

within the KingKlapper. The clapboard measures 10 by 7 in and it can be secured to the casing of Nagra or similar recorders to provide silent scene slating. It is priced at \$150.

Specialized display screens, called Chromascreen, for use with film-based rear-projection screens, have been announced by Panelgraphic Corp., West Caldwell, NJ 07006. Chromascreen is an arrangement of microscopic translucent particles oriented in solution and then cast as a film onto a clear, rigid substrate and permanently cross-linked by a thermo-setting reaction. The rear-projection screen is durable and capable of diverging the transmitted light rays in a predictable manner. The company plans initially to produce screens for information retrieval and microfilm readout and for educational and industrial applications.

A compact electret cardioid condenser microphone, Model ECM-22, has been introduced by Sony Corp. and announced by Superscope, 8150 Vineland Ave., Sun Valley, CA 91352, exclusive U.S. distributors for Sony tape recorders. The microphone is equipped with a swivel-mount stand adapter, wind screen and vinyl case. A three-position switch turns the microphone on or off and selects either flat frequency response or a response that is "rolled-off" below 200 Hz. The ECM-22 uses a permanently polarized electret capsule to eliminate the requirement of a

polarizing voltage, a major source of noise in condenser microphones. It weighs 4.6 oz (without the cable). The price is \$99.50.

The Introductory Electronic Color Kit, designed to demonstrate the phenomenon of subjective color on black-and-white television screens, has been announced by Color-Tel Corp., 13720 Riverside Dr., Sherman Oaks, CA 91403. The kit contains a demonstration videotape, a compensating filter and an instruction book. The demonstration tape provides a variety of specially recorded scenes which are perceived in color on any monochrome TV monitor. The compensating filter can be temporarily positioned in front of the cathode-ray tube of the monitor to reduce the high (bluish) color temperature of the regular P4 phosphor. Instructions are given for making experimental black-and-white film and videotape which, when projected or played back, appear in subjective color.

The HFE Model 30 camera shutter synchronization tester has been announced by High Frequency Engineering Co., 2626 Frontage Rd., Mountain View, CA 94040. The unit, used for testing, adjustment and calibration of camera shutter contacts and external solenoid synchronizers, is a compact, bench-top instrument containing adjustable delay circuits and a xenon flashtube located at the top of the instrument behind a translucent diffusing screen. Two delay ranges are supplied, one

for zero delay and the other for a variable calibrated delay of 3 to 35 ms. Standard flash duration of the 1 W/s flash is about 1 ms with a 1-s recycling time. Life expectancy of the xenon flashtube is 10⁶ flashes. The instrument is priced at \$80.

Acrylic plastic filters used to convert window light to tungsten or to cut down the intensity of daylight coming through large windows has been announced by Alan Gordon Enterprises, Inc., 1430 N. Cahuenga Blvd., North Hollywood, CA 90028. The filters are available in Wratten 85 or ND 3, 6 and 9. The filters are made as stiff plastic sheets either 4- by 6-ft or 5- by 8-ft and 0.125 in thick and they can be nailed up or cut to size. The 5- by 8-ft filters are priced at \$125.

Kits for making overhead projection transparencies have been announced by Charles Beseler Co., 219 South 18th St., East Orange, NJ 07018. Each kit is designed to give the user a selection of materials which he can use to make his own overhead transparencies. Various types of kits are available including the Vu-Graph Materials Kit (\$9.95) which contains a minimum of items to make transparencies, the Basic Starter Kit (\$45), the All-Purpose Writing Kit (\$60), the Intermediate Starting Kit (\$75) and others.

CIRCUIT DESIGNERS and MECHANICAL ENGINEERS

We need BSEE's with experience in "on-the-bench" linear circuit design for video, deflection, and pulse circuits. Project level responsibility.

Live in Bloomington, Indiana, home of Indiana University, just ten minutes from the largest lake in Indiana. Unsurpassed opportunity for intellectual and leisure time activities.

