

New SMPTE Publications

Proceedings of the Symposium on Super 8 Film Techniques was published early this year by the Society. The symposium was part of the 106th Technical Conference held in Los Angeles in October 1969. The authors presented papers on topics such as super-8 standardization, markets, cartridges and cassettes, soundtrack methods, education, production considerations, and printing techniques. A transcript of the discussion following the papers has been included in the *Proceedings* together with a Bibliography of related papers from the *Journal of the SMPTE*. This paperbound book is available from the Society Headquarters at \$2.00 a copy (no discounts).

Color Television: Selections from the Journal of the SMPTE, a collection of papers covering fundamental aspects of color television technology was published in July 1970. Emphasis has been given to papers covering important principles and concepts which change relatively slowly, if at all, compared with the rapid evolution of technical equipment. The book is useful as both a tutorial and a reference volume.

The six sections of the book comprise a total of 27 papers. Major subjects covered are: Basic Color; Color Television Systems; Color Film; Color Television Cameras and Studio Practices; and Color Television Broadcasting Facilities and Measurements. Supplementing the reprinted papers is a complete index of all other papers on television which have been published in the

Journal of the SMPTE through December 1969. Price of the book is \$7.50, with the normal discount to SMPTE members, libraries and booksellers.

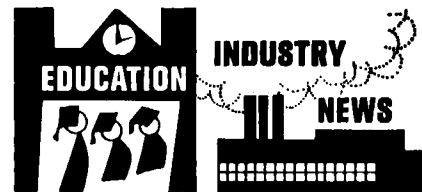
Proceedings of the Ninth International Congress on High-Speed Photography, edited by William G. Hyzer and William G. Chace, is an 800-page document of the Congress held last August in Denver. Subject areas that are included in this volume are holography and image-dissection cameras, lasers, rotating mirror and streak cameras, image-converter cameras, light sources and x-rays, and high-speed photographic applications. In addition to the presentation of the technical papers, the *Proceedings* includes all pertinent discussion of the papers that occurred during the technical session, and a current bibliography on high-speed photography.

The Society will publish this book in December 1970. Those interested in purchasing the *Proceedings* may order it from the Society Headquarters at \$40.00 a copy. The normal discounts are extended to SMPTE members, libraries and booksellers.

New Journal Subscription Rate

In accordance with the increase in dues for membership, the *Journal's* subscription rate has also been increased. The Executive Committee on the Board of Governors authorized the increase on August 1, 1970. Members will continue to receive the *Journal* as part of their membership privileges.

Effective January, 1971, subscriptions are available to nonmembers at \$26.00 a year. (Outside the continental United States, add \$1.00 for postage.) Single copies of the *Journal*, including available back issues, are \$2.50 for one-part issues and \$3.00 for special two-part issues. A 10% discount is allowed to individual members and accredited agencies on orders for subscriptions and single copies.



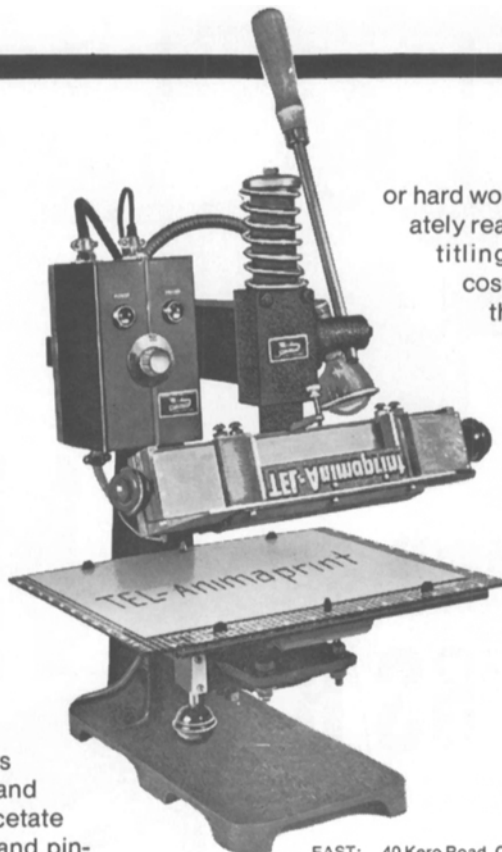
Television Production From the Inside, a new course being given at the University of Southern California, covers innovative developments in ideas, equipments and techniques resulting from new approaches to television production. It is sponsored by the Society's Committee on Education in cooperation with USC's Division of Cinema and University College. Classes began September 23 and will continue through January 16. The course instructors are all specialists in various aspects of television production, among them, Joseph Bluth, Robert Boatman, John Freschi, Tim Kiley, E. Jay Krause, Jerry Green, George La Fountaine, Richard Mann, Steven Orland, Mary Pasetta, Tom Schamp and Lon Stuckey. The first guest lecturer was John

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