

The 111th SMPTE Technical Conference

April 30 — May 5, New York Hilton Hotel

Technical Papers Program Plans

Plans for this Conference are well ahead under the direction of Conference Vice-President **Harry Teitelbaum** and Editorial Vice President **R. E. Putman**. **April 30 through May 5 is the week** — these dates should be carefully noted, because other dates had been announced before favorable hotel arrangements were completed. Arrangements Chairman **Donald R. Collins**, Tele-Cine, Inc., 294 East Shore Dr., Massapequa, L. I., NY 11758, is also well advanced in his planning of the physical shape of this Conference.

Program Chairman for the Conference is **Calvin M. Hotchkiss**, Regional Coordinator of Engineering Services Eastman Kodak Co., Motion Picture and Educational Markets Div., 1133 Avenue of the Americas, New York, NY 10036, (212) 262-7119.

Program Chairman Hotchkiss has announced that this Conference will have as its theme "The New Filmmakers." According to his plans, the changing world of motion picture and television production techniques must be analyzed and assessed anew, and contact with its realities must be maintained. "The new filmmaker," Mr. Hotchkiss states, "uses new devices, new techniques and new production methods. There is a definite shift toward nontheatrical films, films for release on TV, on-location shooting, especially indoor location shooting, and locale production. The impact of lightweight equipment, cameras and luminaires, of the halogen lamp, of newly developed zoom lenses and super-wide-angle lenses and of new types of high-speed films and new film formats, plus the established techniques for forced lab processing or speed-pushing has created a notable change in the filmmaker's goals and outlook — a change we cannot neglect considering."

The papers which make up the major part of the program are being arranged by the Topic Chairmen shown below. There will be papers on engineering and research, tutorial papers, and those related to technical procedures. The papers will be geared, as much as possible, to the new filmmakers' needs, possibilities and production methods. Certain sessions will have a strong tutorial aspect.

Production Techniques and Release Applications:

Irwin D. Young
Chairman of the Board
DuArt Film Laboratories, Inc.
245 West 55th St., New York, NY 10019
(212) 757-4580

Television:

Paul F. Wittlig
Director of Production & Development
Columbia Broadcasting System
Mail: Brookville Rd.
Brookville, Glen Head, NY 11545
(212) 765-4321, Ext. 5641



Calvin M. Hotchkiss
Program Chairman

The Topic Chairmen already chosen for this Conference are:

Film Production Techniques (including Film and Tape Use, Electronic, Lighting, Exposure Control, Editing, etc.):

Irwin D. Young
DuArt Film Laboratories Inc.
245 West 55th St., New York, NY 10019
(212) 757-4580

Laboratory Practices:

Richard K. Schafer
Motion Picture Products Specialist
Eastman Kodak Co.
Mail: 315 Highland Ave., Rochester, NY 14620
(716) 325-2000 (52473)

TV Production Techniques (including TV documentaries, news production, equipment):

Sheldon Nemeyer
Manager Newsfilm Equipment, Laboratory and Sound Services
National Broadcasting Corporation
415 West 23rd St., New York, NY 10011
(212) 247-8300, Ext. 2725

TV Systems and Equipment:

Royce L. Pointer
Director of Broadcast Engineering
American Broadcasting Co.
7 West 66th St.
New York, NY 10023
(212) LT1-7777

CATV Systems and Equipment:

Edward F. Batista
Chief Video Engineer
TelePrompter Corp.
Mail: 38 Winding Way, Wayne, NJ 07470
(212) 986-7500

Cartridge and Cassette Systems — Videoplayers:

Everett C. Hall
R. D. #1, New Canaan, Conn. 06840

Sound Equipment and Practices:

Edgar A. Schuller
Movielab, Inc.
Mail: 90-05 63rd Ave., Rego Park, NY 11374
(212) 586-0360

Theater Projection & Screening Room Practices:

Paul H. Preco

Senior Development Engineer
Eastman Kodak Co.
Bldg. 35, Kodak Park, Rochester, NY 14650
(716) 325-2000

Education in Motion Picture Technology:

Robert T. Scott

Customer Service Specialist
Eastman Kodak Co.
Mail: 60 Hillary La., Penfield, NY 14526

Photo Instrumentation & High-Speed Photography:

Dennis Crow

Photo Lab
Esso Research and Engineering
Route U.S.1, Linden NJ 07036
(201) 474-3392

International Liaison:

Hans C. Wohlrab

5661 Oso Ave., Woodland Hills, CA 91364
(213) 462-3284

Short Film Subjects:

Harold J. Freedman

Laboratory Superintendent, Deluxe General, Inc.
Mail: 24 Duxbury Rd., Great Neck, NY 11023
(212) 247-3220

Author Forms for the program are already available either from the corresponding Chairmen or from SMPTE Headquarters, Att: 111th Conference Program.

The possibility of a symposium on film-to-tape and tape-to-film transfer methods is being weighed by the Society's Affairs Vice-Presidents. Plans will be announced as they mature. As SMPTE President **Wilton R. Holm** has previously stated, "The marriage of film and tape is now a fact which we must always take into account." Therefore, this is a potentially timely topic.

Equipment Exhibit

Exhibit Chairman is **John J. Burlinson, Jr.**, National Screen Service Corp., 1600 Broadway, New York, NY 10019, (212) 246-5700. His plans are for a comprehensive Exhibit which will show not only the latest developments within the industry, but will also follow a line parallel to that of the papers program.

SMPTE Winter Television Conference

Sheraton-Dallas Hotel, February 4 and 5



Lobby of the Sheraton-Dallas.

Plans for the Dallas Winter Television Conference are shaping up and Program Chairman **Leonard F. Coleman** reports that a number of papers are being readied for this meeting.

As previously announced, the emphasis at the Winter TV Conference will be on

the production of color commercials on film and videotape. This is certainly a timely topic which should prove to be of great interest to all parties involved: sponsors, agencies, studios, engineers and technicians.

Prospective authors are reminded that

the deadline for submission of synopses of their papers (original and three copies) is November 8, and for submission of the original of the paper and three copies is December 6. Both synopses and manuscripts should be sent to SMPTE Headquarters, 9 East 41st St., New York, NY 10017, Att: Winter TV Conference.

Inquiries and offers of papers should go to the Program Chairman

Leonard F. Coleman
Winter TV Conference
c/o Eastman Kodak Co.
6300 Cedar Springs Rd.
Dallas, TX 75235

Copies of this correspondence should also be addressed to Headquarters.

Overall responsibility for this Conference falls to SMPTE's Television Affairs Vice-President, **K. Blair Benson**. The papers program is being prepared and planned with the collaboration of SMPTE's Editorial Vice-President, **R. E. Putman**.

Arrangements chairman **Franklin R. Reinking** is working out his plans for accommodation, facilities and organization of sessions with the management of the Sheraton-Dallas Hotel and has high hopes for the fullest satisfaction of all participants.