

SMPTE Elections Officers and Governors

Officers of the Society for 1971 (including those remaining in office for the 1970-71 term and those elected to serve during the 1971-72 term) are:

President: Wilton R. Holm (1971-72)
Executive Vice-President: Byron S. Roudabush (1971-72)
Past President: Deane R. White (1971-72)
Engineering Vice-President: William T. Winttingham (1970-71)
Editorial Vice-President: Richard E. Putman (1971-72)
Financial Vice-President: Kenneth M. Mason (1970-71)
Conference Vice-President: Harry Teitelbaum (1971-72)
Sections Vice-President: William D. Hedden (1970-71)
Vice-President for Educational Affairs: Herbert E. Farmer (1970-71)
Vice-President for Photo-Instrumentation Affairs: Carlos H. Elmer (1970-71)
Vice-President for Motion-Picture Affairs: Edward H. Reichard (1970-71)
Vice-President for Photo-Science Affairs: Robert T. Ryan (1970-71)
Vice President for Television Affairs: K. Blair Benson (1970-71)
Secretary: E. B. McGreal (1971-72)
Treasurer: Joseph T. Dougherty (1971)

Those elected by their respective regions to serve on the Board of Governors for the next two years are:

Eastern Region: Sheldon Nemeyer, Richard S. O'Brien, Allan L. Williams
Central Region: William A. Koch, Frederick M. Remley, Jr.
Western Region: Charles E. Anderson, Ted Fogelman
Canadian Region: Roger J. Beaudry, Geoffrey R. Oliver

Governors remaining in office through 1971 are:

Eastern Region: D. Max Beard, John J. Kowalak, Henry N. Kozanowski, Edward M. Warnecke
Central Region: Robert A. Colburn
Western Region: Jack P. Hall, John R. Sullivan

Section Officers and Managers

Atlanta Section

Chairman: Hugo A. Bondy
Secretary/Treasurer: Gerald M. Crowder
Managers: (1970-71) Lawrence Bowling, Robert T. Turnbull, Charles A. Vaughn; (1971-72) Robert C. Baker, D. Kirk Hammond, Philip Limonciello

Boston Section

Chairman: James B. DeWitt
Secretary/Treasurer: Robert A. Rubenstein

Managers: (1970-71) Robert M. Fraser, George D. St. Andre, Charles W. Wyckoff; (1971-72) John J. Barta, Burton R. Clay, Stephen A. Kallis, Jr.

Cape Kennedy Section

Chairman: James D. Caron
Secretary/Treasurer: Joseph O. Barber
Managers: (1970-71) Harold P. Bolton, Eduardo More, J. W. Simmons; (1971-72) Clayton Keltly, F. "Ted" Sack, William M. Sheahan

Chicago Section

Chairman: Cornelius L. Zichterman
Secretary/Treasurer: Mathias J. Herman
Managers: (1970-71) John M. Ehrenberg, Charles M. Eining, Richard C. Potter; (1971-72) Byron L. Friend, Harold L. Miller, Hartwell T. Sweeney

Dallas-Ft Worth Section

Chairman: Leonard F. Coleman
Secretary/Treasurer: Franklin R. Reinking
Managers: (1970-71) Lloyd Abernathy, George W. Chyka, Daniel O. Hulse, Sr.; (1971-72) Malcolm D. McCarty, Robert G. Redd, Walter Spiro

Denver Section

Chairman: Marshall L. Faber
Secretary/Treasurer: Lester Dunn
Managers: (1970-71) W. Thomas Cook, Marion W. Gieskieng, Edward K. Wolanski; (1971-72) Willard H. Ebeling, Ron J. Jansen, R. K. Tankersley

Detroit Section

Chairman: Frederick M. Remley, Jr.
Secretary/Treasurer: Roland L. Renaud
Managers: (1970-71) John A. Campbell, Ted H. Horn, John J. Kroll; (1971-72) Leonard W. Eden, Dana C. Manning, Marvin W. Rahm

Hollywood Section

Chairman: Anthony D. Bruno
Secretary/Treasurer: William J. Wade
Managers: (1970-71) Don V. Kloepfel, Waldon O. Watson, Oscar F. Wick; (1971-72) Kenneth D. Erhardt, Robert D. Gustafson, Jack P. Hall

Montreal Section

Chairman: Raymond W. Payne
Secretary/Treasurer: A. Dunstan Russel
Managers: (1970-71) Leonard A. Green, Frank Ord, Arnold C. Schieman; (1971-72) Joseph L. Lambert, A. William Ross, Jean Louis Vandette

Nashville Section

Chairman: Ralph L. Hucaby
Secretary/Treasurer: John F. Swanson
Managers: (1970-71) Blaine Baker, Thomas W. Patterson, Raymond B. Tichenor; (1971-72) Thomas A. Barr, Arthur J. Metzger, Aaron Shelton

