

British Kinematograph, Sound and Television Society
(Communication From the Secretary)

"Film '71" - London - June 21st - 25th 1971

The second International Conference and Exhibition to be organized by the BKSTS will take place next year.

There is no doubt that the first one - "Film '69" - was a success. Thirty-four nations were represented and about 1750 people attended the Conference and/or visited the Exhibition. The next one will, we are sure, be even better attended. This will require extra care in the planning stage to ensure that the entire operation is geared to cope with such numbers.

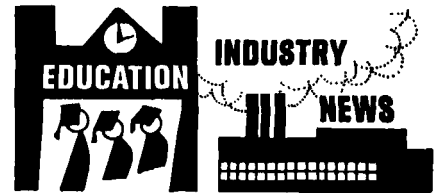
The one thing about which we are quite determined is that the overall personality will not change. Any alterations we make will be designed to provide an even higher standard of papers, outside visits, equipment exhibits, social events and, of course, the ladies' programme.

One of the major changes will be with regard to hotel reservations for registrants. In order to avoid confusion, registrants will make their own reservations at any of a selection of London hotels where the Society will

have arranged for block commitments of rooms at favorable convention rates. There will be no additional charges other than the usual service percentages, and registrants will settle their hotel bills directly with the hotel. No deposits will be required for hotel reservations and confirmations will be sent direct to registrants. Full details will be included in the registration literature in due course.

Thanks to the generosity of the SMPTE, the BKSTS will be present at the 108th Conference in New York in October this year and will be promoting "Film '71" in the concourse area of the New York Hilton where Joan Harrison, of BOAC, or I will be very pleased to answer any enquiries. The provision of your name and address will ensure that you are then kept informed of all progress relating to "Film '71" right up to the time when we are able to welcome you, personally, in London next June.

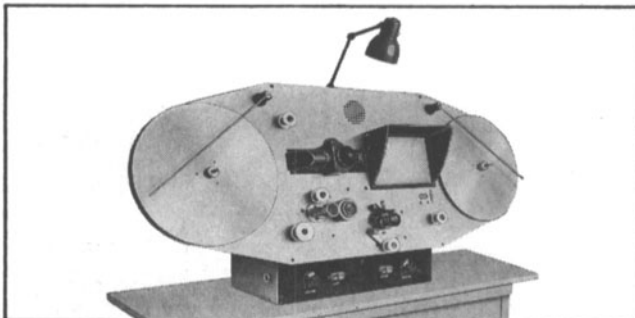
PAUL D. MCGURK
Secretary, BKSTS



The Royal Photographic Society has announced a Photographic Processing Conference to be held Sept. 22-24, 1971, on the campus of the University of Sussex at Brighton. The conference agenda is open to contributions of fundamental and technical character on all aspects of the development and consolidation of images initiated by radiation. This includes both silver and nonsilver systems for monochrome and color. Further information is available from Dr. G. I. P. Levenson, Research Laboratory, Kodak Ltd., Harrow, Middlesex, HA1 4TY, England.

The 14th Annual San Francisco International Film Festival will be held Oct. 21-Nov. 1 at the Palace of Fine Arts Theater in San Francisco. The Film-as-Communication Competition will include 16mm and 8mm films in four main categories: Education, Enlightenment, Documentation and Persuasion (public relations, fund raising, etc.). A Golden Gate Award will be presented to the best film in the competition. Further information is available from San Francisco International Film Festival, 1111 Kearny St., San Francisco, CA 94133.

new **LSC VEDETTE**
16mm and 35mm PROFESSIONAL PROJECTORS
for fast, safe, high speed viewing and inspection of motion picture film



- The ideal machine for film quality control, timing and correction, and release print inspection. Handles negatives, fine grains and prints.
- Visual inspection of both picture and optical sound track. Solid state amplifier for simultaneous monitoring of picture and sound.
- Efficient revolving prism shutter and sharp optics produce bright, clear images without overheating film.

- Smooth, gentle film handling at up to 400 ft./min., without intermittent movement of usual claw or Geneva gear drive. Stable, positive focus. 2,000 foot film capacity.

Write for LSC Vedette literature or request a "no obligation" demonstration.



LIPSNER-SMITH CORPORATION
7334 No. Clark St., Chicago, Ill. 60626 • 312-338-3040

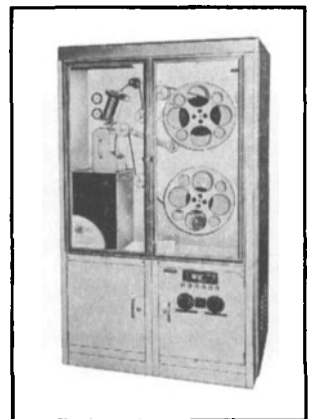
CF₂ ULTRASONIC CLEANER

for MOTION PICTURE FILM • MICROFILM • MAGNETIC TAPE

Presented The Academy of Motion Pictures Arts and Sciences Award of Merit for Outstanding Technical Achievement.

Ultrasonic energy is the most effective and economical way to completely clean motion picture film, microfilm and tape without mechanical scrubbing and wiping. Ultrasonic energy performs the entire cleaning operation.

