

# SMPTE WINTER TELEVISION CONFERENCE

San Francisco — January 22 and 23

The Winter Television Conference is to be held in the St. Francis Hotel in San Francisco. **Werner H. Ruhl**, ABC, San Francisco, the Chairman for the Conference, has been assisted by a Papers Committee made up of **Charles E. Anderson**, Ampex Corp., Redwood City, Calif.; **R. A. Isberg**, Consulting Communications Engineer, Berkeley, Calif.; **Louis L. Pourciau**, International Video Corp., Mountain View, Calif.; **Joseph Roizen**, Graduate Education Network, Palo Alto, Calif.; and **Howard W. Town**, Ampex Corp., Redwood City, Calif. The areas covered are Helical-Scan and Disc Recorders, Quadruplex Recorders, High-Speed Duplication of Videotape and Color Cameras for Broadcast and Other New Developments. The Conference program and arrangements have been organized under the Society's Vice-President for Television Affairs, **K. Blair Benson**.

Registration should already have been made on the registration cards which were sent earlier from Headquarters to all SMPTE members, and others. Rates are \$15.00 for members and \$20.00 for nonmembers. Those who have preregistered will receive reprints of "Automatic Color Locking Systems" (four papers and a panel discussion) and "Portable Color Cameras" (three papers), gratis.

The Program for the Winter Television Conference was printed in the December *Journal*, as it stood at press time. Five papers have been added to that list, as follows:

#### Standardization in Quadruplex Tape Recording

**ROBERT N. HURST**, RCA Corp., Electronic Recording Equipment Engineering, Camden, N.J.

#### The Here and Now of Blue Sky Television

**JACK A. MAUCK**, Technicolor, Inc., Vidronics Div., Hollywood

#### Advanced Video-Disc Recording Techniques

**ERNEST SCHMIDT** and **RICHARD ZIELINSKI**, Philco-Ford Corp., Communication and Technical Services Div., Willow Grove, Pa.

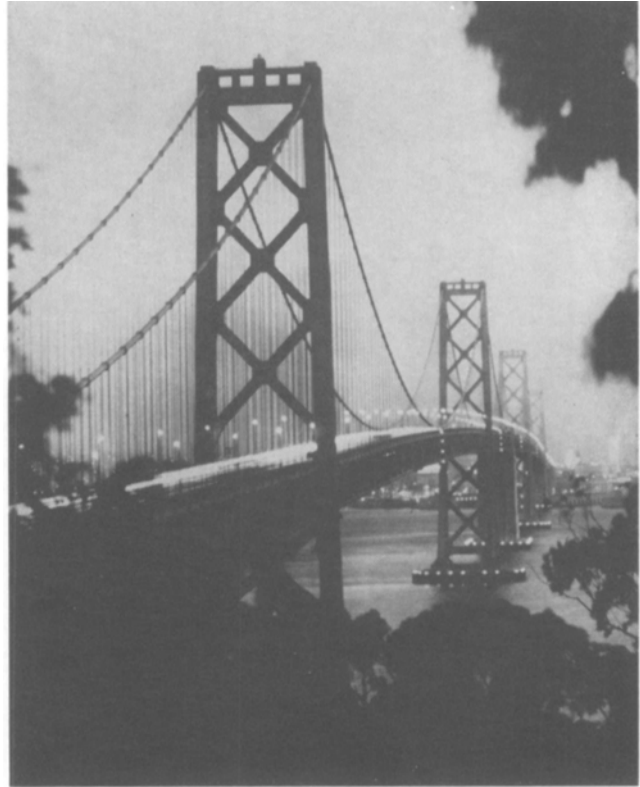
#### A Low-Cost Video-Disc Recorder

**AUBREY HARRIS**, University of California, Santa Cruz

#### A Filter-Integrated Color Vidicon for Single-Tube Color Television Cameras

**SABURO NOBUTOKI**, **SHUSAKU NAGAHARA** and **TOSHIHIKO TAKAGI**, Nippon Columbia Co., Ltd., Kawasaki, Japan (to be presented by **LOUIS L. POURCIAU**)

The following films will be shown before the various papers sessions: *The Beckoning Sea*, produced by Al Giddings; *The Wonderful World of San Francisco*, produced by Vista Productions for the San Francisco Convention and Visitors Bureau; *That's What It's All About*, produced by Al Niggemeyer; and *That's My Bank*, produced by Linus Mauer for Wells Fargo. These films were arranged for by **William A. Palmer** of W. A. Palmer Films, Inc., San Francisco.



Members of the Arrangements Committee, which has organized the Conference are **George H. Shoemaker**, *Auditor*; **Raymond F. Grant**, *Membership*; **Mrs. Helen H. Shoemaker**, *Registration*; **Frank R. Killinger**, *Recording*; and **Bill High** and **Joe Semmelmayr**, *Projection*.

The featured trip on Friday evening is to visit Ampex Corp.'s Video Products Engineering Dept. at Redwood City. **Lawrence Weiland**, Vice-President and General Manager of the Video Products Div., will welcome the SMPTE group. **Howard Town** and **Charles Anderson** are the Co-Chairmen of the session in which a series of selected pieces of equipment will be demonstrated. Several members of the Ampex Engineering and Marketing Departments will be available to answer questions. Buses will depart the St. Francis Hotel at 6:45. Since only a limited number of people can be accommodated, participants should sign up early, by 3:45 p.m. Thursday at the latest.

The Final Program containing abstracts of all the papers will be available at the Conference, and also from Society Headquarters, after the Conference. For further information contact **Werner H. Ruhl**, American Broadcasting Co., 415 Molimo Dr., San Francisco, CA 94127, telephone (415) 584-5156; or SMPTE Headquarters, Att: Winter Television Conference Program, 9 E. 41st St., New York, NY 10017, telephone (212) 867-5410.