Call collect, or write: Al Busch, Director of Engineering, Sarkes Tarzian, Inc., Bloomington, Ind. 47401. AC 812/332-7251



.....
These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Sound Technician. Growing South Florida lab looking for experienced sound technician to handle mixing, transfers, post recording, etc., in 16 and 35mm. Must have capabilities in working with producer/directors. Write giving complete résumé, references, availability and salary requirements in first contact. Reela Film Labs, Inc., 65 N.W. 3rd St. Miami, FL 33128.

Motion Picture Laboratory Maintenance Technician. For one of the east's best and fastest growing Labs. The man we want must be experienced, quality oriented and conscientious. He should have the desire and ability to eventually become Supervisor of the entire Lab Machinery Maintenance Department. If you are this man, please send a complete résumé and salary requirement to: Jack Napor, WRS Motion Picture Lab, 210 Sempole St., Pittsburgh, PA 15213. Phone: 412-683-6300.

Lab Manager. For rapidly growing color motion-picture laboratory. Thorough knowledge of Eastman Color Process. Must have supervising and co-ordinating ability. Excellent opportunity for right man. Contact: George Golden, Film-Lab Service, Inc. 2502 Payne Ave., Cleveland, OH 44114. Phone: (216) 621-3234.

Experienced Senior Technician. To assume a variety of duties in professional motion picture and instrumentation film processing laboratory. Boston location. Salary open depending on qualifications and experience. Send résumé in confidence to Tech Films Corp. 1484 Main St., Waltham, MA, 02154.

Motion Picture Printer Operator. Major Chicago lab has positions open for experienced motion-picture printer operators and 16mm color timers. Top pay for experienced people. Send résumé to North Shore Lab, Inc., 12 East Grand Ave., Chicago, IL 60611.

Positions Wanted

Mot. Pict. Color Control. 15 yrs. exp., 5 chief. Largest facility in the east. Thorough knowledge Ptg. and Dev. methods, including Kine transfer, sound re-recording, and opticals set-ups. Lab or TV. N. Y. U. & Columbia. Seeking position which will further utilize qualifications. Available July 1970. L.V.M. 37-16 55th St., Woodside, NY 11377.

Operations Management. Strong background in management of still and motion-picture labs and depositories, closed circuit TV, planning and coordination of photographic coverage. Also experienced in monitoring of R & D projects for photo equipment. Will relocate/travel. Write: Russell Dubes, 11255 Moorpark St., N. Hollywood, CA, 91607, or call (213) 761-1216.

Motion-Picture Cameraman. With good background of processing and control procedures, lab management, chemical analysis. U.S. Navy plus R.I.T. training. Hold California vocational teaching credentials. Résumé on request. Please write: J. M. Lahr, 4172 Camino Elevado, Bonita, CA. 90002, Telephone (714) 479-0236.

Professional French Industrial Photographer. 24, seeking position in photography and filming in U.S.A. 6 years training and experience. Résumé and photos supplied upon request. Jean-Michel Guinot, 9 rue Albert Schweitzer, 60 Crépy-en-Valois, France.

Television Engineer. June graduate with B.S. degree seeking permanent employment preferably in the southwest. 2 years experience at college ETV station in video tape, operations, and some maintenance. VR 2000B training course. Production experience in both TV and Film. Draft exempt. Will consider summer relief work. Available June 22nd. Write: Harry R. Hausmann, 2804C El Cajon Blvd., San Diego, CA 92104 or Phone (714) 281-5679 collect.

Professional Filmmaker. 15 years major Hollywood experience in all phases... I.A. cameraman... filmeditor... credits on features and hundreds of commercials... optical and animation cameraman... UCLA cinema graduate. Administrator, producer... excellent man for advertising agency, university or film production house... a capable and knowledgeable all-around film man. Location of employment must be outside the Los Angeles smog belt. Investment opportunity considered. Salary open. P.O. Box 681-La Mirada, CA 90638.