New York Section

Chairman: Paul F. Wittlig
Secretary/Treasurer: Donald R. Collins
Managers: (1970-71) Edward F. Bertero,

Edward Reingold, Charles Ahto; (1971-72) Max Berry, Frank J. Bias, Richard T. Monroe

Ohio Section

Chairman: Thomas F. Peterson
Secretary/Treasurer: Byrl L. Sims
Managers: (1970-71) Patrick T. Kurtz, Richard K. Phillips, Robert W. Wagner; (1971-72) George F. Golden, Barrett S. Lloyd, Robert A. Schneider

Rochester Section

Chairman: Robert A. Morris
Secretary/Treasurer: Richard K. Schafer
Managers: (1970-71) Raymond L. Estes, Thomas J. Murray, Joseph F. Wiggin; (1971-72) Gerald K. Evans, Marvin I. Mindell, Eric A. Yavitz

San Francisco Section

Chairman: David W. Ridgeway
Secretary/Treasurer: Dan D. Monaco
Managers: (1970-71) Charles E. Anderson, Barry J. Brose, Louis L. Pourciau; (1971-72) Skipwith W. Athey, R. A. Isbert, Walter I. Kisner

Toronto Section

Chairman: Findlay J. Quinn
Secretary/Treasurer: Alexander R. MacGregor
Managers: (1970-71) Gordon W. Ballantyne, Robert B. Mackenzie, Murray W. Marshall; (1971-72) Stephan B. Cook, Murray C. Mackenzie, Israel Switzer

Washington, D. C. Section

Chairman: Ralph W. Sonnenberg
Secretary/Treasurer: Arthur L. Foster
Managers: (1970-71) Fred Gerretson, Don C. LeFebre, Dennis Pilgrim; (1971-72) James K. Anthony, H. Paul Christman, William R. Johnson

Scholarship Program

A scholarship program, sponsored by the Academy of Motion Picture Arts and Sciences, has been announced by Wilton R. Holm, Vice-President and Executive Director, Research Center, Assn. of Motion Picture and Television Producers.

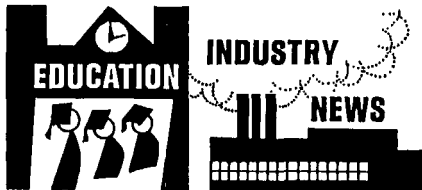
The program, established to facilitate graduate study and research in sciences related to the production of motion pictures, will be administered by the Society under the direction of its Vice-President for Educational Affairs, Herbert E. Farmer. Details of the program are:

Purpose: The aim of this program is to encourage graduate study and research by students interested in sciences and technologies related to the production of motion pictures.

Eligibility: Students presently enrolled or admitted to a graduate program at a recog-

nized college or university with the objective of an advanced degree beyond the baccalaureate are eligible. Undergraduates in their senior year who plan to continue their studies may also apply.

Fields of Study: Applicants should have as a major concern interests related to the technologies of the motion-picture industry including, but not limited to, camera, sound and laboratory. This would include the sciences and engineering aspects of optics, acoustics, electronics and chemistry.



A special summer program in cinema is being offered jointly by the University of Southern California's Division of Cinema and Universal Studios. It will be held June 27-Aug. 7, for seniors and graduate students who are not film majors. Students will spend two days a week at the studios and the rest of the time on the university campus to earn eight units of graduate credit. The program is in three parts: A Seminar in Motion Picture Business, conducted at Universal; a Film Workshop wherein each student will make two films and be graded on them; and a course on the History of Motion Pictures. The students must take all three courses to qualify for credit. Further information is available from Director, Universal-USC Course, Div. of Cinema, University of Southern California, University Park, Los Angeles, CA 90007.

The Society of Photographic Scientists and Engineers has announced three tutorial seminars, a symposium and a conference to be held during 1971. A tutorial seminar on Computer Graphics will be held Feb. 25-26 at Cabana Hyatt House, Palo Alto, Calif. On March 18-19 a tutorial seminar on Technologies in the Laboratory Handling of Motion Picture and Other Long Films will be held at the Sheraton Inn at LaGuardia Airport in New York. The SPSE annual conference on Photographic Science and Engineering will be held jointly with Photo-Expo '71 April 18-23 in Chicago. A tutorial seminar on Photographic Information Systems will be held May 12-14 at the Marriott Motor Hotel, Newton, Mass. The third symposium on Unconventional Photographic Systems will be held Oct. 20-23 at Marriott Twin Bridges, Washington, D.C. Further information is available from Raymond A. Eynard, Public Relations Chairman, SPSE, P.O. Box 2001, Teterboro, NJ 07608.

