



Thomas T. Hill

Thomas T. Hill has been appointed Director, Information Service, Graphic Arts Research Center, Rochester Institute of Technology. He is Editor of *Abstracts of Photographic Science and Engineering Literature* which is now (since the January 1970 issue) published at the Graphic Arts Research Center (*Journal*, p. 276, Mar. 1970). Mr. Hill, who has been a member of the Society since 1944, has had more than 30 years experience in the photographic industry and has specialized in the manufacture and formulation of processing chemicals and photographic gelatins and their use in emulsions. He is the author of "Nonsilver Photographic Processes" which appeared in the July 1952 issue of the *Journal*. His journalistic experience includes a column called "Answers to Questions" which he conducted for *Popular Photography*. He is presently a consultant to the Chemistry Division of the Air Force Office of Scientific Research and, under a grant from the division, he has operated a project at RIT for several years. He has also been an Associate Professor in RIT's School of Photographic Arts and Sciences. His extensive experience also includes information handling techniques, including planning, abstracting and communicating; information storage and retrieval and information systems.

The Intersociety Council for Theatrical Motion Pictures, comprised of delegates from SMPTE, TEDA, NATO, TESMA and the Motion Picture and Television Research Center (MPAA), has been established. Purpose of the Council is "to facilitate the exchange of problems relating to the improvement of motion-picture presentation in the theater." The Council will meet every three months to discuss programs of mutual interest and benefit to the participating organizations and the entire theatrical film industry. The origins of the Intersociety Council are based upon discussions held in New Orleans between Deane R. White, SMPTE President, and John L. Burlinson, Jr., Executive Director of TESMA, during the 1969 TEDA/

Obituary



James L. Pettus

James L. Pettus passed away in Oxnard, CA, on January 17, 1970. At the time of his death he was Manager of RCA Film Recording Engineering located in Burbank, CA.

Mr. Pettus joined RCA in 1937 after attending William Jewell College at Liberty, MO, where he majored in Mechanical Engineering. He was originally assigned to the Quality Department at the RCA Indianapolis Plant where he worked on sound recording and reproducing equipment for both film and disc.

In 1940 he was transferred to the Engineering Department and assigned to the Instrument Design Group. He concentrated his efforts on the design of film-recording galvanometers and noise-reduction shutters as well as disc cutters and reproducer heads. Just prior to the beginning of World War II, he was given the assignment of designing lens-coating equipment and of establishing a commercial setup at the Indianapolis Plant. During the war he devoted much of his time to refining the art of evaporating films as well as doing liaison work with various other companies engaged in the manufacture of military optical devices.

In 1946 he was moved to the RCA Hollywood group where he concentrated on the mechanical design of sound film recording and reproducing equipment.

In 1955 he was promoted to Manager of Film Recording Engineering and was given the responsibility for Manufacturing as well as Engineering for the RCA Burbank facility in 1962. During the past three years his major effort has been directed toward the development of improved magnetic heads used in audio and instrumentation recording.

Mr. Pettus was a member of the SMPTE since 1940, served as Chairman of SMPTE Sound Committee, and was elected a Fellow in the Society in 1955. He was also a member of the Academy of Motion Picture Arts and Sciences and of the Academy's Technical Awards Committee.

Mr. Pettus was a registered mechanical engineer in the State of California and the holder of some 21 U.S. Patents. Many of the designs found in optical recorders in use today by motion-picture studios incorporate some of his original efforts in this field. Particularly outstanding among his achievements was his participation and guidance in the formulation of concise and workable standards for soundtracks used by the film industry throughout the world. His mechanical designs for magnetic recording equipment are reflected in systems manufactured currently and serve as further tribute to his continuing contributions to the motion-picture industry.—J. V. Leahy

TESMA Conference (*Journal*, pp. 169-170, Mar. 1969).

An organizational meeting was held in March following the TEDA/TESMA Conference and during the year several Intersociety Council meetings were held in New York at SMPTE headquarters. Among the aims of the Council is that of establishing a much greater work rapport between theater exhibitors and the film industry's technicians and research centers.