Producer/Director. 10 years experience in Television. 4 years overseas with N.B.C.I. Strong on production/film/photography, also on-air. College graduate in Broadcasting. Commercial pilot with multi-engine and instrument ratings. Married, 1 child. Jess L. Haley, 2005-C Colony Drive, S.W., Huntsville, AL 35802.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available: Jan. 1945 to date; Separate indexes 1936-1965. Complete except: Oct. 1957, July 1959, May June 1960. Mar. 1965 and "Directories" 1956-1967. Offers: Jack S. Semple, 53 Greenwich Ave., New York, NY 10014.

Available: All in new condition complete sets from Jan. 1944 to date (except Jan. 1954, Mar. 1955, Jan. Nov. Dec. 1956, Dec. 1966, Part I Jul. 1967). Includes any indexes, directories, etc., over 300 issues in all. Entire set \$200. Adolphe A. Grude, 121 Thames Place, N.W., Fort Walton Beach, FL. 32548.

Available: Complete set of Journals and indexes 1959 through 1969. Wm. R. Lueders, 1880 Garland Avenue, Highland Park, IL. 60035.

Complete set of Journals, Jan. 1949 to March 1967. New condition, \$25.00. Write to A. Lucas, 229 East 48th St., New York, NY 10017.

Wanted: All *Transactions; Journals* 1930-1950; 1955 and later. Contact Robert Renner, 143-40 41st Ave., Flushing, NY 11355.

Available: new condition-complete sets from Jan. 1953 to March 1970 (except Nov. 1953, July 1956, Mar., Apr., May, July & Aug. 1960, Oct. 1961, Feb. & Dec. 1969). All for \$40. Neal L. Macdonald, 13 Freeman Ave., Denville, NJ 07834.

CLASSIFIED ADVERTISING

First 3 lines \$5.00

Each Additional line \$1.00
per inch \$13.00

35MM TRI-X 400' outdated, guaranteed perfect. Immediate shipment \$10 postpaid. "Postfilm" Box 151, Ocean City, MD 21842.

For sale, excellent condition, used only six months:

1 16mm Rivas splicer
2 35mm Rivas splicers
8/16mm Maier-Hancock hot splicer
16/35mm Maier-Hancock hot splicer
16/35mm precision synchronizer
1 16mm precision sync. (4 gang)
2 amplifiers
1 16mm opt./mag. sound reader
Steven Roberts, 255 W. 4th St., New York, NY 10014.

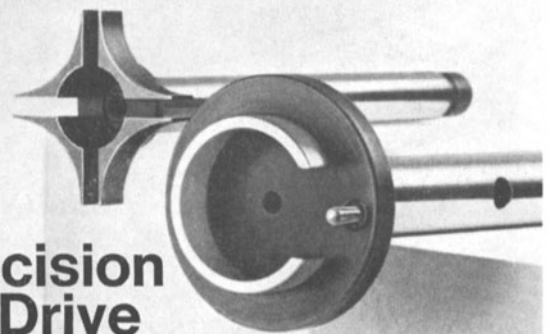
For Sale. Complete set *Journals* from March 1956 to present. Submit offer to: V. J. Evraets, 1935 E. Locust Ave., Apt. 4, Orange, CA 92667.

Available. Complete set *Journals*, Jan. 1934 to date. July 1936 and March 1941 missing. All indexes and extra sections included. Submit reasonable offer to: Herbert L. Armstrong, 6514 Gull Rd., Washington, DC 20031.

Available, Collection of SMPTE *Journals* from 1940 to 69. Only a few missing. \$300.00 M. Charles Linko, 452 Albern Ave., Oceanside, NY 11572

For sale: complete set of *Journals*. Jan. 1950 to date. Includes extra sections, indexes and directories. \$150.00. V. V. Valenzio, 166-31 9th Ave., Whitestone, NY 11357. Phone evenings (212)762-5361.

available now --



high precision
Geneva Drive
components & assemblies
in several styles

for extremely critical indexing. Four-position Geneva Starwheels, one-piece construction of hardened tool steel. Drivers of hardened steel. Both available in several styles. Complete intermittent movement assemblies also available. Send for catalog AB-61.

Geneva specialists since 1908
LaVezzi machine works, inc.



4635 West Lake St. • Chicago, Ill. 60644 • (312) 378-1636