

Senior Staff Engineer. Challenging opportunity with Chicago-based company. Position requires strong technical background in one or more of the following areas: Television film chain design and operation, Optical House and Film Lab 35 & 16mm processing, videotape recording techniques. Please send résumé and salary requirements to: Bob Kenyon, 166 E. Superior St., Chicago, 60611 or call (312)943-7500.

Versatile Sound Technician. Wanted for motion-picture production. Must be experienced in "on location" sound recording, transfers, mixing and post production. Must be individually responsible for maintenance of film audio equipment. Send résumé to Personnel Manager, WGBH-TV, 125 Western Ave., Boston, MA 02134.

Projection Equipment Engineers. 35/70mm: Installation, service, manufacture, quality control. Experience Required. Assignment in India for 3 years; write Agarwal, P.O. Box 989, Beverly Hills, CA 90213.

Photographic Engineer. Requires a Bachelor of Science Degree in Photographic Science or Photographic Engineering. Must possess a strong fundamental background of optics, the photographic process, and quality control. Three years of broad, industrial experience in photographic instrumentation, still and motion picture laboratory practices. Should have an understanding of electronic systems that are used in photographic instrumentation and processing systems. This position is at the Florida Research and Development Center located in West Palm Beach, Florida. Write: C. J. Livesay, Employment Office, Pratt & Whitney Aircraft, Florida Research and Development Center, West Palm Beach, Florida.

Cinematographer/Producer. For well-equipped full-production film unit. Minimum two years solid experience in lighting, 16 mm camera operation, and preventive maintenance. Variety of assignments from one man to full double-system studio crew. Will assume complete responsibility from budget to print on certain productions. Send résumé and salary requirements to J. W. Hall, University of Illinois Motion Picture Production Center, 501 S. Wright St., Champaign, IL 61820.

Positions Wanted

Gaffer—Chief Set Electrician. Thoroughly qualified in lighting techniques for motion-picture and television production using either traditional equipment or modern highly mobile units on sound stage or actual location. Extensive in-industry experience has provided solid background in associated crafts, pre-production and on-production procedures. Seeking position where knowledge can be used in non-Hollywood area. Résumé on request. Box #7032, Burbank, CA.

Technical Service/Marketing Manager. 19 years experience with Union Carbide Corp. Knowledge of quality control, packaging problems, cost analysis and pricing, training seminars, promotion; plant and product engineering; and plant management. B.S.M.E. degree. Résumé available. E. A. Bowen, 26 W. 201 Tomahawk Dr., Wheaton, IL 60187. Phone: 312/653-3483.

Motion Picture Laboratory Engineer. Over 20 years experience as supervisor of maintenance personnel, designer of new equipment and updating of old equipment. Familiar with color and B-&W, Neg., Pos., ECO-3, ME-4, and CRI; all film formats from super-8 to 70 mm. Design and maintenance of all types of step and continuous film printers, plus all related laboratory equipment. For information call or write Robert W. Hartshorne, 7021 Ponce Ave., Canoga Park, CA 91304 (213)887-9776.

Technologist: Available as technical consultant or manufacturers representative. Extensive government experience in electro optical (Low

Light Devices) testing, CCTV, contract management, procurement, motion picture sound and report writing. Résumé on request or call G. D. Hill, 26 Loyola Ave., Ventura, CA 93003; (805) 641-2907.

Engineer, Photographic Systems. 15 yrs. exp. Will design new products and modify existing products for special purpose applications. Will be available on a full time basis. Mr. M. L. Grossman 32-40 89th St., Jackson Heights, NY 11369.

