

super-8 movies in 3-D with the aid of polarizing glasses, has been announced by Ingenic, Inc., 16000 Industrial Dr., Gaithersburg, MD 20760. The system includes a self-threading projector with three speeds forward and reverse, 3-D conversion optics, a built-in screen and a dozen pairs of viewing spectacles. The system is compact, portable and can be folded for storage. The projector can also be used for conventional two-dimensional viewing. The price is \$498.

A new packaging for 16mm, 35mm and 70mm professional motion-picture films has been announced by the Motion Pic-

ture and Education Markets Div. of Eastman Kodak Co. Black plastic material is used to enclose films before placing them in a film can instead of the black paper envelope in use for many year. The plastic material affords the light protection and cleanliness provided by the black paper envelopes and also has additional advantages. The plastic material conforms better to the roll of film and eliminates the need for bulky paper material being folded under the roll. It is also tougher and more resilient and can be reused by the customer if desired. It also provides a cleaner package since it does not generate dust if it should scuff inside the film can during handling.

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FILM CLEANING
AS SIMPLE AS REWINDING

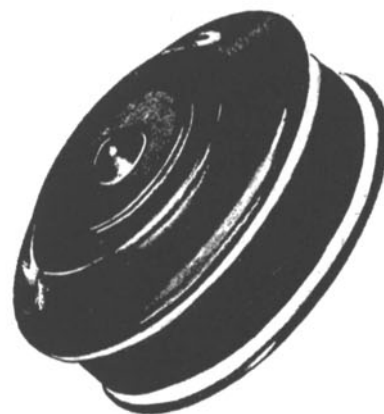
DRYPUR
FILM CLEANER

AN ENTIRELY NEW PROCESS FOR CLEANING MOTION PICTURE FILM

NO INJURY TO FILM

- ★ NO LIQUIDS
- ★ NO FUMES
- ★ NO FRICTION

DRYPUR unit with amazing DRYPUR cleaning compound cleans, and actually absorbs, dirt, dust, lint and oil. Specially designed for use with negatives and raw stock.



REGENERATES ITSELF

DRYPUR roller cleans all exposed or unexposed black and white and color film, sound or silent. Removes lint and dust from pre-print material and rawstock.

- ▶ CAN BE ATTACHED TO YOUR PRESENT PRINTING EQUIPMENT
- ▶ DRYPUR CLEANING COMPOUND
 1. NON-TOXIC
 2. NON-ODOROUS
 3. NON-VOLATILE
 4. HAS NO EFFECT on the flexibility or tensile strength of the film.
- ▶ ROLLERS E-Z SNAP-ON SNAP-OFF OPERATION.
- ▶ OPERATES AT A WIDE RANGE OF SPEEDS

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employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Motion-Picture Film Editor. Name everybody in the motion-picture industry knows has an opening in advertising and public relations films. Need person who would rather spend future editing movies than beating the bushes. Some nuts-and-bolts, some high-budget festival winners and theatrical shorts. We'll want to see your film samples. Excellent fringe benefits. Less than 400 miles from Times Square. Relocate at our expense. An equal-opportunity employer. Write: Fisher Research Associates, P.O. Box 32, Rush, NY 14543.

Motion Picture Processors and Timers. Must be proficient, no trainees considered. Send complete résumé with requirements and availability dates to John F. Thompson, Jamieson Film Co., 3825 Bryan St., Dallas, TX 75204. We are an equal-opportunity employer.

Quality Control Technician. Experienced in developing process control and printing machine tests. Knowledge of magnetic stripping, recording and slitting problems desirable. Must be capable of establishing and implementing quality control procedures for new operations. Excellent benefits. Submit complete résumé to Mr. Ed. Schuller, Cine Magnetics, Inc., 520 North Barry Ave., Mamaroneck, NY 310543.

A/V Equipment Salesman. Hardworking, aggressive man for rapidly expanding division. Must have experience in field. Knowledge of 35mm equipment desirable. Top salary, benefits and excellent opportunity for advancement. Send résumé and recent photo to: Don Sahlein, Gordon Enterprises, 5362 Cahuenga Blvd., Hollywood, CA 91601.

Sound Director—Technician. Film producer, in business since 1953, about to expand the scope of its organization, is rejuvenating its sound department. Applicant must be able to handle mixing, transfers, postrecording—ability to work with directors and producers in achieving high quality dramatic dialogue sound tracks for both motion pictures and slidefilms is essential. Must be able to handle normal maintenance and supervise other sound personnel. Write or call, giving full details

CLASSIFIED ADVERTISING

First 3 lines \$5.00

Each Additional line \$1.00

per inch \$13.00

35MM TRI-X 400' outdated, guaranteed perfect. Immediate shipment \$10 postpaid. "Postfilm" Box 151, Ocean City, MD 21842.

Wanted: 28mm Pathoscope or Safety Standard films and projectors: Patha, Victor, etc. John Carroll, 276 N. E. 104th St., Miami Shores, FL, 33138.

and salary requirements on first contact: Bob Allen, Canyon Films, Inc., 834 North 7th Ave. Phoenix, AZ 85007, (602) 252-1718.

Theater Equip. Salesman Wanted. D. Sahlein, Gordon Ent., 5362 Cahuenga, N. Hollywood, CA (213) 985-5500.

Positions Wanted

Production Manager. 20 years in the motion-picture field with experience as director, cameraman, and editor. Extensive background in 16mm film production for industry and TV. Résumé on request. Willing to relocate. Contact: Robert Rieske, 5479 Strnad Dr., Hamburg, NY 14075.

Sales—Sales Management or Mfg. Rep. 18 years experience selling to sound recording studios, television stations and film producers. Résumé on request. John E. Rishel, 22611 W. Outer Dr., Dearborn, MI 48124, (313) 563-3282.

Mechanical Design Engineering. Recent Experience: super 8mm sound projector system, dual 8mm cartridge projector system, 16mm and 35mm camera systems, electrostatic office copy machines. Seeking a challenging and lucrative position with a progressive company in the New York area. No résumé. Interview with principals only. Write M. L. Grossman 32-40 89 St., Jackson Heights, NY 11369.

Audio-Visual Product Engineer—Four years experience in design and development of commercial grade 16mm sound motion-picture projector. Specialized in mechanism design with four patent disclosures. Considerable knowledge of many polymers, elastomers and powdered metals. Also knowledgeable in designing for die casting, injection molding and economical machining techniques. Available immediately/Will relocate. Write or call R. Kongelka, 315 Allison Ave., Houston, PA 15342 or call (412) 745-0987.

Audio-Visual Product Engineer—Ph.D. in Mechanical Engineering with four years experience in design and development of commercial grade 16mm sound motion picture projector. Specialized in stress, vibration analysis, sound stabilization and simulation of design improvements. Available immediately/Will relocate. Write or call E. Yang, 129 Sherwood Drive, McMurray, PA 15317 or call (412) 941-8633.