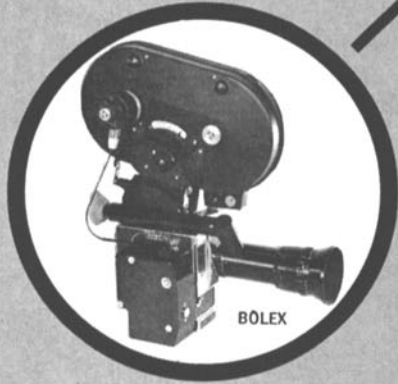
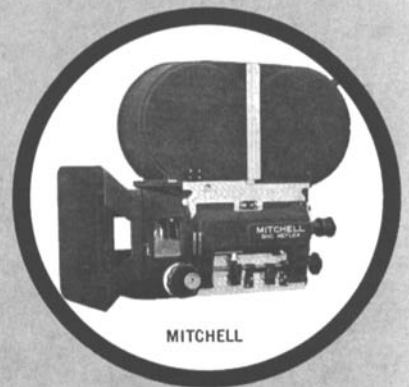
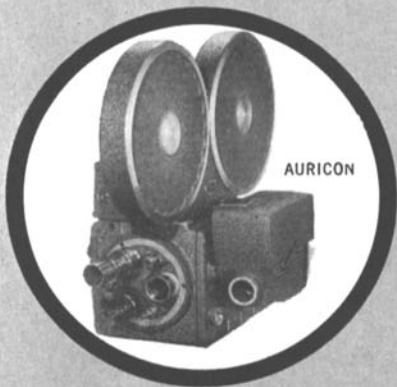
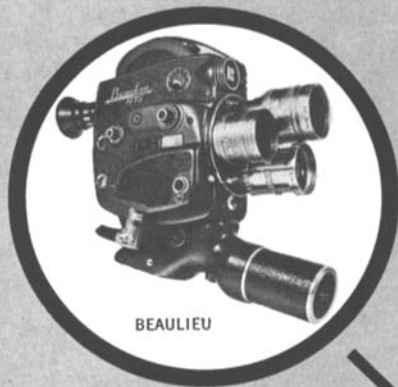
John J. Burlinson, Jr., is serving as Secretary pro tem of the Council. Inquiries should be directed to him at 1600 Broadway, New York, NY 10018.

The American Film Institute has an-

nounced a four-week summer seminar for teachers of film to be held July 6-31 at the AFI Center for Advanced Film Studies, Greystone, Beverly Hills, CA. Central aims of the seminar are to provide teachers of film with an opportunity to deepen their knowledge of film and television and to explore related areas of film education. A primary emphasis in the course will be on film as a critical discipline. Study will be structured around the theme *Images of America* and will explore directors whose work reveals a preoccupation with national consciousness, such as John Ford, Elia Kazan, Sam Fuller, Arthur Penn. Approaches to film teaching will be a second core area of study. The objectives and methods of film education will be con-

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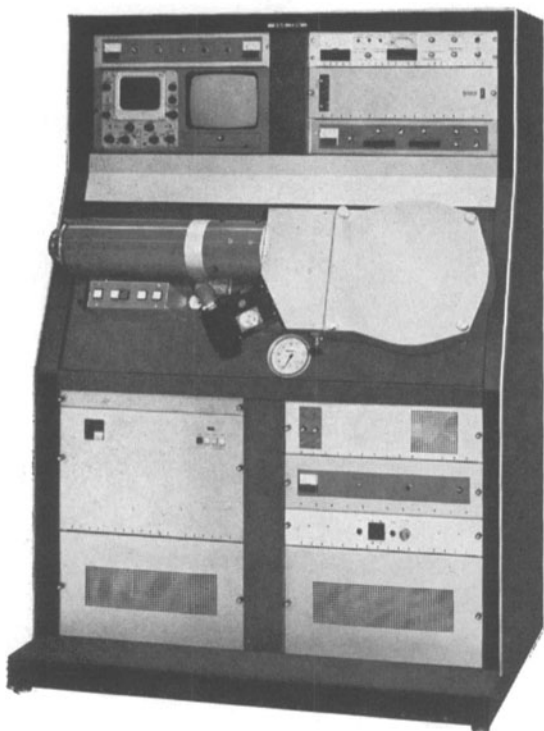
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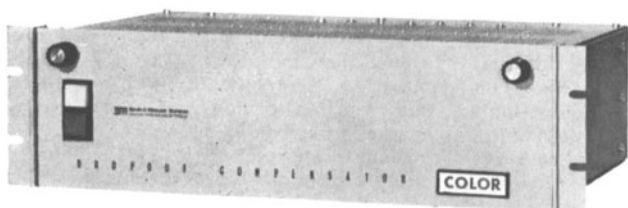
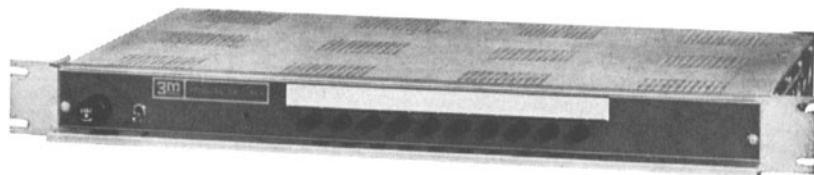
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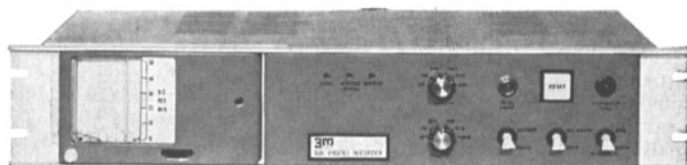
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sidered, concepts of mass culture and visual literacy explored and relevant resource material screened. The seminar will include screenings, lectures, discussions and study groups. Inquiries may be addressed to: AFI Summer Seminar, 1815 H St., N.W., Washington, DC 20006.

