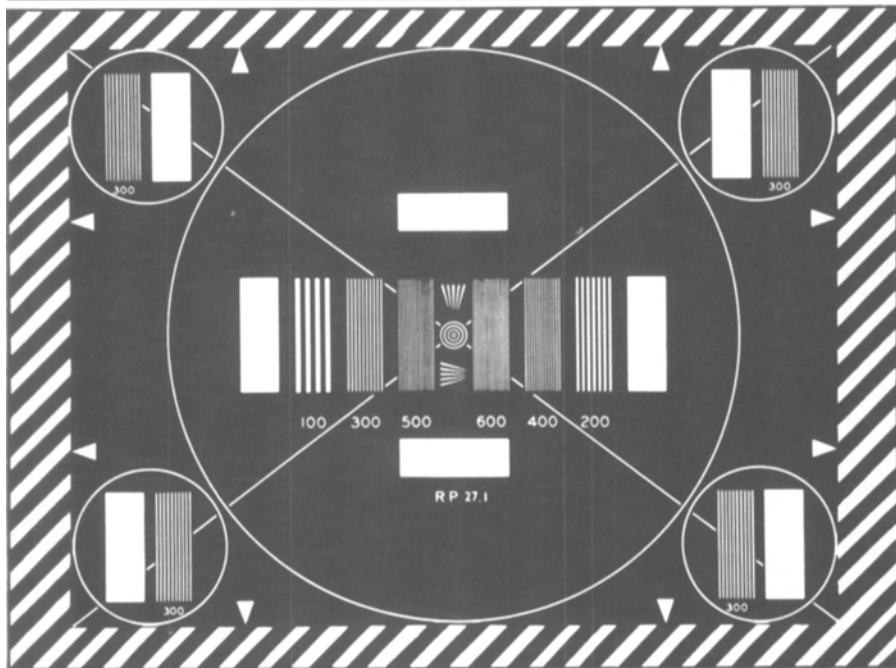


ANNOUNCING



A precision television

Operational Alignment Test Pattern

RP 27.1

NOW available ■ 2 x 2 inch transparency
through SMPTE: ■ 8 x 10 inch transparency

For the evaluation and adjustment of:

Focus Spatial frequency bursts in the center and corners for optimization of optical and electrical focus.

Resolution Response Resolution wedges and spatial frequency bursts read up to 600 lines in central portion, and 300 in corners.

Scanning Linearity Diagonal lines and fine circles for evaluation of system linearity.

Streaking White bars provide excellent means of observing streaking.

Scanning Size Eight arrows locate the perimeter of the pattern for accurate orientation and size of scanning.

Field Uniformity Eight white bars for evaluating white level uniformity. Black level uniformity can be determined from horizontal and vertical display.

Astigmatism Bull's-eye pattern provides a definite check for astigmatism of optical and electrical systems.

Interlace Resolution patterns provide means for determining pairing.

For further information and for a complete listing of test films, write to DEPT. TF



Society of Motion Picture and Television Engineers

9 EAST 41st STREET, NEW YORK, N. Y. 10017



employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Experienced Television Audio Engineer who is second best but tries harder, would like change into film and/or recording industry. Want opportunity to advance with growing concern. Résumé on request. P.O. Box 2169 Grand Central Station, New York, NY 10017.

Seeking a Start in Television: to apply intelligence and motivation based on B.S. (EE) Magna cum Laude from Polytechnic Institute of Brooklyn, 1968. Member of MENSA, E.A.T. Employed 1 yr as chief engr at Custom Photography (a film company), 119 Bank St., New York, N.Y. Immediate job offer not required for consideration. Telephone Steve Mintz, (212) 691-8754.

Producer/Director. More than 15 years experience in nearly all types govt. films (16mm and 35mm), including documentary, news, training, public relations, etc. Supervised all phases of production from script to screen. MA degree (cinema) 49 yrs. old. Seek work in production/direction, permanent or temporary. Travel OK. Résumé on request. Write: Tom Fields, Box 6591, Orlando, FL 32803.

Producer, Director and Film Editor. Over 30 years experience in newsreel, training, documentaries, sports, television and public relations films. Know all phases motion picture production. Worked both in industry and U.S. govt. Write: John H. Sweeney, 410 Carvell Dr., Winter Park, FL 32789.

Positions Available

Sales Representatives. Midwest, Southeast and South. Specializing in sales of lenses and zoom lenses to OEM, Broadcast and CCTV. We have established accounts. Reply to Harold Lowe, Zolomatics Corp., 941 N. Highland Ave., Hollywood, Calif. 90038. Phone (213) 464-8101.

Motion-Picture Laboratory Manager. To join a growing midwest firm. Applicant must have experience with B/W and Color processes both negative, positive, and reversal; also knowledge of process and quality control. Please send résumé with salary requirements to P.O. Box #14488, Cincinnati, Ohio 45214.

Sound Engineer. To work in a university film unit. Must be able to handle all sound tasks, including location and studio recording and mixing of unit. Experience required. Send résumé to: M. Ali Issari, Instructional Media Center, Michigan State University, East Lansing, Mich. 48823.