Film Producer. Twenty years operation and management, planning and development, contract and sales, liaison and account relations, research and creative, production and traffic control. Technical talents include casting, directing, cinematography/photography, recording, film and sound editing, music, mix, etc. Have organized and managed film production units for several companies; also operated my own business. Broad experience in producing motion pictures, filmstrips, slidefilms, TV commercials and TV programs. Film topics widely diversified, including sales, business, industrial, training, technical, historical, documentary, educational, religious, fund raising, corporate, travel, tourism, agricultural, livestock, food, feed, nutritional research, athletics, sports, advertising, promotional, commercial, etc. Also have impressive background in advertising, promotion and public relations. Can take or give orders with equal poise, efficiency and good personnel relations. Good personal habits, neat appearance and outgoing personality. Write: M. Mann, 919 W. Crestwood Dr., Apt. A-4, Peoria, IL 61614.

Film Editor-Sound Recordist. Versed in picture and music editing seeking employment with production organization or educational institution. Experience includes sound mixing and instruction in film techniques, 16mm-35mm. Write Film Editor, P.O. Box 3275, Hollywood Station, Hollywood, CA 90028

Seeking Assignments. R. S. Mintz. Recent graduate of Northwestern University: M.A. (Radio-TV-Film). Expert mixer specializing in real-time mixing using multi microphone technique. Specialize in rock/folk groups. Produced the 3 record set of the Fillmore East Farewell Concert Broadcast (June 27-28, 1971). Fee: \$20 per 1200-ft tape, or \$20 per hour on your multitrack facility. Write: Custom Sound, 119 Bank St., New York, NY 10014. Call (212) 691-8754, for samples.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available: New condition, complete set of *Journals* from 1953 to Oct. 1970—(except Nov. 1953, July 1956, Mar. Apr. May July & August 1960, Oct. 1961) all for \$30.00. N. L. MacDonald, 13 Freeman Ave., Denville, NY 07834 Phone 201/627-2508.

Complete set of *Journals*, Jan. 1949 to March 1967. New condition, \$25.00. Write to A. Lucas, 229 East 48th St., New York, NY 10017.

Available: All in new condition complete sets from Jan. 1944 to date (except Jan. 1954, Mar. 1955, Jan. Nov. Dec. 1956, Dec. 1966, Part I Jul. 1967). Includes any indexes, directories, etc., over 300 issues in all. Entire set \$200. Adolphe A. Grude, 121 Thames Place, N.W., Fort Walton Beach, FL. 32548.

For Sale. Complete set of *Journals* from Jan. 1965 through Jan. 1971. Good to like new condition. \$25.00 Wm. E. Hewitt, 601 Charing Cross Rd., Baltimore, MD 21229.

Wanted: All *Transactions, Journals* 1930-1950; 1955 and later. Contact Robert Renner, 143-40 41st Ave., Flushing, NY 11355.

WESTERN Cine EQUIPMENT RENTAL and SALES

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Contact us for
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A lot of productions use a lot of different cameras for a lot of different purposes. One camera might be blimped and mounted for sound work. Another might be hand-held for wild shots. A third might wind up on the camera car. And if time-lapse, animation or underwater footage is required, the call might go out for cameras number four, five, or six.

Arriflex had a better idea — one rooted in logic, convenience and economy. Why not use one camera and a choice of accessories to do many jobs, instead of many cameras to each do one job?

