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Obituaries

Otto Nemeth

Otto Nemeth, well-known photographic and motion-picture engineer died last year at his home in Santa Monica, CA, of cancer. He is survived by his wife, Adita, sister of the late movie star, Maria Montez, and by two children of a previous marriage, Lisa Kramer and Maria Nemeth.



Otto Nemeth was one of the first producers of sound motion pictures in Europe, creating one of the first sound studios on the continent in Czechoslovakia. Upon Hitler's invasion of Czechoslovakia he came to the United States upon the invitation of the late Mr. DeVry and within a short period of time he became Chief Engineer of the DeVry organization which was later absorbed by Bell & Howell. At the beginning of the War the Navy required special motion-picture projection devices as well as certain classified equipment for training purposes. The U.S. government selected Otto Nemeth for the task of designing and developing this equipment. The contractor was the Natco Corporation of Chicago, IL, with whom he stayed for many years until he decided to move to California.

On the West Coast he became associated as President and principal stockholder of Photo Electronic Corp. which company furnished creative designs of photo and electronic equipment for such companies as Sawyers, A. B. Dick Co., Agfa, Eumig and many others. In March of 1967 he left the company to pursue his engineering work at a laboratory at his home. Some of his products which were only recently completed will reach the market in the near future.—Paul Cherney

Alfred William Watkins

It was only six months ago that Alfred William Watkins ("Watty") retired from the position of Sound Recording Director of M.G.M. British Studios, Boreham Wood. Last Saturday morning, on the 3rd of January, 1970, when playing golf at Stoke Poges, he suddenly collapsed and died. He was 72 years old.

"Watty" was a personality and a name known throughout the production side of the film industry in Los Angeles as well as in Britain, and he had been a leader in the

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Congratulates

The Winners

"MIDNIGHT COWBOY"

Best Picture — United Artists, Jerome Hellman-John Schlesinger Prod.

"HELLO DOLLY!"

Best Sound — 20th Century Fox, Jack Solomon, Murray Spivak

"CZECHOSLOVAKIA 1968"

Best Documentary Short — Denis Sanders, Robert M. Fresco, Producers

"BUTCH CASSIDY AND THE SUNDANCE KID"

Best Cinematography — 20th Century Fox, Conrad Hall

And Picture Nominees In All Categories

"THEY SHOOT HORSES DON'T THEY?"

Chartoff-Winkler-Pollack Prod.

"BOB AND CAROL AND TED AND ALICE"

Producer, Larry Tucker

"MAROONED"

Frankovich-Sturges Prod.

"GAILY, GAILY"

Producer, Norman Jewison

"SWEET CHARITY"

Producer, Robert Arthur

"PAINT YOUR WAGON"

Producer, Alan J. Lerner

"THE REIVERS"

Producer, Irving Ravetch

"THE SECRET OF SANTA VITTORIA"

Producer, Stanley Kramer

"TRUE GRIT"

Producer, Hal B. Wallis

"THE STERILE CUCKOO"

Producer, Alan J. Pakula

"ANNE OF THE THOUSAND DAYS"

Producer, Hal B. Wallis

"GOODBYE COLUMBUS"

Producer, Stanley R. Jaffe

"THE WILD BUNCH"

Producer, Phil Feldman

"ALICE'S RESTAURANT"

Producer, Hillard Elkins

"THE HAPPY ENDING"

Director, Richard Brooks

"THE PRIME OF MISS JEAN BRODIE"

Producers, Robert Fryer-James Cresson

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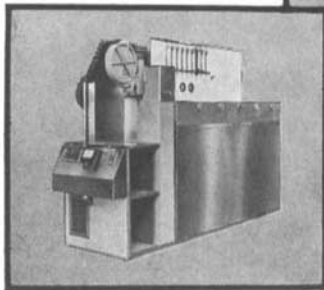
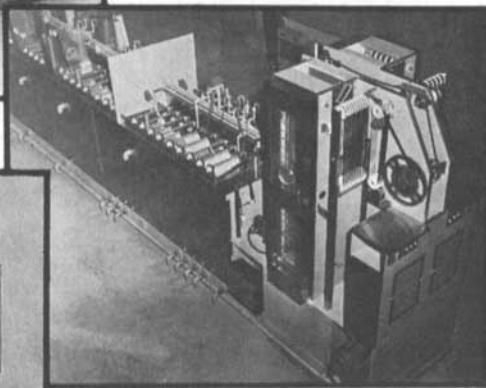
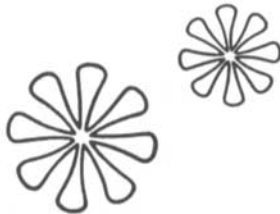
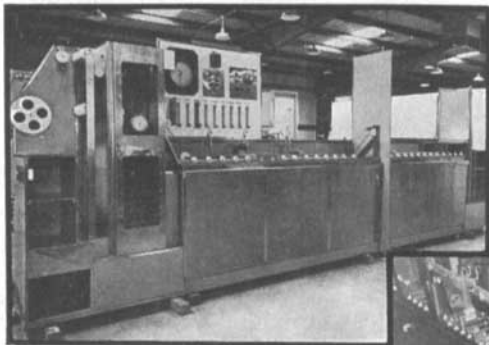
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technical side of our industry for many years. He entered it in 1928 with British Acoustic Films (which later became G.B.-Kalee) after a period of years in the outside broadcasting department of the BBC at Savoy Hill.



