

JOURNAL OF THE

SMPTE



ENGINEERING • SCIENCE • TECHNOLOGY
FOR MOTION PICTURES • TELEVISION • INSTRUMENTATION • HIGH-SPEED PHOTOGRAPHY

403 **Progress Committee Report for 1969 • G. CARLETON HUNT**

MOTION PICTURES: Set Construction and Special Effects • Studio Lighting Equipment • Cameras and Projectors • Printing and Processing Equipment • Sound Reproduction • PHOTO-SCIENCE: Film • Printing Techniques • Processing Chemistry • Optical Developments • PHOTO-INSTRUMENTATION: Cameras • Special Applications • Publications • EDUCATION: Equipment and Materials • Publications • TELEVISION: Cameras • Tape Duplication • Recorders • Displays, Screens and Quality • Television Relay Systems • NATIONAL AREAS: European Television Community • Australia • Canada, Television • Federal Republic of Germany, Television • India • Iran • Israel • Japan, Motion Pictures • Japan, Television • Lebanon • South Africa • Sweden • United Arab Republic • United Kingdom, Television • Union of Soviet Socialist Republics • Venezuela

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455 **Standards and Recommended Practices:**

American National Standard PH22.43-1970, Specifications for 16mm 3kHz Flutter Test Film Photographic Type; Draft American National Standard PH22.182, Dimensions for Photographic Sound Record on Super 8 Motion-Picture Prints; ISO Recommendation R 892, Dimensions of Projection Reels for 8mm Motion-Picture Film (Other Than Type S); ISO Recommendation R 1019, Cinematography Dimensions of Daylight Loading Spools for 16mm Motion-Picture Film; ISO Recommendation R 1020, Cinematography Dimensions of Daylight Loading Spools for Double-8mm Motion-Picture Film; ISO Recommendation R 1039, Dimensions of Cores for Motion-Picture and Magnetic Films

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108th SMPTE Technical Conference • October 4–9 • New York Hilton Hotel, New York

volume 79 • number 5

MAY 1970