- Restores clarity and sound to maximum quality.
- Enhances the entertainment value of motion picture film and improves commercials.
- Assures static free film with color balance undisturbed.
- Cuts projector maintenance costs . . . no dirt or dust carried into gates and orifices . . . less breakdowns.
- Completely automatic . . . requires only loading and unloading.

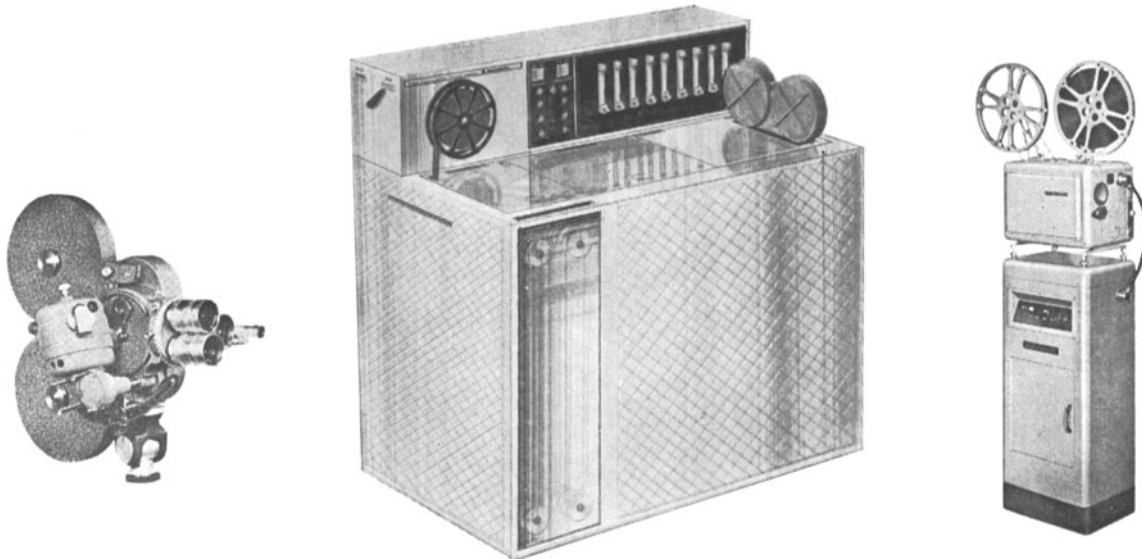


- Costs only 1/20 of a penny per running foot to operate.
- Used by every major motion picture lab in the world.

Descriptive brochure will be sent on request

10041

LOW COST TV NEWS/FILM SYSTEM!



CAMERA PROCESSOR PROJECTOR

Versatility to meet exacting professional standards.

New FILMOpetite* ME-4 processors designed for CATV or small commercial TV stations. Handles 16 mm and Super 8 in daylight operation. Feeds directly from your camera magazine. Self-contained, portable, automatic.

Bell & Howell Processors available to meet every requirement for speed, format, and film type. New drive and replenishment systems.

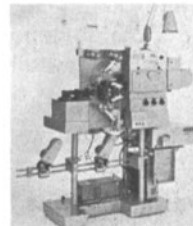
Television JAN, known for dependable performance.

SEE IT AT THE 108th SMPTE CONFERENCE

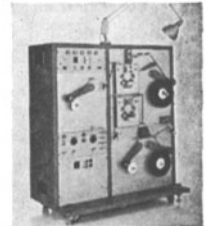
ALSO, SEE THE CURRENT STATE-OF-THE-ART ON SUPER 8.



Canon Zoom DS-8 sophisticated camera for all professional fields



Continuous Optical Reduction Printer—dual rank at 200 fpm.



Magnetic Transfer Console—unmatched sound for Super 8

* T.M.

PROFESSIONAL EQUIPMENT DIVISION
7100 McCORMICK ROAD, CHICAGO, ILL. 60645 U.S.A.

 **BELL & HOWELL**

DOMESTIC
BELL & HOWELL/PROFESSIONAL
7100 McCORMICK ROAD
CHICAGO, ILLINOIS 60645 U.S.A.

INTERNATIONAL
BELL & HOWELL, LTD.
ALPERTON HOUSE, BRIDGEWATER RD.
WEMBLEY, MIDDLESEX, ENGLAND

CANADA
BELL & HOWELL CANADA LTD.
125 NORFINCH DRIVE
DOWNSVIEW, ONTARIO, CANADA

CENTRAL-SOUTH AMERICA
BELL & HOWELL/INTERNATIONAL
7100 McCORMICK ROAD
CHICAGO, ILLINOIS 60645 U.S.A.

Super 8 film will be a dominant influence in the overall trends to be observed at exhibits shown at Photokina 1970 to be held Oct. 3-11 in Cologne, Germany (*Journal*, p. 638, July 1970). According to a recent announcement, some 190,000 super 8 cameras were marketed in Germany during 1969. It was also noted that amateur moviemakers favor color film, with black-and-white film "playing only a subordinate part." Among equipments to be shown at Photokina will be "a new system in which a super 8 color film undergoes electronic scanning which enables the film to be shown on the screen of a TV set in either black-and-white or color."

