

# 107th Technical Conference and Equipment Exhibit

April 26 – May 1

Drake Hotel

Chicago

## Television Film Symposium

The Society is again holding a two-day symposium as the latter part of a conference program, now scheduled for the 107th Technical Conference in Chicago. The symposium on Production, Control and Use of Color Television Film will feature a number of tutorial papers and discussions covering the entire area of films relating to television.

Symposium Chairman, Daan Zwick, Research Laboratories, Eastman Kodak Co., Rochester, announced that a number of authors have inquired about presenting papers. "Due to the success of the last symposium in Los Angeles," Mr. Zwick said, "there is a high interest level among authors and also those planning to attend the Conference." Additional details of the Symposium will be published as they become available.

The first portion of the Conference is being organized by Program Chairman Leonard F. Coleman, Eastman Kodak Co., Oak Brook, IL, and his Topic Chairmen. Many of the papers on the program have been re-



Daan Zwick

ceived and are now going through the usual procedures for reviewing and preprinting. Titles of papers to be presented will be published in future issues of the *Journal* and a complete program will appear in the *March Journal*.

## Equipment Exhibit

The Exhibit Chairman for the 107th Conference is Matt Herman, Geo. W. Colburn Labs, Chicago.

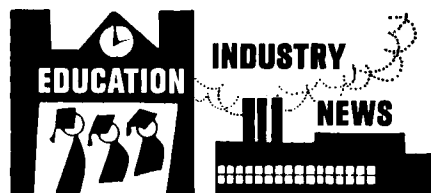
The Exhibit will be held concurrently with the 107th Technical Conference. The opening ceremony will take place on April 27 at 5:00 pm with the official ribbon-cutting ceremony, followed by an Open House for conference registrants and holders of exhibit passes.

Equipment papers and demonstrations can be given at the Equipment Papers Sessions on Wednesday morning, April 29.

Fifty-two booths will be available for Exhibitors. Booths will go on sale this month on a first-come-first-served basis. Prices for booths are \$500 (\$400 for SMPTE Sustaining Members). For further information on the Exhibit, contact: Matt Herman, Exhibit Chairman, Geo. W. Colburn Labs., 164 N. Wacker Dr., Chicago, IL. 60606.



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CINE (Council on International Nontheatrical Events) presented Golden Eagle Awards to 156 producers of nontheatrical films at the 12th annual awards and exhibition program held November 14 in Washington, DC. A total of 205 films selected from 769 entries received Golden Eagles and 28 films made by amateurs were awarded the CINE Eagle — a special recognition for nonprofessional filmmakers. In addition, 65 major prizes from 60

foreign festivals were presented. Special diplomas or certificates were presented to producers of 106 motion pictures honoring their selections for programing at overseas events. Top winners of Golden Eagles were Bailey Film Associates, a CBS educational subsidiary in Hollywood, NBC News in New York and Wexler Film Productions of Hollywood. *Why Man Creates*, a film made by Saul Bass for Kaiser Aluminum and Chemical Corp., was cited for receiving the most significant awards in international film festivals in 1969. It received top awards in five festivals (Cork, Moscow, Trieste, Venice Golden Mercury and Venice Documentary) and diplomas or certificates in four others (Edinburgh, Melbourne, Nyon and Vancouver).

Eighty-five motion pictures were shown for a total of 21 screening hours during the three-day event. Highlights of the program included a symposium called "To-

ward a World Audience." Chairman of the symposium was John Flory. A special luncheon honored young filmmakers whose numbers are increasing each year. The luncheon was presided over by CINE President, Reid H. Ray. Mr. Ray was recently made a professor in the College of Graphic Arts and Sciences, Rochester Institute of Technology. As head of Reid H. Ray Film Industries in St. Paul, he personally produced more than 1000 films.

A Founders Luncheon to honor the founders of the Society of Photographic Scientists and Engineers will be a highlight of Image '70, the 23rd annual conference of the SPSE (*Journal*, p. 892, Oct. 1969) to be held May 18-22 in New York. Other recently announced events include a special underwater photography program to be held on the night of May 20. The program will be in recognition of the In-