



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Documentary Film Maker. 20 years' experience in all phases film production and distribution. Desires position in documentary or feature production or public relations. Will accept overseas assignments. Contact: M. Ali Issari, 3910 Coco Ave., Apt. 3, Los Angeles, CA 90008.

Sound Engineer. 9 years experience in all phases of studio and location recording for motion pictures. Experience in transferring, editing and mixing as well. 6½ years as staff sound engineer for in-plant unit, 2½ years as free lance mixer-recorder. Have own Nagra and equipment. Desire to relocate anywhere overseas or Southwestern States. Resume on request; Robert Janus, RR#2, Sheridan, Ill. 60551.

Positions Available

Photographic Technician. The Aerospace Corp. Laboratory Operations has an immediate need for a photographic technician to play an important role in support of investigations utilizing the new Solar Observatory. The qualified applicant should have a minimum of five years experience in photographic chemistry, motion picture processing, photometry and printing. Send resume to Mr. H. J. Wildermuth, The Aerospace Corp., 2350 East El Segundo Blvd., El Segundo, CA 90245.

Advertising. Technical copywriter who has experience, imagination and solid writing ability to see projects through from concept to production. Work with our agency to produce advertising, brochures and sales promotion material. Experience or strong familiarity with photographic equipment a must. Submit résumé and salary requirements to: Victor James, V.P., The Arriflex Corp. of America, Box 1050, Woodside, N.Y. 11377.

Sound Maintenance Engineer required for large 5-studio complex in N.Y. Experienced in motion picture recording equipment, Selsyn systems, re-recording consoles, optical recorders, installations, etc. Contact: Ron Brown, Recording Studios, Inc., 212 W. 48th St., NYC, (212) 757-8855.

Laboratory Technician — to join large Midwestern University Lab Unit. Applicant must have experience in operation and knowledge of 16mm printers and processors. Send résumé and salary requirements to M. N. Lovrien, Mgr., Motion Picture Laboratory and Production Units, The University of Iowa, Iowa City, Iowa 52240.

Production Manager for Industrial and Educational Films. Motion Pictures, Sound Slide Films and related material. At least five years experience supervising photography, sound and editing. Require motion picture industry reference. Contact Gilbert Altschul, 909 West Diversey, Chicago, IL 60614, or call (312) 525-6561.

Design Draftsman. Experienced in mechanical design of film developing machines, printers and related processing equipment. Permanent full-time position. Established corporation offers an excellent future for a talented, industrious man. Send résumé to Box 382-547, Hollywood, CA 90038.

Motion Picture Color Timer-Technician. Opening available for a technician well qualified in motion picture laboratory techniques, particularly color timing and quality control, in nearby Latin America. Position offers considerable responsibility, opportunities for advancement, and life in ideal climate. Send résumé and salary requirements to: Frank A. Holmes, Frank Holmes Laboratories, Inc., Box 991, San Fernando, CA 91340.

Photographic Equipment Engineer. Opening for a senior design engineer with background, ability and ambition to become head of engineering department within three to five years. BS in engineering required and a thorough background in basic physics and optical, electrical and mechanical engineering, with a minimum of ten years experience. Send résumé and salary requirements to: Fred Simon, 25-20 Brooklyn-Queens Expressway West, Woodside, NY 11377.

Assistant Project Manager. Requires five years experience in prime defense contract management in instrumentation photography and laboratory processing. Salary \$12,000 to \$16,000. Send résumé and salary requirements to Technicolor, Inc., P.O. Box 21026, Kennedy Space Center, FL 32815, Att: R. W. Forster.

Chief Television Engineer. To Assist Director of TV and Head of the Instructional Resources Center in all technical phases of development

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and operations of educational television system. Responsible also for technical design, installation and operation. A Federal First-Class Radio-Telephone Engineering license and recent experience as a broadcast engineer are required. Familiarity with videotape equipment, distribution equipment and film components of TV systems are also required. Salary \$10,900. Contact: Chief Librarian, Staten Island Community College, 715 Ocean Terrace, Staten Island, NY 10301.

Cameraman-Editor needed for small permanent crew at Colonial Williamsburg. Work includes educational documentaries and period reenactments. Equipment superb, salary modest to start. Opportunity for talented individual who needs some good screen credits. Send résumé to: A. L. Smith, Audiovisual Department, Colonial Williamsburg, Williamsburg, VA 23185.

Chief Engineer. Major recording studios. Should be experienced in all forms of magnetic recording and re-recording systems, motion picture optical recorders, projection and editing devices, selsyn drives and power supplies. To be responsible for quality control, maintenance of existing equipment and engineering of new facilities. Contact: Melvin L. Gold, President, Manhattan Sound Studios, 460 W. 54th St., New York, NY 10019 (212) 757-9800.

If you rent...

- 35mm Cameras
- 16mm Cameras
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GOOD-BYE KINE HELLO EBR-100

Television raster lines (right) enlarged from 16mm film frames. Lower: EBR-100 recording on 3M fine-grain (less than 0.1 micron) electron recording film. Top: kinescope recording on television recording film. Line-to-line spacing in both pictures is approximately 0.00058 inches or 14.7 microns.



**TRANSFER LIVE OR TAPE TV TO 16 MM FILM ELECTRONICALLY
AND GET PRINTS WITH 1000-LINE RESOLUTION.**



3M's new Electron Beam Recorder is the first system to produce 16mm monochrome film copies comparable to the original live or video tape signal. It has no energy-wasting optical system. It employs direct electron bombardment of the film, eliminating phosphor granularity, face-plate halation and camera-lens losses and distortions.

The 3M Brand EBR-100 far surpasses the conventional kinescope in reproduction quality and in the ability to produce consistently good films. It opens new horizons for TV taping and mass film distribution for educational and training purposes.

The EBR-100 is a machine that every major TV studio, dubbing center, film lab and government communications center will want to employ. Easy to install, completely self-contained.

Direct beam monitoring provides simple,

positive adjustment of exposure and gamma. Secondary electrons imaging the film target verify that focus, size, and linearity are correct. You can choose between a direct positive or a

film negative with the flick of a switch. The system also is switchable from US standard 525-line to European 625-line requirements.

The EBR-100 records on low-cost fine grain film. Overall resolution exceeds 1000 lines. The film uses conventional processing and is shown on standard 16mm projectors.

The unit is 68 inches tall, 46 inches wide, 34 inches deep, weighs approximately 1000 lb. and costs about \$55,000. Optical or magnetic sound is available at extra cost.

For details, call our EBR-100 information phone. The number is (805) 482-1911, ext. 216. Or write to EBR-100 Dept. at the address below.

Mincom Division **3M**
COMPANY
300 SOUTH LEWIS ROAD • CAMARILLO, CALIFORNIA 93010