AV-USA 1969 is the first of a series of re-

ports on audio-visual equipments and nontheatrical films to be issued by Hope Reports, 58 Carverdale Dr., Rochester, NY 14618. In addition to the annual reports, Hope Reports will issue specialized reports. Three such reports will soon be available, one on the education market, another on business and government and a third which will contain a digest of the full report.

AV-USA 1969 reports that investment in audio-visual communication media in 1969 was up 7% over 1968 as total spending for products, services and personnel reached the level of \$1.44 billion. Equipment sales accounted for \$427 million of the total expenditures. The motion picture continued to be the dominant vehicle in terms of

dollar investment for films and projectors. The investment amounted to 55% of all domestic expenditures. Professional motion-picture film processing was up 10%. Color film processing was up 13% while black-and-white processing dipped 1%.

Production of nontheatrical films — mostly 16mm — reached 14,200 titles. Short films on super 8, usually on a single subject and five minutes or less in length, accounted for 3,100 releases, primarily for education.

Two basic cablecasting seminars and one advanced workshop session have been announced by TeleMation, Inc. The two basic seminars will be held Sept. 15-16 in Philadelphia and Oct. 22-23 in Salt Lake City. The advanced seminar will be held Nov. 17-20 in Salt Lake City. The basic seminars will include intensive study and practical experience in the essentials of producing a professional TV program. The advanced seminar is open only to persons who have previously attended one of the basic sessions.

The firm also announced four basic closed-circuit TV production seminars to be held Oct. 6-7 in Portland, Ore., Oct. 12-13 in Cleveland, Ohio, Oct. 14-15 in Buffalo, N.Y., and Oct. 26-27 in Salt Lake City. Further information is available from Mr. Richard L. Williams, TeleMation, Inc., 2275 S. West Temple, Salt Lake City, UT 84115.

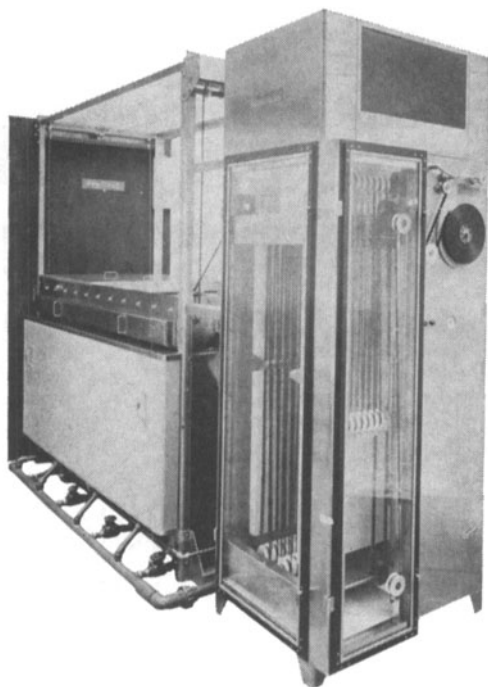
RCA Corp. will install a complete cable television (CATV) system to serve 5,000 homes in Marion Ill., according to terms of an agreement with Cable Information Systems. RCA will supply equipment for origination of local programming over the Marion CATV and will install a 20-channel, solid-state system covering about 75 miles. The installation will include cable on poles and, in some areas, underground. Off-air receiving equipment to pick up the broadcast stations will be installed on an existing 500-ft tower. Subscribers will be able to view broadcasts from St. Louis and Cape Girardeau, Mo., Evansville, Ind., Paducah, Ky., and Carbondale and Harrisburg, Ill.

The Research Center of the Association of Motion Picture and Television Producers has announced publication of a survey of motion-picture and television stages in 31 countries. The 334-page survey, which documents every fundamental stage design trend now in existence, was prepared by Wilton R. Holm, Executive Director of the Research Center, Milton Forman and Fenton Hamilton. A limited number of copies of the survey are available at a price of \$185 a copy. The survey documenting existing stages is the first phase of a two-phase stage study. The second phase will cover stages of the future and will contain design recommendations.

The Engineering Index Annual 1969 has been announced by Engineering Index, Inc., Marketing and Business Services Div., 345 E. 47 St., New York, NY 10017. The 3,234-page *Annual* appears in two cloth-bound sections — Abattoirs to Municipal

PHOTOMEC

The finest name in Processing Equipment All Over the World



Stainless steel and non-ferrous metals are used throughout to eliminate corrosion and for ease of maintenance. Machines are individually constructed and may be adapted to suit customers' premises and output requirements.

The film transport system is based on the Photomec tendency drive of each individual loop.

A power-operated winch is fitted as standard to raise the processing racks for threading and cleaning.

PHOTOMEC PROCESSING MACHINES ARE IN OPERATION WORLD-WIDE for any film width, B/W, Eastmancolor, Color Reversal (all types) and the NEW EASTMAN COLOR REVERSAL INTERMEDIATE Types 5249 and 7249.