Transferring to the Western Electric Company for the installation of recording systems at British and Dominion Studios, Elstree, he became Head of Sound at that studio for Herbert Wilcox. He joined Sir Alexander Korda's London Film Productions first at an enlarged Worton Hall Studios, Isleworth (which had been originally opened as a silent studio by G. B. Samuelson in 1914). Later, London Film Productions built Denham Studios of which the sound equipment and acoustics design was carried out by Mr. Watkins, who also directed the sound of several top-line feature films which became of worldwide importance.

For the past 25 years, he had been Director of Sound Recording at M.G.M. Studios, Elstree.

"Watty" had been a popular character in the film production field for many years, known for his activities in technical committees of the British Kinematograph Sound and Television Society, a member of its Council for 19 years and its President for two years (1949/51). He was a Fellow of the Royal Photographic Society and of the Royal Society of Arts. He was also an active member of the Society of Motion Picture and Television Engineers and of many technical committees of the Film Production Association, being Chairman of the Sound and Electronics Technical Committee. He is mourned by Bunty, his wife; Ann, his daughter; and a granddaughter. The film world will miss his wisdom and his warm, friendly personality.—*Baynham Honri*

Raymond L. Garman

Dr. Raymond L. Garman, Vice-President, Technology, for The Singer Company, died at St. John's Hospital, Yonkers, NY, on Tuesday, January 20th. He was 62 years old.

Dr. Garman joined General Precision Equipment Corp. in 1945 as Director of Research for the GPL Div., Pleasantville, NY. In 1948 he became Vice-President and in 1954 was named Managing Director of the division.

Prior to General Precision's merger with Singer in 1968, he directed and coordinated all advanced scientific efforts of that corporation as Senior Vice-President, Technology. Before joining GPL, he was Group

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Leader at MIT Radiation Laboratory and also taught at New York University from 1929 to 1940, during which time he received his graduate degrees. He became a member of Sigma Xi in 1932.

Dr. Garman published numerous reports on design of military equipment, analog computers, Doppler effects, beam-forming techniques and others. A fellow in the IEEE, SMPTE and the New York Academy of Science, Dr. Garman held sixteen patents and was a consultant and an ad hoc committee member of the Air Force's Scientific Advisory Board. He received a Presidential Certificate of Merit in 1946. He was a member of the American Physical Society, American Chemical Society, Optical Society of America, Acousti-

cal Society of America, Institute of Aeronautics and Astronautics, Instrument Society of America and the Institute of Navigation.

He received his Bachelor of Science degree from Franklin & Marshall College and had been a member of the college's Board of Trustees. In October 1963 he was awarded the alumni citation award, the highest alumni award presented to a graduate of the college.

For more than twenty years Dr. Garman served on various engineering committees of the SMPTE. His activity started with the Theatre Television Committee in February 1948, included five years as Chairman of the Film for TV Committee and membership on the Standards, Sarnoff Award, Television and C98 Committees. For the last five years he has been on PH22.

A native of Shoeneck, PA, Dr. Garman lived in Hastings-on-Hudson, NY, with his wife, Grace. He is also survived by a daughter, Miss Elizabeth H. Garman, Washington, DC, a son, Dr. Robert H. Garman, Rochester, NY, and two grandchildren.—*Frank N. Gillette*

Wilbur G. Hill

Wilbur G. Hill, Engineer, GAF Corporation, Binghamton, NY, died February 25, 1970 in Lourdes Hospital, Binghamton, at



age of 59. He had been with GAF Corp. for 37 years. He was graduated from Cornell University College of Engineering in 1933 and began his working career with GAF. In 1957 he became manager of machine design and mechanical development.

He was currently President of the Hillcrest, NY, Rotary Club, and received the Merit Award in 1951 for Outstanding Man of the year. He was President of the Chenango Valley School board for two years and a member of the board for four years. He was also a member of the Port Dickinson Volunteer Fire department and was active in the local Boy Scouts.

He was a Fellow of the SMPTE and has been a member of the Film Dimensions Committee since 1950. He served as Chairman of that committee from 1954 to 1957. He was also a member of the Standards Committee from 1954 to 1957.

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