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raphy. At the 7th International Congress he gave an invited lecture on "Techniques and Applications of High-Speed Photographic Instrumentation in Physical Research."

He was Associate Program Chairman for Congress Sessions for the Fifth International Congress on High-Speed Photography. He also served on the Technical Program Committee as Topic Chairman for Solicitation of Papers in the U.S.A. and he was on the Board of Editors for the *Fifth Congress Proceedings*.

He presented a paper at the Fifth Congress, "Some Philosophical Aspects of High Speed Photographic Instrumentation," which appears in the January 1961 issue of the *Journal* and also in the *Proceedings*.

Other *Journal* papers by Mr. Sultanoff include "Photographic Instrumentation in the Study of Explosive Reactions" (February 1953) and "New Observations of Explosive Phenomena by Submicrosecond Color Photography" (February 1960).

He joined the Society in 1952 and served for many years on the Photo-Instrumenta-

tion Committee. He was made a Fellow of the Society in 1960 and in 1963 he received the E. I. du Pont Gold Medal Award for "basic study of explosives, using photoinstrumentation techniques, and for his design of a camera capable of making exposures at the rate of 100 million per second." He was also a recipient of the Robert Gordon Memorial Award from the Society of Photo-Optical Instrumentation Engineers for "his advancements of photographic instrumentation."

As a closing and personal note, I worked with Mort on many occasions in the United States and Europe and I realize the extent of the loss to the field of high-speed photography. The crowning note, to me (and to others) of his life-long devotion to this field of interest was his unfailing willingness to work with any one, engineer, scientist, medic or student, by thoroughly explaining the nature of each existing high-speed photographic problem and its solution. To him this desire to be helpful was international and our friends overseas will also miss his helpful advice - *Max Beard*

New Members

The following members have been added to the Society's rolls since the July 1970 *Journal*. Also listed are those regrettably reported as deceased since then. The designations of grade are the same as those used in the July 1970 Directory. An up-to-date list of the Sustaining Members appears on the outside back cover of each month's *Journal*. The members listed below complete the Society's roll as of July 15.

The Directory for Members, Part II of the July 1970 *Journal*, shows the geographic membership distribution by states included in the Sections.

Life Fellow (LF) Life Member (LM) Fellow (F) Active (M) Associate (A) Student (S)

Deceased: Benton F. Ashbury (A) Morton Sultanoff (F) Georges A. Wild (M)

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Fine, Robert A., Tech Films Corp. Mail: 148 Ravenswood Rd., Waltham, Mass. 02154 (A)

CAPE KENNEDY SECTION

Cole, T. Richard, Producer-Tech. Dir., T. Richard Cole Productions. Mail: 1724 Northeast 153 Terr., North Miami Beach, Fla. 33162 (A)
Postal, Steve J., TV Engr., Florida Atlantic Univ. Mail: 2655 Golf Blvd. West, Pompano Beach, Fla. 33064 (A)

CHICAGO SECTION

Bennett, Jane H., Lab. Dir., Midwest Film Laboratory, 1122 S. Cheyenne, Tulsa, Okla. 74119 (A)
Berbaum, Clarence, Asst. Chf. Engr., Broadcasting, Univ. of Illinois. Mail: 1724 Coronado Dr., Champaign, Ill. 61820 (A)
Feldzamen, A. N., Vice Pres. & Dir. of Prod., Encyclopaedia Britannica Educ. Corp., 425 N. Michigan Ave., Chicago, Ill. 60611 (M)
Lenox, John T., Sound Engr., Producer Services, Inc. Mail: 1901 W. Lotus, Fort Worth, Texas 76111 (A)
Feich, Charles F., Cinematographer, WSJV-TV. Mail: 907 S. 13 St., Gosheh, Ind. 46526 (A)
Rearick, Edward W., Film Editor, Iowa State Univ. Mail: 412 E. 6 St., Apt. 7, Ames, Iowa 50010 (A)
Rose, Virginia F., Asst. Tech. Operns., Encyclopaedia Britannica Edu. Corp. Mail: 515 Wrightwood Ave., Apt. #106, Chicago, Ill. 60614 (A)