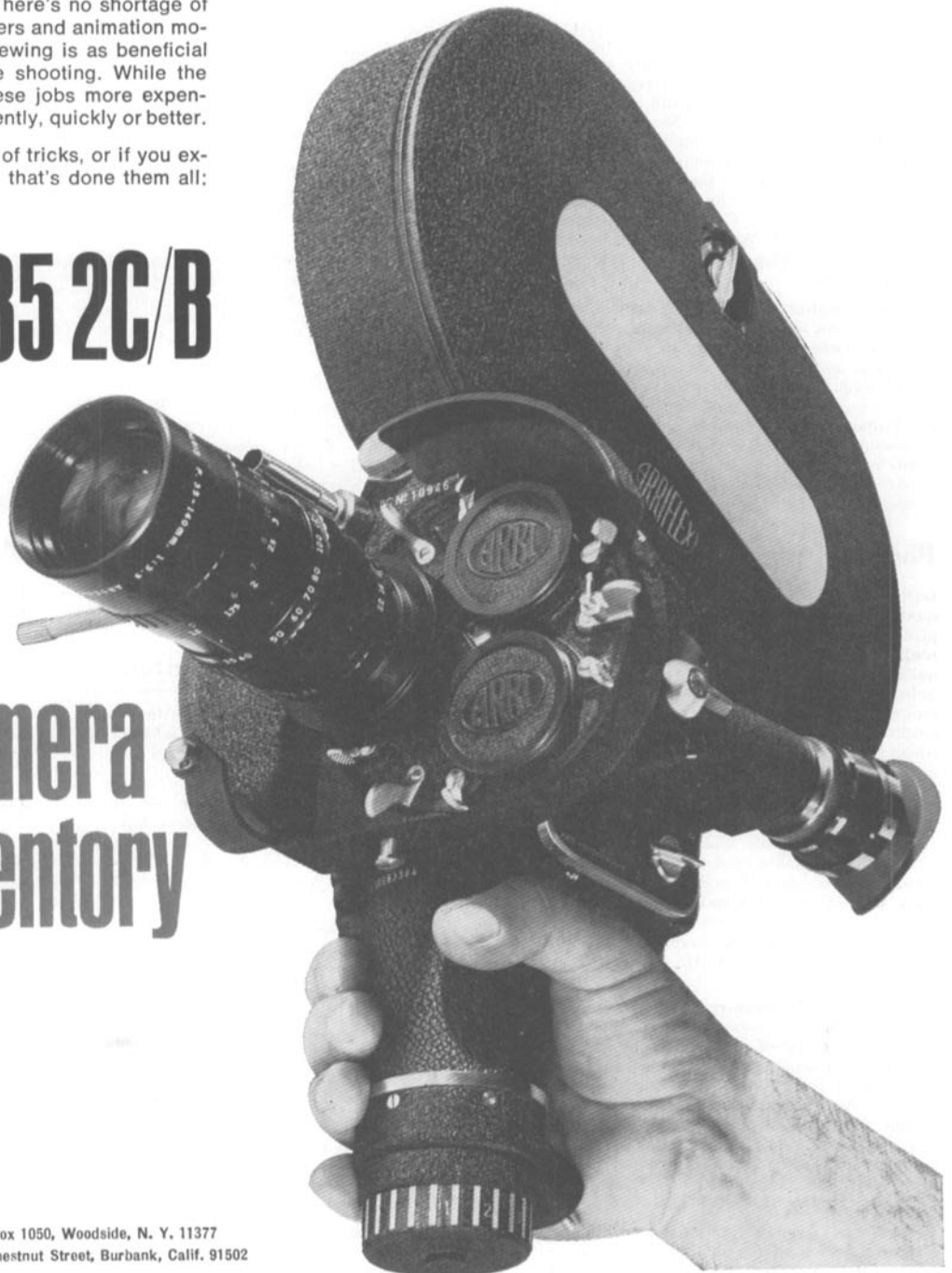
The idea's validity has been pretty well substantiated over the past three decades. An Arriflex 35 is a 200' or 400' camera that can be hand-held, that squeezes into any corner its operator can, that leaves some room in the camera car for the cameraman. And that same Arriflex is also a blimped 1000 footer, with sync generator and automatic slate, if you wish. There's no shortage of underwater housings, intervalometers and animation motors; and Arriflex mirror-shutter viewing is as beneficial on the animation stand as in live shooting. While the single purpose cameras do all these jobs more expensively, none do them more conveniently, quickly or better.

So if your writers call for all kinds of tricks, or if you expect the unexpected, pick the one that's done them all: Arriflex 35.

ARRIFLEX® 35 users use accessories where other-camera users use other cameras

ARRIFLEX® 35 2C/B

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