Visit the Photomec booth (#67) at the N. Y. SMPTE Conference, New York Hilton Hotel

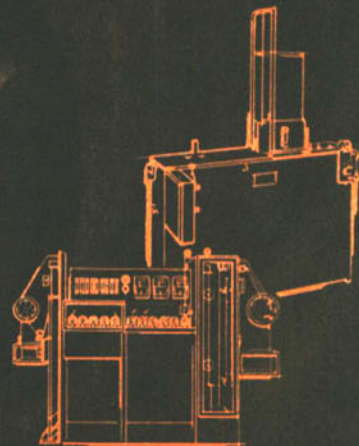
AMERICAN
PHOTOMEC
CORPORATION

245 West 55th St., New York, N.Y. 10019

For further information
CALL COLLECT
(212) PL 7-8884

NEW **T**REISE PROCESSORS FEATURE

SBR drive!

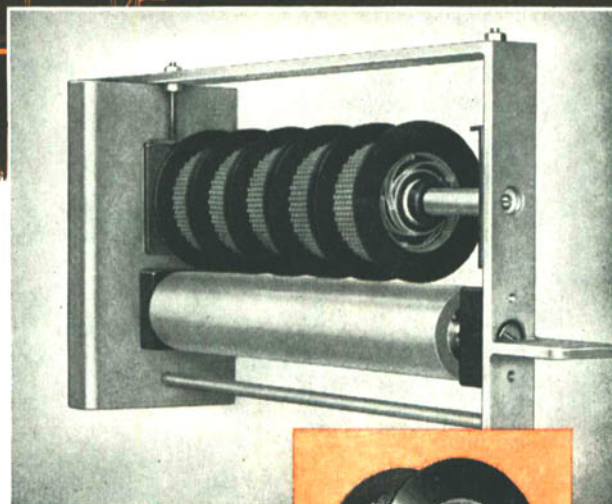


Now you can change film sizes ...and still maintain uniform tension and constant speed!

Any laboratory that changes film sizes frequently or plans to process multi-perforated film will find the new Treise Processors a dream to operate. They feature a revolutionary new type of demand-drive that assures uniform controllable tension and constant film speed throughout the processor.

The heart of the Treise SBR-Drive is a unique new film roller with a flexible heavy-duty 5-leaf spring insert. The spring bearing rollers (SBR) are mounted on a stationary shaft at the top of each rack and are free to rotate. An overdrive shaft is mounted directly underneath. As film tension increases (or decreases), the SBR contact (or pull away from) the drive shaft. The result is individual strand control! Due to the unusual construction of the Treise spring insert, the distance between the rollers and the drive shaft is so small that the slightest change in film tension creates a response and thus maintains a remarkable degree of equilibrium.

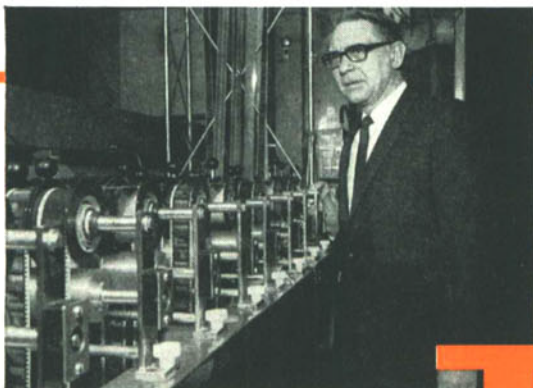
All SBR are equipped with "soft touch tires" that firmly grip the film and smoothly move it along without the slightest scratch or abrasion. Treise processors operate smoother, too, because they feature heavy-duty gear box drive and torque motor take-ups.



When using SBR-Drive, the elevator is kept at a fixed position less than an inch from the bottom of the tank, thus permitting full utilization of chemical solutions. SBR-Drive comes either in individual lift-out racks or as part of a complete unit lifted out by hoist, for quick easy servicing.

SBR-Drive includes an automatic braking system to stop the processor, in the event a film breaks due to some error in handling.

The new Treise SBR-Drive Processors feature stainless steel tanks, with hastelloy or titanium components in ferri bleach areas. Models are available to accommodate any film size from 8mm to 105mm, to handle any kind of process, and to operate at speeds from 30 fpm to 250 fpm.



Bill Smith, Allied Film President, checks over his SBR-Drive.

ALLIED FILM LAB modified a 10-year-old processor with SBR-Drive . . . and now it runs like new!

Join the many leaders, like Allied Film Lab, Foto-Kem, News Film Laboratories, University Microfilm, etc., who are already benefiting from this revolutionary "step forward" in processor design. Write today for complete details about our modification program. Modernize your processor with Treise SBR-Drive!

Write for full information about SBR-Drive!

TREISE ENGINEERING, INC.

