
 Eastman Kodak Co.  
 6706 Santa Monica Blvd., Hollywood, CA 90038

*Hotel & Motel Arrangements,  
 and Public Address & Recording:*

**C. Carroll Adams**,  
 1461 N. Michigan Ave., Pasadena, CA 91104

*Registration:*

**Hartwell T. Sweeney**  
 Eastman Kodak Co.  
 6706 Santa Monica Blvd., Hollywood, CA 90038

*Banquet:*

**Jack Goetz**  
 Consolidated Film Industries  
 959 N. Seward St., Hollywood, CA 90038



**Howard F. Stucker**  
*Arrangements Chairman*

*Luncheon:*

**Jack P. Hall**  
 DeLuxe General Inc.  
 1546 N. Argyle Ave., Hollywood, CA 90028

*Projection:*

**Don V. Kloepfel**  
 DeLuxe General Inc.  
 1546 N. Argyle Ave., Hollywood, CA 90028

*Ladies Program:*

**Mrs. Helen Holm**  
 515 21st St, Santa Monica, CA

*Publicity:*

**Harry Lehman**  
Cine-View, Inc.  
6325 Santa Monica Blvd., Hollywood, CA 90038

*Hospitality & Foreign Delegations:*

**Philip B. Singer**  
Agfa-Gevaert, Inc.  
1025 Grand Central Ave., Glendale, CA 91301

*Membership:*

**Marvin B. Jacobs**  
3954 Glenfeliz Blvd., Los Angeles, CA 90039

*Transportation:*

**Harry Whitmore**  
Metro-Goldwyn-Mayer Inc.  
10202 W. Washington, Culver City, CA 90230

*Golf Tournament:*

**Vaughn C. Shaner**  
Eastman Kodak Co.  
6706 Santa Monica Blvd., Hollywood, CA 90038

*Auditor:*

**Kenneth Jones**  
Consolidated Film Industries  
959 Seward St., Hollywood, CA 90038

**Equipment Exhibit**

The Exhibit Chairman for the 106th Conference is **Warren Strang**, Hollywood Film Co., 956 N. Seward St., Hollywood, CA 90038.

The Exhibit will be held concurrently with both parts of the 106th Technical Conference. The opening ceremony will take place on September 29 at 5:00 p.m. with the official ribbon-cutting ceremony, followed by an Open House for conference registrants and holders of exhibit passes.

Equipment papers and demonstrations can be given on Wednesday, October 1.

**Call for Papers**

Program Chairman for the first part of the 106th Conference, **Dr. Roderick T. Ryan**, Eastman Kodak Co., Los Angeles, and Chairman for the Special Super 8 Symposium, **Dr. Richard J. Goldberg**, Houston Fearless Corp., Los Angeles, remind prospective authors that Author Forms and synopses must be submitted to SMPTE Headquarters, Att: 106th Conference Program, before July 21. Complete manuscripts should reach Headquarters by August 15. The addresses for the Topic Chairmen for the 106th Conference were listed in the June *Journal*.

## 105th TECHNICAL CONFERENCE — MIAMI BEACH, FLORIDA



**SMPTE Get-Together Luncheon Guest Speaker Milton N. Weir, Jr., addressing SMPTE members and guests.**

Sunny Miami Beach and the luxurious Fontainebleau Hotel provided the setting for the 105th Technical Conference of the SMPTE April 20th through 25th. A full schedule of technical papers highlighted the week in which members and guests were able to combine work and pleasure by taking advantage of the wonderful facilities available.

More than 600 persons attended the 105th Conference. As a result the papers sessions, which boasted more than 80 papers, had a large attendance throughout the Conference week.

SMPTE Conference Vice-President E. B. (Mike) McGreal, Producers Service Corp., Glendale, CA, was very enthusiastic about the arrangements for the Conference and praised all the local people who made it the success that it was. Facilities at the hotel were so good that thought is being given to filling in a future open date with the Fontainebleau, perhaps as early as 1974.

Conference registration started on Sunday, April 20th at noon. The first technical paper was scheduled for Mon-



**Conference Vice-President E. B. (Mike) McGreal and SMPTE President Deane R. White.**



**Past SMPTE President G. Carleton Hunt (left) Luncheon Guest Speaker Milton N. Weir, Jr. (center); SMPTE President Deane R. White; and Conference Publicity Chairman Norman Bean.**

day morning at 9:30. However, action really began on Sunday evening when some 350 SMPTE members and guests gathered on the *Biscayne Belle*, a sightseeing boat, for a 3½ hour cruise around Miami Beach waters, with a luau and Hawaiian entertainment. The cruise was a sellout and at least another hundred persons had to be turned away from lack of room on the boat.

**Get-Together Luncheon**

The traditional SMPTE Get-Together Luncheon was held Monday, April 21st at 12:30 in the East Ballroom of the