

employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Sound Technician. Growing South Florida lab looking for experienced sound technician to handle mixing, transfers, post recording, etc., in 16 and 35mm. Must have capabilities in working with producer/directors. Write giving complete résumé, references, availability and salary requirements in first contact. Reela Film Labs, Inc., 65 N.W. 3rd St. Miami, FL 33128.

Motion Picture Laboratory Maintenance Technician. For one of the east's best and fastest growing Labs. The man we want must be experienced, quality oriented and conscientious. He should have the desire and ability to eventually become Supervisor of the entire Lab Machinery Maintenance Department. If you are this man, please send a complete résumé and salary requirement to: Jack Napor, WRS Motion Picture Lab, 210 Semple St., Pittsburgh, PA 15213. Phone: 412-683-6300.

Motion-Picture Film Editor. Name everybody in the motion-picture industry knows has an opening in advertising and public relations films. Need person who would rather spend future editing movies than beating the bushes. Some nuts-and-bolts, some high-budget festival winners and theatrical shorts. We'll want to see your film samples. Excellent fringe benefits. Less than 400 miles from Times Square. Relocate at our expense. An equal-opportunity employer. Write: Fisher Research Associates, P.O. Box 32, Rush, NY 14543.

Motion Picture Processors and Timers. Must be proficient, no trainees considered. Send complete résumé with requirements and availability dates to John F. Thompson, Jamieson Film Co., 3825 Bryan St., Dallas, TX 75204. We are an equal-opportunity employer.

Experienced Senior Technician. To assume a variety of duties in professional motion picture and instrumentation film processing laboratory. Boston location. Salary open depending on qualifications and experience. Send résumé in confidence to Tech Films Corp. 1484 Main St., Waltham, MA 02154.

Motion Picture Printer Operator. Major Chicago lab has positions open for experienced motion-picture printer operators and 16mm color timers. Top pay for experienced people. Send résumé to North Shore Lab, Inc., 12 East Grand Ave., Chicago, IL 60611.

Positions Wanted

Mot. Pict. Color Control. 15 yrs. exp., 5 chief. Largest facility in the east. Thorough knowledge Ptg. and Dev. methods, including Kine transfer, sound re-recording, and opticals set-ups. Lab or TV. N. Y. U. & Columbia. Seeking position

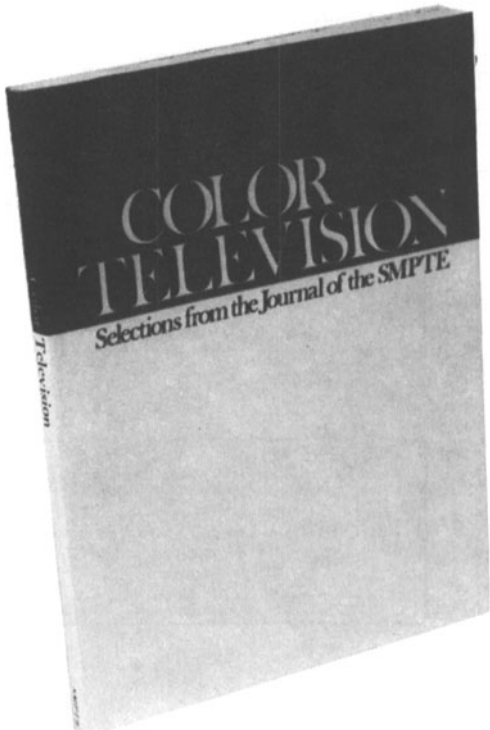
which will further utilize qualifications. Available July 1970. L.V.M. 37-16 55th St., Woodside, NY 11377.

Operations Management. Strong background in management of still and motion-picture labs and depositories, closed circuit TV, planning and coordination of photographic coverage. Also experienced in monitoring of R & D projects for photo equipment. Will relocate/travel. Write: Russell Dubes, 11255 Moorpark St., N. Hollywood, CA, 91602, or call (213) 761-1216.

Professional French Industrial Photographer. 24, seeking position in photography and filming in U.S.A. 6 years training and experience. Résumé and photos supplied upon request. Jean-Michel Guinot, 9 rue Albert Schweitzer, 60 Crépey-en-Valois, France.

Television Engineer. June graduate with B.S. degree seeking permanent employment preferably in the southwest. 2 years experience at college ETV station in video tape, operations, and some maintainance. VR 2000B training course. Production experience in both TV and Film. Draft exempt. Will consider summer relief work. Available June 22nd. Write; Harry R. Hausmann, 2804C El Cajon Blvd., San Diego, CA 92104 or Phone (714) 281-5679 collect.

Professional Filmmaker. 15 years major Hollywood experience in all phases... I.A. cameraman... filmeditor... credits on features and hundreds of commercials... optical and animation cameraman... UCLA cinema graduate. Administrator, producer... excellent man for advertising agency, university or film production house... a capable and knowledgeable all-around film man. Location of employment must be outside the Los Angeles smog belt. Investment opportunity considered. Salary open. P.O. Box 681-La Mirada, CA 90638.



Color Television Selections from the Journal

Here, in one convenient volume, is a collection of *Journal* papers covering fundamental aspects of color-television technology. Emphasis has been given to papers covering important principles and concepts which change relatively slowly, if at all, compared to the rapid evolution of technical equipment. The book is of use as both a tutorial and a reference volume.

Prepared by a special committee comprised of the following members of the Society: Robert W. Byloff, D. Lisle Conway, Richard S. O'Brien, Richard E. Putman, Irving S. Rosner, Rodger J. Ross, James L. Wilson.

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