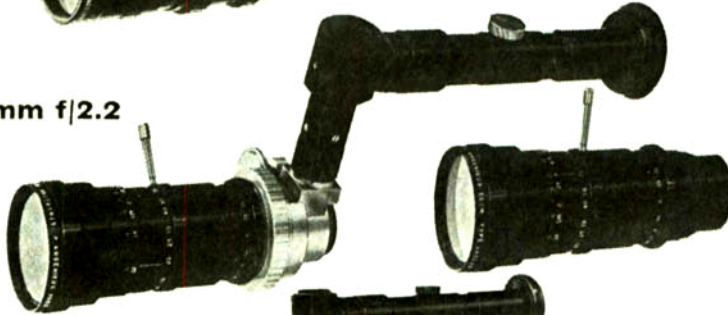
1941 FIRST STREET • SAN FERNANDO, CALIF. 91340 • (213) 365-3124

angēnieux

17-68 mm f/2.2



12.5-75 mm f/2.2



9.5-95 mm f/2.2



12-120 mm f/2.2



12-240 mm f/3.5



angēnieux now offers the most complete selection of zoom lenses. From a compact wide angle, 12.5-75mm f2.2, less than six inches long to the remarkable range (20x) of the 12-240mm f3.5. Available at leading cine equipment dealers throughout the world. For further information and technical specifications, call or write:

angēnieux

corporation of america

440 MERRICK RD. • OCEANSIDE, N.Y. 11572 • DEPT. 14119 • TELEPHONE 516-678-3520

Engineering and Nails to Zone Melting. The *Annual* contains 52,899 abstracts from more than 2,000 sources with 80,000 authors and 10,000 headings. It is priced at \$200.

Patent Intelligence File Co., P.O. Box 209, New Haven, CT 06501, has announced a new service called Microfilm or Microfiche Instant Search Patent Data Files. The films and microfiche are issued in six-months segments and show data for all U.S. Patents issued during the six-month period. Presently available are the June-Dec. 1969 and the Jan.-June 1970 segments. The semiannual microfilm set is priced at \$105. In microfiche, the price is \$175, which represents "a fraction of a penny per patent" according to the announcement. The announcement notes that the first U.S. Patent was issued on July 31, 1790. (It was for Potash, a chemical used in making soap.) The patent numbering system began with a patent issued on July 13, 1836. Since then more than 3.5 million patents have been printed in brief or digest form in the *U.S. Patent Office Official Gazette*.

Ferpics (ferroelectric ceramic pictures devices), which may be used to create an erasable, reusable 35mm slide on which an operator can electronically erase all or part of an image, add new material and re-project a new image on the screen, are being studied at Bell Telephone Laboratories. The ferpic device is a sandwich structure consisting of transparent electrodes, a photoconductive film and a thin plate of fine-grained ferroelectric ceramic. To change the stored information in this structure, a new technique, called "strain-biasing" was developed. The basic ferpic sandwich is bonded to a transparent substrate which is then flexed so as to stretch or "strain" the material. In a ferpic the image is stored as a variation of the birefringence of the ceramic plate, i.e., as a variation in the way the plate transmits polarized light.

In one mode of operation, a scanned laser beam records an image on the photoconductive film, one picture element at a time as in a TV picture. A voltage applied to the transparent electrodes develops a field across the ceramic. When the field is removed, the image remains stored on the ceramic plate. The image stored in the ferpic device can be viewed by putting light polarizing sheets over it, or the image can be projected on a screen using polarized light in a conventional projection system. To erase the image, the structure is flooded with light in the presence of a reversed electric field.

Films on safety are listed in the 1970 Motion Picture Catalog available from Greater Los Angeles Chapter, National Safety Council, 3388 W. 8 St., Los Angeles, CA 90005. The films listed include supervisor training films, on- and off-the-job safety, Spanish language films and office and fire safety.

Photographic Sciences Corp., 23 W. Main St., Webster, NY 14580, is a new firm providing research and development services



SURVIVAL KIT FOR FILM.

With plastic reels, cans and cases, you are insured that your delicate film will survive in the hard, cruel world outside. It's an insurance that metal can't offer you.

For one thing, plastic resists denting and bending. It's resilient.

For another, our plastic cases have four positive locks. The chances of them coming open accidentally are non-existent.

And lastly, we pack each and every can with foam. To insure that our reels (and your film) have a nice cushioned ride in shipment.

We make a complete line of quality accessories for film handling. Write for our catalog. Plastic Reel Corporation of America, 640 South Commercial Ave., Carlstadt, New Jersey 07072. **PLIO-MAGIC®**

Someday, you'll wind up with plastic.

CARRY TODAY'S POWER



for
tomorrow's
applications

Providing compact, lightweight power for today's most advanced portable television and motion picture equipment, Yardney Electric's Silcad® and Silvercel® rechargeable batteries are the acknowledged leaders in the industry's most advanced cordless energy applications.

Reducing the weight and size of television and motion picture battery power supplies by as much as 75%, while offering greater energy and electrical power than other sources, Yardney Electric's batteries can provide up to 45 watt hours per pound and 2½ watt hours per cubic inch. It is this portable power which is presently serving a wide range of motion picture and television camera equipment.

Because of their extended cycle life, close voltage regulation over a wide current range, small volume, advanced modular design and excellent charge retention of up to 85% capacity over a 3-month period, these batteries are already successfully performing in a multitude of television and photographic applications, these include: ■ Portable color TV cameras ■ Portable lighting equipment ■ Camera drives ■ Recording equipment ■ Color videotape recorder-cameras.