The Illuminating Engineering Society, through its Theatre, Television and Film Lighting Committee, will sponsor a World Colloquium to be held May 23-27 at the Hotel Roosevelt in New York. The colloquium will provide a forum for an international exchange of views. The keynote will be *The Future* and the theme will be

Amounts of Grants: A total of \$10,000 will be made available for the academic year 1971-72 for this program. Applicants may apply for any amount up to \$5,000. The funds may be granted as scholarships for tuition, fees and/or living expenses of the winners. The funds may also be awarded as "grants-in-aid" to assist in funding graduate research.

Method of Applying: Application must be made on a form available from Society Headquarters. In addition to academic and

Lighting 2000. The program will include presentation of papers and technical demonstrations. Considerable emphasis will be placed on round table and open discussions. There will also be technical discussions on such subjects as colorimetry, light sources and product needs and development. Discussions will be held on subjects of international concern including Training, Automation, Relationship of Lighting Design and Techniques to Architecture, and Impact of New Techniques (such as cable TV and cassettes) on Industry and Jobs. Papers Co-Chairmen are Peter Otto, ABC-TV, 1380 Ave. of the Americas, New York, NY 10019; and Charles J. Neenan, L. K. Comstock & Co., 155 E. 44 St., New York, NY 10017. Further information is available from Philip Rose, Publicity Chairman, 6334 Viscount Rd., Malton, Ont., Can.

The Third Conference on Photographic Science and Technology sponsored by Hindustan Photo Films Manufacturing Co. will be held Apr. 15-16 at Indu Nagar, Ootacamund-5, India. The main objectives of the conference are (1) to afford an opportunity to scientists, engineers and technologists who are engaged in work in the photographic field to meet and discuss common problems; (2) to stimulate interest in the study of current problems in photographic science; (3) to encourage interest in the study of particular problems relating to the photographic industry; and (4) to discuss problems regarding import substitution. Papers dealing with various aspects of photographic science and technology, including photographic theory, silver halide chemistry, color photography, photographic optics, manufacture of photographic equipments and other topics will be presented. There will be two technical sessions on April 15 and one technical session on April 16, after which there will be a visit to the factory of Hindustan Photo Films Manufacturing Co. Further information is available from Dr. S. K. Jain, Secretary, Conference on Photographic Science and Technology, Hindustan Photo Films Manufacturing Co., Indu Nagar, Ootacamund-5, India.

Interkamera 71 will be held Mar. 29-Apr. 6 in Prague, Czechoslovakia, under the auspices of the Centre for International Cooperation in the Field of Audio-Visual Engineering and Artistic Creation, Praha 1, Konviktska 5, Czechoslovakia. In addition to exhibits of equipments and techniques, an international exhibit of publications will be held. Conferences will be held in High-Speed Photography, Inde-

pendent Testing Techniques, The Technique of Infrared Radiation, and Applied Optics and Microscopy. A conference of editors and publishers of audio-visual periodicals will also be held. Prizes will be awarded for technical advances in the audio-visual field during 1970. Highlights of Interkamera also include a showing of amateur films and photographic exhibits from the United States, U.S.S.R., Italy, Japan, Germany, Great Britain and Czechoslovakia.

Deadlines: Announcement of Scholarships, Feb. 1, 1971; Submission of Applications, Apr. 1, 1971, and Announcement of Winners, Apr. 26, 1971.

The IEEE International Convention and Exposition will be held March 22-25 at the New York Hilton Hotel and the Coliseum sponsored by the Institute of Electrical and Electronics Engineers, Inc., 345 E. 47 St., New York, NY 10017. A 30-member committee has planned a diversified 80-session program with 56 technical and socio-technological sessions scheduled for the New York Hilton. A series of socio-technological sessions will cover such topics as: The Interaction of Technology and Society; Computer Art and Music; Design Objectives for Transportation Systems; The Role of the Engineer in the 70's; Medical Electronics; and Urban Systems and Privacy. Other sessions will cover Semiconductor Memories, Communications, Displays and CATV.

The Eleventh Symposium on Electron, Ion and Laser Beam Technology will be held May 12-14 at the University of Colorado, Boulder, CO 80302. The symposium is one of a series of biennial meetings covering the engineering basis underlying the practical application of energy beams. Major topic areas will be information storage, ion beam technology, interaction mechanisms, fabrication systems, neutral particle systems, high energy beams, microfabrication and beam theory. Dr. Frank S. Barnes, Chairman of the Department of Electrical Engineering, University of Colorado, is Chairman of the Symposium. Further information is available from the Bureau of Conferences and Institutes, 130 Academy Bldg., University of Colorado, Boulder, CO 80302.

Cinema Institute provides a four-week comprehensive course in film and television production using the facilities of a professional motion-picture studio. The course, which began January 3 and will extend through January 29, will be repeated in the summer, June 6-July 2. The program consists of classroom presentations, which will be devoted to lectures, demonstrations and workshops, and film production. Small groups of students will