The American Film Institute Catalog, consisting of about 20 volumes, will be published by R. R. Bowker Co., 1180 Ave. of the Americas, New York, NY 10036. The *Catalog* will contain several hundred thousand film entries and will be published over a period of years. Each volume will treat a distinctive type of film and will cover a decade of film production with the exception of one volume describing pre-1911 films of all types. The first volume, to appear in late 1970, will cover some 7,000 feature films released from 1921 through 1930. Research is now in progress on the volume covering all films produced from 1893 through 1910.

Utilizing computer methodology, the catalog is being compiled under the direction of the Institute's archivist, Sam Kula, and executive editor, Kenneth W. Munden. The computer generated indexes will enable the reader to locate any film if he knows any fact about the production. The indexes are so comprehensive that they will constitute a separate book of a two-book volume that will cover the films of each type by decade.

CINE (Council on International Nontheatrical Events, 1201 16th St., N.W., Washington, DC 20036, has announced the list of 176 nontheatrical, TV documentary and short subject films chosen to represent the United States in international competition abroad during the year. The winners were selected from 642 entries. Each of the winning films will receive a special CINE award. Films of professional standard are awarded the CINE Golden Eagle; amateur films are awarded the CINE Eagle. Sixteen CINE Eagles and 160 Golden Eagles will be presented to the producers of the winning films.

Current public concerns are reflected in the content of the films. Although there is a wide range of subject matter marked increases were noted in the number of films dealing with social problems and with efforts to preserve man's environment and the balance of nature.

The Third Motion Picture Seminar of the Northwest was held May 8-9 in Seattle, WA. Highlights of the seminar included a demonstration of the new Eastman Kodak film, Ektachrome Commercial 7252, by Ed Blasko, and a discussion of two new Geva-chrome color original camera stocks and a new color print stock by Raymond A. Eynard of Agfa Gevaert. Sid Solow of Consolidated Film Industries presented a survey of film stocks and lab procedures for the 16mm producer. Discussions were presented on super 8 and a discussion of filmstrips by Lou Livingston of CFI answered questions on how to prepare filmstrips. Headquarters of Motion Picture Seminars of the Northwest are at 1533 Boylston Ave., Seattle, WA 98122.

The Society of Photographic Scientists and Engineers will hold its Annual Fall Symposium October 22-24 in Washington, DC. Subject of the symposium will be Color and Color Photography. Subject areas will include Visual Processes and Color Photography; Color Image Formation; Color Analysis and Specification; Production of Color Photographs and Reproduction of Color Photographs. Papers Chairman is R. W. Dobles. Further information is available from SPSE, 1330 Massachusetts Ave. N.W., Washington, DC 20005.