Wherever space and weight requirements are critical, and high-energy conversion capabilities are essential, you'll find Yardney Electric's Silvercel® and Silcad® batteries supplying today's power for tomorrow's sophisticated portable equipment.

FOR MORE DETAILED INFORMATION REGARDING YOUR
SPECIFIC REQUIREMENTS, WRITE OR CALL
INDUSTRIAL SALES DEPARTMENT

Yardney

ELECTRIC CORPORATION

82 MECHANIC STREET, PAWCATUCK, CONN. 02891
(203) 599-1100

in such areas as design, testing and evaluation of photographic systems, equipment and processes. The firm's products include custom targets, reticles and arrays, form slides for computer output microfilm equipment and scales and overlays. President of the new firm is John E. Blackert. Lawrence P. Albertson is Vice-President. Members of the Board of Directors are William S. Shoemaker, Richard Zakia, Albert D. Rickmers and Hollis N. Todd.

The Light Bulb Center, 16 E. 56 St., New York, NY 10022, a "showcase" for bulbs manufactured by Duro-Test Corp. of North Bergen, N.J., contains a 30- by 30-ft room for use in filming TV commercials and other "candid-camera" type of films in a non-studio setting. The room has 240 4-ft, 40-W fluorescent bulbs recessed into the ceiling. The fluorescent lights are shielded by non-glare, removable acrylic diffusers and are surrounded by overhead spotlights in flush fixtures. The room was recently used for filming a TV commercial by Communications Group for Dancer-Fitzgerald-Sample.

Cine Unlimited, Inc., a Miami-based firm, has established new facilities at 685 Barroilhet Ave., San Mateo, CA 94402. Services at the new location include fully equipped 16/35mm capability in news, documentary, industrial and commercial production. The new facility is under the direction of David Haylock, founder and General Manager of Cine Unlimited.

Wollensak Inc., 850 Hudson Ave., Rochester, NY 14621, a 70-year-old company specializing in optical systems and electrooptical products including lenses and shutters and special purpose cameras, has been purchased by private investors and is now an independent company, according to a recent announcement. Since being purchased Wollensak has acquired two firms in the electrooptical industry, Polan Industries of Huntington, W. Va.; and Optical Systems Technology of Pomona, Calif.

Rupert Neve & Company Ltd., Cambridge House, Melbourn, Royston, Herts., England, has announced expansion plans including enlarging the factory at Kelso Roxburghshire. The factory now covers 10,000 ft². When the new construction is completed it will cover 16,000 ft². The larger factory will be used for the manufacture and testing of all modules used in Neve equipment and the production of all printed circuit boards, metalwork for consoles and switching matrices and other metalwork. Later the factory will produce small broadcast mixers.

The firm of electroacoustic engineers and consultants also announced overseas expansion plans, including establishing subsidiary companies in Canada and the United States.

Chatham Studio has completed construction of a motion-picture sound stage at 435 W. 19 St., New York, NY 10011. The new facility, designed by Joe Wolff, covers 5000 ft² and includes a permanent 65-ft



When you're the whole show, you need the one-man camera: Bolex

A man in your position can't afford to bother with a 16mm camera that's temperamental, cumbersome, incomplete, or experimental. You need a hundred percent solid pro camera that's proven itself from the registration claw on out. You need a Bolex. It can do anything you need it to do. Documentary and news filming, with the Vario-Switar 86 OE automatic thru-the-lens light metering zoom.

Close-up photography, with pre-set diaphragm Switar macro lenses or bellows extension. Available light filming, with the incredible high speed Switar* f/1.1 lens. Special effects filming—lap dissolves, fades, double exposures. Animation and time lapse photography, accurately accomplished with single frame exposures and the built-in frame counter. 12 minutes of uninterrupted shooting, with the 400 foot magazine. Fast action filming with compact 100 foot load, spring wind, and automatic threading.



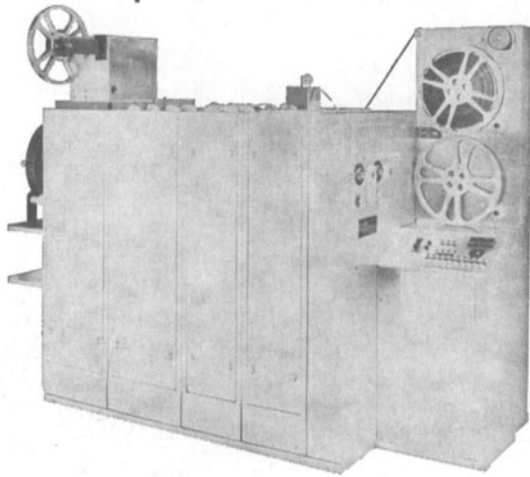
Variable speed filming, from 12 to 64 f.p.s. Sync. sound, with the constant speed (24 f.p.s.) motor. Cinephotomicrography—without disturbing vibrations, because of the Bolex circular shutter. Underwater filming, with the special Bolex underwater housing. Bolex is so versatile and reliable that it becomes an extension of yourself. More than a camera. More like a friend. If you want the free 32 page 16mm Product Buying Guide write to address below:

BOLEX

Paillard Incorporated,
1900 Lower Road, Linden, N.J. 07036.
Other products: Hasselblad cameras and equipment.
Hermes typewriters and figuring machines.

