

current literature



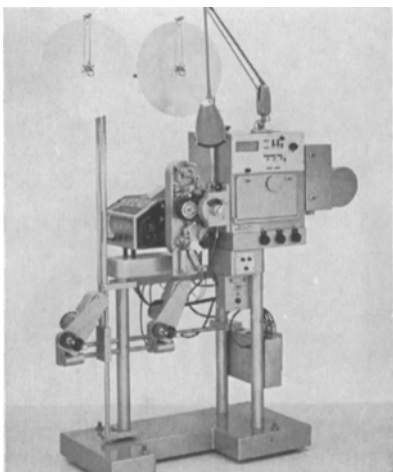
.....
 The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

- American Cinemat.** vol. 50, no. 9, Sept. 1969
 Filming A Search For Sunken Treasure (p. 866)
John E. Cosgrove and Joseph Keyerleber
- vol. 50, no. 10, Oct. 1969
 How Kodak's Role in Space Photography Helped Blaze The Trail For Apollo 11 (p. 988)
 TLC Treatment Given Apollo 11 Photographs (p. 967)
- vol. 50, no. 1, Jan. 1969
 Color In The Motion Picture (p. 80)
 Milestone Movie Cameras (p. 78)
 The Film Finds Its Voice (p. 84)
 The Evolution of Motion Picture Lighting (p. 94)

- vol. 50, no. 8, Aug. 1969
Cinematography In The Soviet Union (p. 778)
Vassily Zabello
 Ireland's Ardmore Studios (p. 776)
 Electronic Aids To Film Making (p. 772)
- AV Communication Rev.**
 vol. 18, no. 1, Spring 1970
 Alternate Versions of Overhead Transparency Projectuals Designed to Teach Elementary Statistical Concepts (p. 65) *Galen L. Pearce*
- Brit. Kinemat. Sound and Television**
 vol. 52, no. 2, Feb. 1970
 The Acoustics of the Royal Albert Hall (p. 32)
K. Shearer
- Educational Broadcasting Rev.**
 vol. 3, no. 3, June 1969
 Ten Years of Educational Technology (p. 52)
Andrew R. Molnar
- Filmmakers Newsletter**
 vol. 2, no. 12, Oct. 1969
 On Laser Films (p. 6) *Charles Glassmire*
- Illuminating Eng.** vol. 64, no. 9, Sept. 1969
 Abstracts of IES Conference Papers 1969 (p. 571)
 Vision Research (p. 575); Light Sources-High-Intensity Discharge (p. 579); Light Sources-Filament & Fluorescent (p. 582); Photometry and Color Rendering (p. 587); Special Applications (p. 591); Outdoor and Special Applications (p. 594); Roadway Lighting (p. 598)
- vol. 64, no. 12, Dec. 1969
 Electric Instrumentation In Light Measurement (p. 701) *G. A. Horton*

- Image Technology**
 vol. 11, no. 10, Aug.-Sept. 1969
 Application of Lasers to Printing and Recording (p. 16) *Brian J. Thompson*
- Industrial Phot.** vol. 18, no. 8, Aug. 1969
 Below The Depths (p. 24) *Phil Plouffe*
- vol. 18, no. 9, Sept. 1969
 Photo-Stroboscopy (p. 40) *Charles E. Miller*
- International Broadcast Engr.**
 vol. 58, July 1969
 British Patents (p. 251)
 US Patents (p. 252)
- vol. 59, Aug. 1969
 Montreux '69 Audio (p. 288)
- vol. 60, Sept. 1969
 PCM (Pulse Code Modulation) In TV Networks (p. 325) *Jonathan Chambers*
- Jour. Acoustical Soc. Am.**
 vol. 46, no. 3 (Part I) Sept. 1969
 Use of Dispersive Delay Lines for Signal Processing in Underwater Acoustics (p. 517) *P. Tournois and J. Bertheas*
- Jour. Biological Photographic Assn.**
 vol. 38, no. 1, Jan. 1970
 Survey of Biophotography: Results of Jointly Sponsored Survey by BPA Board of Registry and Rochester Institute of Technology (p. 7)
John F. Trauger and Robert R. Sponholz
- Jour. Broadcasting**
 vol. 14, no. 1, Winter 1969-70
 New Zealand Broadcasting: A Monopoly in Action (p. 13) *Alex Toogood*
- Optical Spectra** vol. 3, no. 6, Nov.-Dec. 1969
 Diffraction Gratings Through Holography (p. 50) *A. Lebeurye and J. Flamand*
- vol. 4, no. 1, Jan. 1970
 Medical Diagnosis by Termography (p. 40)
David H. Whittier
 Laser Frequency Measurement and Stabilization (p. 46) *Dr. Vincent J. Corcoran, James J. Gallagher and Richard E. Cupp*
- Photo Methods For Industry**
 vol. 12, no. 9, Sept. 1969
 EVR: A New Communication Medium (p. 41)
- vol. 12, no. 10, Oct. 1969
 Breadboard For Better Bimat (p. 47)
 Can Psychology Improve AV Communications? (p. 56)
- Phot. Sci. Eng.** vol. 13, no. 3, May-June 1969
 Quantum Efficiencies in Several Itek RS Processes (p. 95) *E. J. DeLorenzo, L. K. Case, F. M. Stickles and W. A. Stamoulis*
- Radio and Electronic Eng.**
 vol. 38, no. 4, Oct. 1969
 Technical Performance Targets for a PAL Colour Television Broadcasting Chain (p. 201)
- RCA Rev.** vol. 30, no. 3, Sept. 1969
 Low-Radiation-Noise He-Ne Laser (p. 429) *K. G. Hernguist*
- vol. 30, no. 4, Dec. 1969
 A Photodetector Array For Holographic Optical Memories (p. 557) *J. M. Assour and R. D. Lohman*
- Take One** vol. 2, no. 3, Jan.-Feb. 1969
 Movies... Disposable Art-Synthetic Media-& Artificial Intelligence (p. 14) *S. VanDer Beek*
- Tekh. Kino i Televideniya** vol. 13, Sept. 1969
 The Frictional Properties of Magnetic Tapes and the Components of the Tape Transport Channel (in Russian) (p. 27) *D. G. Luarsabishvili*
- vol. 13, Oct. 1969
 Calculation of Scales of Shutter Angles for Fades and Dissolves (in Russian) (p. 65) *Ya. L. Le'bov*

Go Additive Now



ADDITIVE COLOR PRINTER

\$9,950. 16mm
 \$10,950 for 35mm

It's true, this is a special offer until February 1, 1971 on our "CT" series (3 manually positioned light valves for basic color and density balance). The prices have been reduced for a limited time—to encourage everyone to GO ADDITIVE NOW!

The CT's also have all the latest Model "C" improvements including new lamp & lamphouse, 3000 ft. feed & take ups, swivel caster base and front trim controls. Prints at 180 fpm.

CONVERT LATER—the CT's are easily converted for automatic, tape-controlled, scene-to-scene color balancing.

PROFESSIONAL EQUIPMENT DIVISION

7100 McCORMICK ROAD, CHICAGO, ILL. 60645 U.S.A.

BELL & HOWELL

CALL
THE PROS
 FOR PRINTING
 & PROCESSING
 EQUIPMENT
 312/873-3300