The Seventh Annual Audio-Visual Institute for Effective Communications will be held Nov. 8-13 at Indiana University, Bloomington, IN. The Institute is sponsored jointly by the Industry and Business Council of the National Audio-Visual Assn. (NAVA) and the Audio Visual Center of Indiana University. The main purpose of the Institute is to bring about more effective use of available media. The instructors, from the audio-visual industry and from the university, will discuss the most effective use of different kinds of projected materials, preparation of inexpensive materials, how to get the most out of sound recordings and the use of closed-circuit and videotape. Further information is available from NAVA/IU Institute, 3150 Spring St., Fairfax, VA 22030.

Plans for an International Film Festival on Mental Retardation have been announced by the Audio-Visual Dept. of Parsons State College and Training Center, Box 738, 2601 Gabriel, Parsons, KS 67357. Present plans are to have the finals of the Festival in Dublin, Ireland, in March 1971, in conjunction with the Dublin Conference on Residential Care, and to have a preliminary judging of films in the United States in November or December. Further information is available from Wade Ramsey, Festival Coordinator, at the address above.

The 1970 Robert Flaherty Film Seminar will be held August 23-30 on the campus of the Hotchkiss School, Lakeville, CT. The annual Robert Flaherty Film Seminars are now in their 16th year. The seminars deal with films as they are being made today with emphasis on films that draw their inspiration from life and reflect the spirit of Robert Flaherty's explorations. Many of the Flaherty films will be available for screening and study. Morning, afternoon and evening screenings will be held in the Hotchkiss Theatre where 35mm and 16mm projection is available. Further information is available from International Film Seminars, Inc., 505 West End Ave., New York, NY 10024.

The National Translations Center of the John Crerar Library, 35 W. 33 St., Chicago, IL 60616, will cooperate with the European Translations Centre in Delft, Holland, and the National Lending Library of Great Britain, at Boston Spa, according to a recent formalized agreement. The National Translations Centre, operated by Crerar and partially supported by a National Science Foundation Grant, is the principle depositor and information center in the United States for unpublished translations into English from world literature of the

natural, physical, medical and social sciences. The European Translations Centre concentrates on East European and Oriental literature. The National Lending Library of Great Britain collects translations into English from all languages.

The cooperating centers will exchange index cards and translations, including current materials and a backlog accumulated since the National Lending Library discontinued sending copies of its translations to the U.S. Clearinghouse for Federal Scientific and Technical Information. The National Translations Center has some 150,000 translations catalogued in its collection.

A national program for promoting more effective use of educational technology in American education was initiated by a group of 75 leaders in education and the education industry at a conference held Mar. 31-Apr. 1 in Washington, DC. The conference was sponsored by 21 national organizations including the 18 members of the Educational Media Council. Recommendations approved at the conference included a resolution urging fullest development of the Bureau of Libraries and Educational Technology; a motion recommending public Congressional hearings on the Report of the Commission on Instructional Technology and a motion advocating formation of a national citizens' committee to further the essential directions of the CIT report and other related approaches to the improvement of education.

The Kodak Gallery and Photo Information Center, located at 1133 Avenue of the Americas, New York City, in a new building which also houses Eastman Kodak marketing activities in the New York City region, was opened April 15. Highlights of the opening activities included movies, slide shows and an array of products by the Motion Picture and Education Markets Div. (MP&EM). Within a large, self-contained projection unit, visitors were able to watch three presentations, a continuous showing of portions from two Kodak movies, a slide quiz on pictures of famous scenes and works of art and a slide story of how to make a slide talk.

Technicolor, Inc., Hollywood, has acquired Byron Motion Pictures, Inc., Washington, DC, according to a joint announcement by Paul W. Fassnacht, President of Technicolor, and Byron S. Roudabush, President of Byron Motion Pictures. The Washington film facility specializes in 16mm film processing and it will be expanded to include super 8 film processing services for Technicolor TK sound and silent film cassette players. Mr. Roudabush will remain as President of the Washington division and will become a Director and Senior Vice-President of Technicolor.

It was also announced that Technicolor has acquired the film processing and manufacturing facilities of Standard Photo Service, Inc., Springfield, MA. Standard Photo Service processes films for the amateur market and will become the headquarters for Technicolor's eastern operations of the Consumer Photographic Div. in the photofinishing field.