*Kern Switar lenses were selected to film the moon landing.

\$25,900 is what you pay
for our new Mark V
color film processor.



At that price we deliver
almost 30% more
16mm/8mm capacity
than other machines in
the same price range.

- Processes 16mm/8mm Ektachrome at 65 F.P.M.
- Saves Space. About 1/3 the size of machines of comparable capacity.
- 16mm/8mm capability directly interchangeable. No intervening leader necessary.
- Gentlest, most reliable film transport system in the industry.
- Patented tube tanks for minimum chemistry. Gives consistently highest quality.
- Forcing capability available at the flick of a switch.

This is only part of what the Mark V color processor is and what it can do for you. For complete information, write or call.



Jamieson Film Company
EQUIPMENT DIVISION
9171 King Arthur Drive Dallas, Texas 75247
214/638-2660

"cyc." A grid, with Mole-Richardson safety pockets, ceiling-mounted throughout the stage is serviced by 1600 A. The acoustical treatment material, provided by Insul-Acoustics, Inc., of Pasadena, Calif., effectively isolates the studio from external sound. The studio is available to independent producers of features, industrials and commercials.

Ultrametrics, Inc., 16000 Industrial Dr., Gaithersburg, MD 20760, is a new firm which designs and manufactures photo-optical-electronic instruments and related controls. The firm also manufactures optical instruments and special purpose microscopes. The firm was founded by Richard R. Youso and Paul Pargas. Dwin R. Craig, President of Ingenuics, Inc., is on the Board of Directors.

Projection Systems International, a division of Cine Magnetics, Inc., has moved to new offices at 305 E. 45 St. (20th floor), New York, NY 10017. The firm's new quarters will contain a large display of industrial audio-visual equipment. Other facilities at the new address will include viewing rooms, seminar facilities, closed-circuit TV, displays and an audio-visual service department.

Motiograph Inc., 4363 West Montrose Ave., Chicago, IL 60641, has announced the sale of its entire inventory of 35mm replacement parts to Edward H. Wolk, Inc., 1241 S. Wabash Ave., Chicago IL 60605.

Sonocraft has moved to new and larger quarters at 29 W. 36 St., New York, NY 10018, it was recently announced. The firm's operations are now centralized under one roof and the new facilities include a closed-circuit TV studio capable of demonstrating both color and black-and-white equipment. The firm's operations include sales, rentals and servicing.

MPCS Communications Industries, Inc., an affiliate of Motion Picture Camera Supply Co., 424 W. 49 St., New York, NY 10019, recently conducted a videotape seminar at Stage 57. Highlights of the seminar included demonstrations of Sony color cameras and videotape recorders. This was the second of a series of seminars. Plans for a third seminar are now underway.

General Electric Visual Communication Products Dept. has established a new northwest district office at 2905 Third Ave., Seattle, WA 98121. R. D. Peterson has been appointed District Sales Manager in the new office. He will be responsible for sales of GE broadcast equipment in the states of Washington, Montana, Oregon, Idaho, Alaska and seven of the northern counties of California.

William G. Carr has been elected President of CINE (Council on International Nontheatrical Events) succeeding Reid H. Ray, Professor of Cinema at Rochester Institute of Technology, who will remain with CINE as Chairman of the annual Awards Program. Other officers elected for the term beginning July 1 are: Vice-

The new Stellavox Sp7 will become a giant in the film industry.



All 8 lbs. of it

Up till now, perfect stereo location recording meant lugging unportable portables.

So we've come up with a rugged precision instrument, the Swiss-made Sp7. It's small—8"x10"x3". It's light—only 8 lbs. with batteries. And, despite its size, Sp7's features measure up to *any* portable you're now using.

Plus giving you several advantages you'll get nowhere else, regardless of size.

Like four standard tape speeds. 3¾, 7½, 15 and 30 ips. It is also continuously variable from 0-30 ips.

Another exclusive: Our many tape head assemblies with up to four heads. They plug in. Are quickly exchanged in the field. And each one contains the components to equalize the electronics precisely for a particular tape speed, track configuration and tape oxide. With Neo-pilot for mono

and "Sychrotone" for stereo sync recording!

Then there's our 10½" reel adapter. It gives you more recording time than any portable ever.

Plus: hands-off automatic stereo level control, dual peak indicating meters, internal powering for two condenser mikes, external AC supply and battery charger, and an internal quartz generator.

We expect this tiny Stellavox Sp7 to live up to the highest hopes of the industry. Because you don't have to be big to be a giant.

