



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Documentary Film Maker. 20 years' experience in all phases film production and distribution. Desires position in documentary or feature production or public relations. Will accept overseas assignments. Contact: M. Ali Issari, 3910 Coco Ave., Apt. 3, Los Angeles, CA 90008.

Sound Engineer. 9 years experience in all phases of studio and location recording for motion pictures. Experience in transferring, editing and mixing as well. 6½ years as staff sound engineer for in-plant unit, 2½ years as free lance mixer-recorder. Have own Nagra and equipment. Desire to relocate anywhere overseas or Southwestern States. Resume on request; Robert Janus, RR#2, Sheridan, Ill. 60551.

Motion Picture Laboratory Manager 15 yrs experience with Eastman Kodak Co; 11 yrs with Consolated film Industries, built an Amateur Film Processing Laboratory in Phoenix, Arizona, manager of both Still & Motion Picture Laboratories at Patrick Air Force Base, Florida, for 6½ yrs. Have full knowledge of B/W and Color processes both negative, positive and reversal, also, knowledge of process and quality control. Write: Vic Armstrong, 2813 Emmorton Road, Abingdon, MD., 21009 or call 301-838-4491.

Positions Available

Sound Maintenance Engineer required for large 5-studio complex in N.Y. Experienced in motion picture recording equipment, Selsyn systems, re-recording consoles, optical recorders, installations, etc. Contact: Ron Brown, Recording Studios, Inc., 212 W. 48th St., NYC, (212) 757-8855.

Laboratory Technician — to join large Midwestern University Lab Unit. Applicant must have experience in operation and knowledge of 16mm printers and processors. Send résumé and salary requirements to M. N. Lovrien, Mgr., Motion Picture Laboratory and Production Units, The University of Iowa, Iowa City, Iowa 52240.

Production Manager for Industrial and Educational Films. Motion Pictures, Sound Slide Films and related material. At least five years experience supervising photography, sound and editing. Require motion picture industry reference. Contact Gilbert Altschul, 909 West Diversey, Chicago, IL 60614, or call (312) 525-6561.

Design Draftsman. Experienced in mechanical design of film developing machines, printers and related processing equipment. Permanent full-time position. Established corporation offers an excellent future for a talented, industrious man. Send résumé to Box 382-547, Hollywood, CA 90038.

Motion Picture Color Timer-Technician. Opening available for a technician well qualified in motion picture laboratory techniques, par-

ticularly color timing and quality control, in nearby Latin America. Position offers considerable responsibility, opportunities for advancement, and life in ideal climate. Send résumé and salary requirements to: Frank A. Holmes, Frank Holmes Laboratories, Inc., Box 991, San Fernando, CA 91340.

Photographic Equipment Engineer. Opening for a senior design engineer with background, ability and ambition to become head of engineering department within three to five years. BS in engineering required and a thorough background in basic physics and optical, electrical and mechanical engineering, with a minimum of ten years experience. Send résumé and salary requirements to: Fred Simon, 25-20 Brooklyn-Queens Expressway West, Woodside, NY 11377.

Assistant Project Manager. Requires five years experience in prime defense contract management in instrumentation photography and laboratory processing. Salary \$12,000 to \$16,000. Send résumé and salary requirements to Technicolor, Inc., P.O. Box 21026, Kennedy Space Center, FL 32815, Att: R. W. Forster.

Chief Television Engineer. To Assist Director of TV and Head of the Instructional Resources Center in all technical phases of development and operations of educational television system. Responsible also for technical design, installation and operation. A Federal First-Class Radio-Telephone Engineering license and recent experience as a broadcast engineer are required. Familiarity with videotape equipment, distribution equipment and film components of TV systems are also required. Salary \$10,900. Contact: Chief Librarian, Staten Island Community College, 715 Ocean Terrace, Staten Island, NY 10301.

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WANTED. This year's January Journal — No. 1, Vol. 78, January 1969. Due to disruption of usual publication procedure, this issue is nearly depleted. A number of copies will be welcomed for Society purchase at \$2.00 each. Please send any available copy — Att: The Editor, SMPTE, 2nd Floor, 9 E. 41st St., New York, NY 10017.

Cameraman-Editor needed for small permanent crew at Colonial Williamsburg. Work includes educational documentaries and period reenactments. Equipment superb, salary modest to start. Opportunity for talented individual who needs some good screen credits. Send résumé to: A. L. Smith, Audiovisual Department, Colonial Williamsburg, Williamsburg, VA 23185.

Chief Engineer. Major recording studios. Should be experienced in all forms of magnetic recording and re-recording systems, motion picture optical recorders, projection and editing devices, selsyn drives and power supplies. To be responsible for quality control, maintenance of existing equipment and engineering of new facilities. Contact: Melvin L. Gold, President, Manhattan Sound Studios, 460 W. 54th St., New York, NY 10019 (212) 757-9800.

Experienced Engineers required for theatre studio equipments manufacturer for production installation. Apply: Cinerama Private Ltd., (Successors to Westrex Co. India), Metro House, Mahatma Gandhi Road, Bombay-1, India.

Business opportunity. Established Theatre Screen Advertising business, ideal for comb. cameraman/ editor/ salesman. Screen Ads., 15240 Crescentwood, East Detroit, MI 48021.

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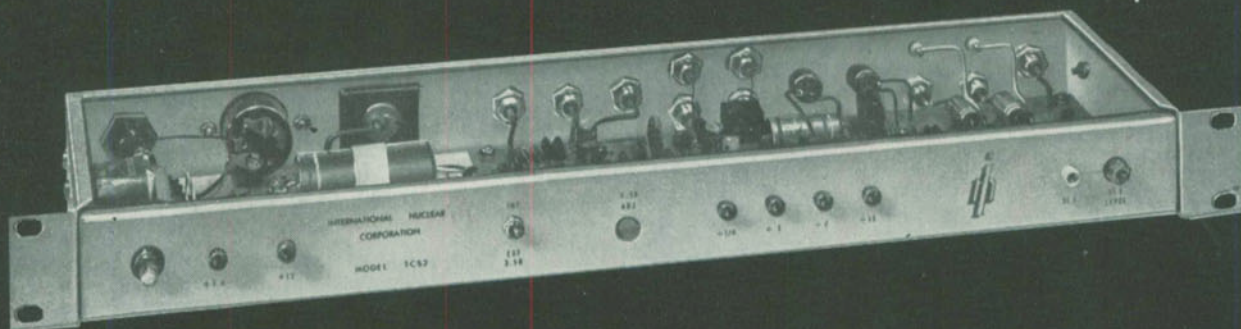
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