DENVER SECTION

Carpenter, Byron R., Dir. of Engrg., KUTV, Inc. Mail: 594 E. 1130 No., Bountiful, Utah 84010 (A)
Clark, Christopher P., Sls. & Engrg. Rep., MPFM Div., Eastman Kodak Co. Mail: 4062 Mercury Dr., Salt Lake City, Utah 84117 (A)
Kiley, Steven W., Student, Univ. of Denver. Mail: 2272 S. Gilpin, Denver, Colo. 80210 (S)
Perrin, George E., Mot. Pic. Producer, Self Empl., 2956 S. Elati St., Englewood, Colo. 80110 (M)

DETROIT SECTION

Patak, George, Recording Engr., Special Recordings, Inc. Mail: 19921 Albany, Southfield, Mich. 48075 (A)
Short, Leon E., Chf. Engr., WXON-TV. Mail: 8222 W. 6 Mile Rd., Northville, Mich. 48267 (A)

HOLLYWOOD SECTION

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Bedel, Phillip S., Film Editor & VTR Operator, John Tracy Clinic. Mail: 6532 Zelzah, Reseda, Calif. 91335 (A)
Campbell, David E., Sound Techn., Glen Glenn Sound Co., 6624 Romaine St., Hollywood, Calif. 90038 (A)
Casper, Allen C., Glen Glenn Sound Co. Mail: 23735 Oxnard, Woodland Hills, Calif. 91364 (A)
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- Simons, Daniel W., Researcher, NBC News. Mail: 2130 Vista Del Mar, Los Angeles, Calif. 90028 (A)
- Steier, Paul J., Student, Univ. of Calif. at Los Angeles. Mail: 2420 Griffith Park Blvd., Los Angeles, Calif. 90039 (S)
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- Jason, Peter S., Central Office-AMR Splst., N.J. Telephone Co. Mail: Box 518-RD 2, Flemington, N.J. 08822 (A)
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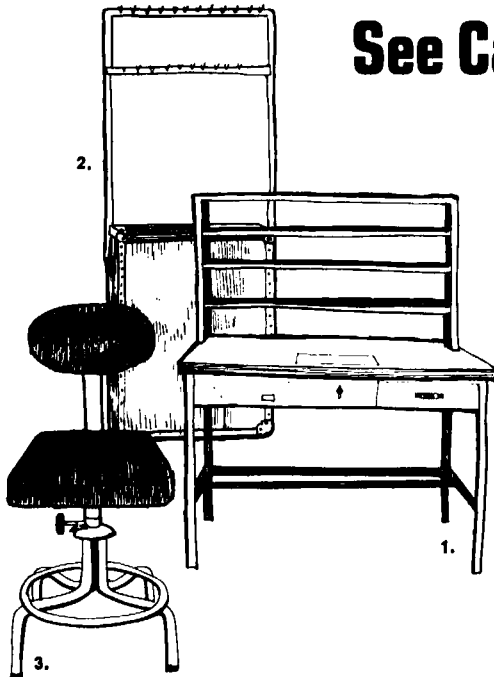
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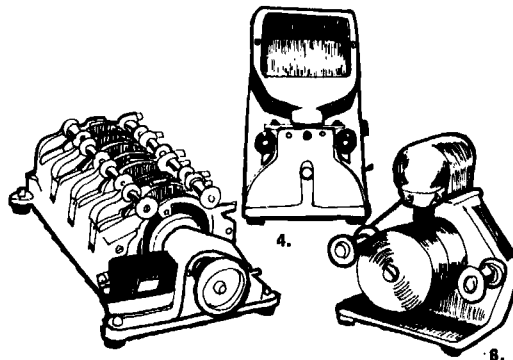
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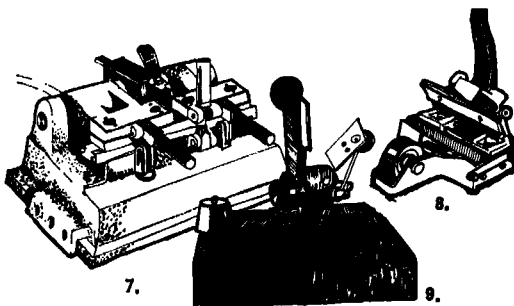
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