

Winter Television Conference — San Francisco — January 22 and 23



The Fourth Annual Winter Television Conference will be held at the St. Francis Hotel on January 22 and 23, in San Francisco, Calif. The theme of the Conference is "Video Magnetic Recording." There will be four sessions dealing with Helical Scan and Disc Recorders, Quadruplex Recorders, High-Speed Duplication of Video Tape, and New Developments in Color Cameras for Broadcast and Industrial Use.

Chairman of the Conference is **Werner H. Ruhl**, Technical Director of American Broadcasting Co., in San Francisco. Associate Chairmen assisting him are Howard W. Town and Charles E. Anderson, Ampex Corp., Redwood City, Calif.

A number of papers have already been scheduled for presentation in the four sessions and each session will have time for discussion. In addition, a trip has been scheduled to Redwood City for a tour of the Ampex Corp.

Information about the possibility of presenting a paper or about the papers to be presented is available from Society Headquarters or from

Werner H. Ruhl
415 Molimo Drive
San Francisco, CA 94127

109th Technical Conference and Equipment Exhibit April 25–30, 1971 Century Plaza Hotel, Los Angeles

The SMPTE will again meet at the Century Plaza Hotel in Los Angeles where the 109th Technical Conference and Equipment Exhibit will be held April 25–30. The Society last met there in September 1969.

The Program Chairman for the first three days of Conference week is **Frank P. Clark**, Association of Motion Picture & Television Producers, Inc., Research Center, 8480 Beverly Blvd., Hollywood, CA 90048. Topics to be included in the first three days are Laboratory Practices, Television, Cinematography, Theater Presentation and Projection, Instrumentation and High-Speed Photography, Education, Super 8 and Photographic and Allied Sciences. The Topic Chairmen will be announced in the December *Journal*.

The remaining two days of Conference week will be devoted to "Motion-Picture Film and Videotape Color Production for Theatrical and Television Presentation." Edward H. Reichard, SMPTE Vice-President for Motion-Picture Affairs, has general responsibility for organizing this two-day symposium and for selecting a symposium program chairman.

Call for Papers—Requirements and Deadlines

Three copies of a 500- to 750-word synopsis of the paper (about two pages of double-spaced typewriting on special format sheets), giving the paper's objective and outline of content should be sent to SMPTE Headquarters, Att: 109th Conference Program, 9 East 41st St., New York, NY 10017. Synopses should be received at Headquarters by January 8, 1971, with three copies of the Author Form and the Author Information Sheet. The summaries will be published in a synopsis booklet and used to prepare 50- to 75-word abstracts for the program listed in the Conference issue of the *Journal* (March).

By April 5, 1971, the original and three copies of the manuscript should be sent to SMPTE Headquarters, Att: 109th Conference Program, to the address listed above. Manuscripts will be reviewed as prospects for *Journal* publication; there will be no preprints.

For information about Author Forms and submitting papers for the 109th Conference Program, write to Frank P. Clark, AMPTP Research Center, 8480 Beverly Blvd., Hollywood, CA 90048, or to SMPTE Headquarters, Att: Technical Papers Programs Coordinator, 9 E. 41 St., New York, NY 10017.