Stellavox

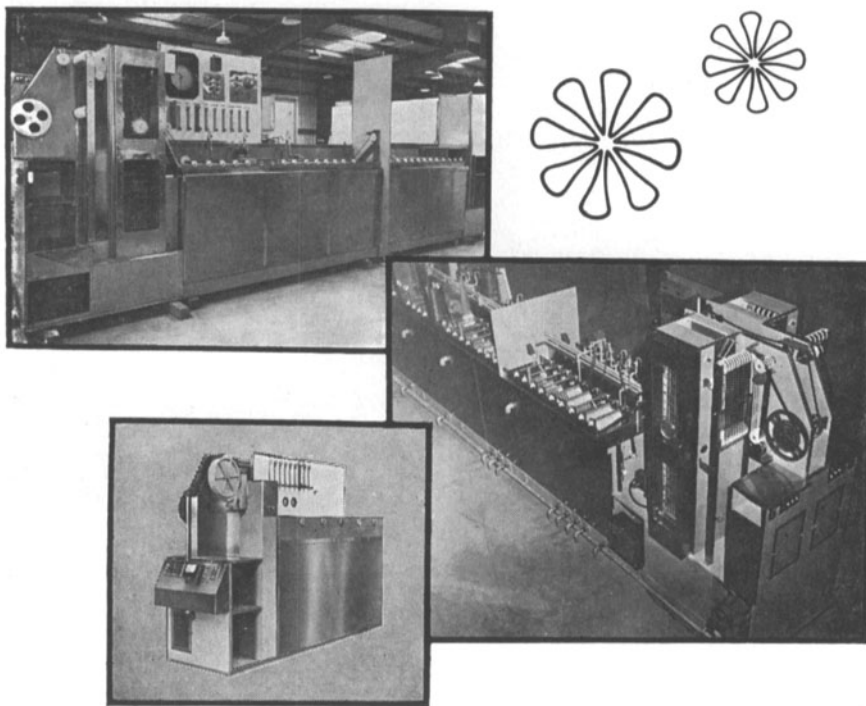
exclusively by

GOTHAM

AUDIO CORPORATION

2 West 46th Street, New York, NY 10036 (212) 265-4111
1710 N. LaBrea Avenue, Hollywood, CA 90046 (213) 874-4444

PROCESS ANY TYPE COLOR



We build processing machines for any type color or b&w film. These efficient, dependable machines are professional quality throughout. Completely automatic, they scrupulously adhere to Kodak requirements. Each cycle is precisely timed, all temperatures accurately, automatically maintained. Feature Houston Tendency Drive System, using Kodak's patented spring center film spools, eliminating film breakage and scratches. Prices far below comparable machines. Superb quality. Let us quote on your requirements.

HOUSTON

PHOTO PRODUCTS, INC.
THE WORLD KNOWS OUR PRODUCT

*A Tradition
of Excellence
since 1932*

HOUSTON PHOTO PRODUCTS, INC.
655 E. 20th St. Yuma, Ariz. 85364
Phone: (602) 782-3677

President, Thomas W. Hope; Financial Vice-President, James G. Damon; Vice-President, Information, Emily Jones; Vice-President, Film Selections, Charles A. Be-
mant; Secretary, Rev. David O. Poindexter; Vice-President, Festival Coordination, Anna L. Hyer; and Treasurer, Alfred E. Bruch.

Wilton R. Holm has been made an Honorary Fellow of the British Kinematograph, Sound and Television Society. Mr. Holm is Executive Director of the Motion Picture and Television Research Center of the Motion Picture and Television Producers Association, 8480 Beverly Blvd., Hollywood, CA 90048.

Ernest M. Pittaro has been appointed Editor for Morgan and Morgan, Inc., 400 Warburton Ave., Hastings-on-Hudson, NY 10706, publishers of photographic literature. In his capacity as Editor, he will edit photographic books, write special material and edit the *Photo-Lab-Index*, a compendium of technical photographic information for professionals in the still and motion-picture industries. Mr. Pittaro is the author of *TV and Film Production Data Book* and numerous articles in photographic publications. He has been active in the motion-picture field, specializing in stop-motion, animation and special effects. He has also been a producer/director for TV commercials and educational films.

James S. Bruce has been appointed Director of Eastman Kodak Company's Photographic Technology Div. He succeeds Ralph M. Evans who retired. Mr. Bruce joined Kodak in 1939 as an engineer in the Paper Service Div. of Kodak Park. During his 31 years with Eastman Kodak he has been appointed to various supervisory positions. In 1962 he was appointed Director of Business and Technical Personnel and in 1965 he was appointed Associate Director of the Photographic Technology Division.

Charles E. Anderson has been appointed a product planner for the Ampex Video Products Div., it was announced by Lawrence Weiland, Vice-President and General Manager of the Division. Mr. Anderson was formerly a section manager in the Video Engineering Dept. In his new post he will work with Howard Town, Manager of Product Planning, in the selection and development of new products and developments to be marketed by the division. The Video Products Div. manufactures color and monochrome videotape and slow-motion disc recorders, TV cameras, switching equipment, transmitters and antennas and other equipments for television.

Carl Porcello has been appointed President of F&B/Ceco of California, Inc., and Vice-President, Western Operations, F&B Ceco Industries. Companies under his jurisdiction will be F&B/Ceco Editing Center and Bardwell & McAlister, Inc. Mr. Porcello is 36 years old and has been with F&B/Ceco for 17 years, beginning as a messenger boy.