

109th Technical Conference and Equipment Exhibit

April 25 – 30 Century Plaza Hotel Los Angeles

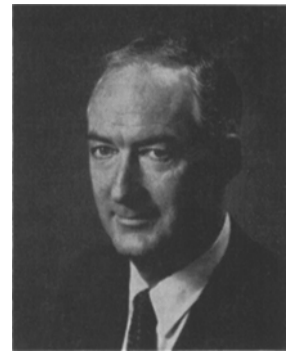
Program Chairman for the 109th Conference, **Frank P. Clark**, AMPTP Research Center, 8480 Beverly Blvd., Hollywood, CA 90048, (213)653-2200 has announced that his Associate Program Chairman is **Douglas H. Fries**, Todd-AO, 1021 N. Seward St., Hollywood, CA 90038. Serving as advisory personnel are **William J. Wade**, Universal Studios, Universal City, Calif., who will be the Deputy Program Chairman for Motion Pictures; and **S. Bryan Hickox**, Ampex Corp., 500 Rodier Dr., Glendale, CA 91201, who will serve as Deputy Program Chairman for Television.

The theme of the 109th Conference is Future Trends in Motion-Picture and Television Production.

For this Conference Program, quality, rather than quantity is to be stressed. For the three-day papers program, no more than 30 to 40 papers are to be scheduled. These papers may well be longer than the usual 20 minutes given to conference papers, and there will be enough time during each session to involve much discussion of the papers. Several tutorial papers are planned.

The following are the topics for which papers will be invited. This list, however, may be shortened or lengthened, depending on the response to the call for papers. The topics now planned are Sound, Education and Medicine, Studio Practices, Laboratory Practices, Theater Presentation and Projection, Television and Videotape, Photographic and Allied Sciences, Super 8, and Cassettes and Cable Television. A full list of the Topic Chairmen, with their addresses, will be published in the January *Journal*.

The two-day symposium will cover Motion Picture Film and Videotape Color Production for Theatrical and Television



Pete Clark
109th Conference
Program Chairman

Presentation. The Program Chairman and/or Committee for this symposium is to be announced.

Call for Papers

Author Forms and synopses are due at Society Headquarters, Att: 109th Conference Program, 9 E. 41st St., New York, NY 10017, by January 8. Manuscripts are due by April 5. For more information about the 109th Program, contact Program Chairman Pete Clark, whose address is listed above, or SMPTE Headquarters, Att: 109th Conference Program, telephone (212) 867-5410.

Conference Arrangements

Arrangements Chairman for the Conference is **Anthony D. Bruno**, Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood, CA 90028. The Exhibit Chairman and other members of the Arrangements Committee will be announced in the January *Journal*.

FILM '71 — The International Film Technology Conference and Exhibition

Royal Lancaster Hotel, London — June 21–25

The British Kinematograph, Sound and Television Society has announced a repeat of its highly successful "Film '69" meeting in London (reported in the September 1969 *Journal*), which was attended by some 150 SMPTE members from the United States. The SMPTE is again making group travel arrangements for members to participate at advantageous rates.

This time, two departure points are planned for group flights to London — New York and Los Angeles. Arrangements are being handled by Beeson Travel Bureau, Inc., 2011 Eye Street, N.W., Washington, DC 20006.

Departure dates will be: from New York, June 17; from Los Angeles, June 16. Members will have the option of returning to either city on June 28, July 1 or July 8, giving them the opportunity of spending an additional one or two weeks in Europe if they wish. Based on a group of 40, and using air rates as presently fixed, the round-trip fares will be: from New York, \$280; from Los Angeles, \$422.

Hotel accommodations at the Royal Lancaster Hotel and at other London hotels will be available from Beeson Travel Bureau. Rates in all cases will be the

standard rates offered by the hotel or lower (special convention rates), and there will be no additional charges by the Travel Bureau for this service. Roundtrip ground transfers between London Airport and the hotel will be provided at a small cost.

Post-Conference Tours

Two post-conference tours will be offered by Beeson Travel Bureau. One, departing London on June 26 and returning to London on July 8 for connection to the U. S., will visit motion-picture and television facilities in Antwerp, Paris, Munich, Copenhagen, Stockholm, Amsterdam and Czechoslovakia, and will include: deluxe hotel accommodations (based on double occupancy), breakfast plus choice of lunch or dinner throughout, transfers between airports and hotels, extensive sightseeing, professional tour conductor, and economy class air transportation to and from either New York or Los Angeles. Based on a group of 40, all-inclusive fares will be: from New York, \$1,339; from Los Angeles, \$1,480.

For those with less time, and who would like only a nontechnical, general sightseeing tour, Beeson Travel Bureau will offer a 5-day bus tour of England, leaving London

on June 26 and returning to London Airport for connecting flight to the U. S. on July 1. Places to be visited are Cambridge, Hemsley (in the Yorkshire dales), the Lake District, Chester and Stratford-Upon-Avon, and the tour will include all transportation by motor coach; twin-bedded rooms in country inns; breakfast, lunch and dinner daily; sightseeing; professional tour conductor; tickets for evening performance at the Shakespeare Memorial Theatre; and round-trip economy class air fare from either New York or Los Angeles. Based on 40 persons traveling together, fares will be: from New York, \$477; from Los Angeles, \$619.

How to Participate

In order to make plane and hotel reservations at the most advantageous rates Beeson Travel Bureau needs early information on the numbers planning to go. Questionnaires, to be returned to Headquarters, will reach all members with their Section meeting notices in December. In the meantime, members interested in having further information as it develops should send their inquiries to Beeson Travel Bureau or to SMPTE Headquarters.